



Mystical Visions

Kamille Jackson
MFA Thesis Exhibition
April 10-16, 2021
Gallery
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MFA Thesis Show
Spring 2021
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Gallery 102 | Corcoran School of the Arts and Design

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WASHINGTON, DC – Wavy landscapes and depictions of imagined space found in the images of *Mystical Visions*, are abstractions of a liminal place between the subconscious and the familiar scaffolding of our environment. To me, the subconscious feels like a reservoir for our emotions, psychological temperament, and spiritual selves.

My tendency towards building scenes up with mixed media and taking objects apart with installation is highlighted in *Mystical Visions*. It offers me a meditative, tactile experience while allowing me to imagine possibilities for uninhibited space, nurturing, and personal agency.

Creating images with visionary art motifs, environmental features, and biographical iconography in a two-dimensional space veers these images into a metaphysical realm, and therefor present a false objectivity. I play with a bisexual lighting color palette, text, and a mix of domestic and commercial materials.

Constructing my own symbology is an outlet

for me to world-build while remaining vigilant of which symbols, motifs, and larger structures feel at odds with a black, queer existence.



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