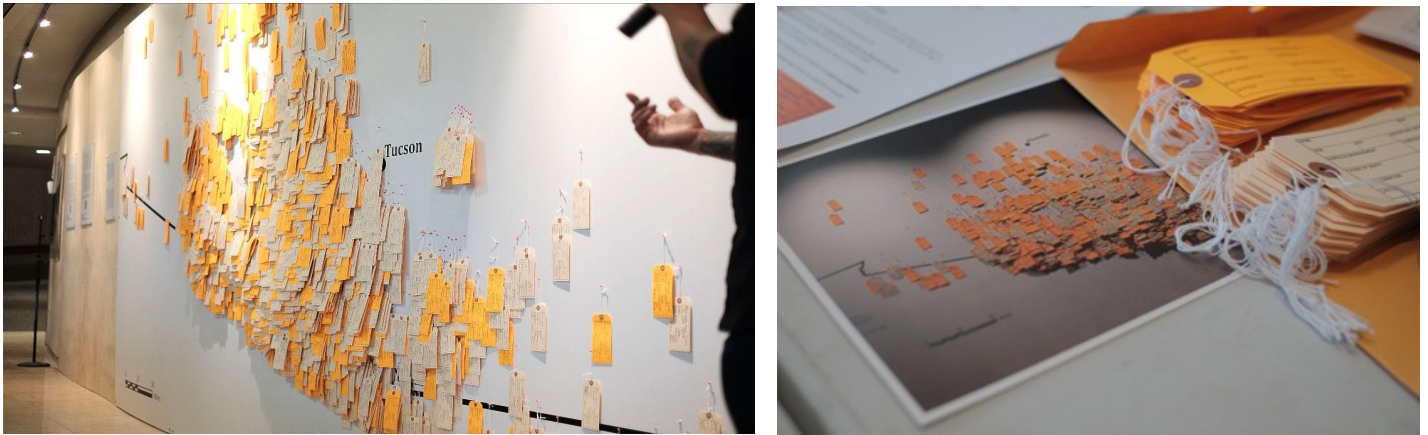


HOSTILE TERRAIN 94

www.hostileterrain94.org

www.ht94.org

UNDOCUMENTED
MIGRATION
PROJECT



HOSTILE TERRAIN 94 –

Hostile Terrain 94 (HT94) is a participatory art exhibition organized by the Undocumented Migration Project (UMP). HT94 will launch over a six-month period from May to October 2020 occurring in over 150 cities globally. The exhibition aims to illuminate the humanitarian crisis occurring at the United States' border, a crisis that has claimed over 3,000 lives since the 1990s and continues to do so each and every day.

BACKGROUND –

In 1994 the United States Border Patrol launched the immigration enforcement strategy known as "Prevention Through Deterrence (PTD)." As a result of heightened security measures at urban points of entry, undocumented migrants were funneled through extremely treacherous environments, land dubbed as "Hostile Terrain" by U.S. Border Patrol. PTD failed to deter border crossers and, instead, more than six million people have attempted to migrate through the Sonoran Desert of Southern Arizona since the 1990s. At least 3,200 people have died, largely from dehydration and hyperthermia, while attempting this journey through Arizona. PTD is still the primary border enforcement strategy being used on the U.S./Mexico border today.

INSTALLATION –

The exhibition is composed of approximately 3,200 individually handwritten toe tags that represent migrants who have died attempting to cross the Sonoran Desert of Arizona from the mid-1990s through present. These tags are placed on an enlarged wall map of the desert showing the exact locations where the remains were found. The magnitude of this exhibition would not be possible without the hundreds of volunteers participating world-wide and our many hosting partners. We are hoping for individuals to emotionally connect with the information being conveyed on the tags, to memorialize and stand in solidarity with these lost lives, and to take part in the greater migration conversation.

CONTACT –

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THE UNDOCUMENTED MIGRATION PROJECT –

The UMP is a 501(C)(3) nonprofit arts-education-research collective aiming to humanize and demystify the migrant experience between Latin America and the United States. UMP projects are interdisciplinary, collaborative, and accessible endeavors meant to inspire and engage participants to work towards positive social change.

BACKGROUND –

Conceptualized by Dr. Jason De Leon, The UMP possesses a robust decade of multimodality research experience with anthropological, archaeological, and advocacy tactics forming its core pillars. Our research focuses on understanding the human toll of unauthorized border crossings. This includes the many forms of violence and suffering that characterize the process, the distinct experiences of the many different migrants that make this journey, (e.g., women, children, LGBT, non-Mexican nationals), and the evolving material culture associated with crossing. The UMP has been conducting research in Southern Arizona and Mexico since 2009 and now seeks to take that knowledge and share it on a wide-reaching public scale.

CURRENT PROJECTS –

The UMP spotlight project, Hostile Terrain 94 (HT94), is a participatory art exhibition that will launch over a six-month period from May to October 2020 in 150 cities around the world. The exhibition aims to illuminate the humanitarian crisis occurring at the United States' southern border via a visual representation of the more than 3,000 recovered remains of those who have perished while crossing. The UMP seeks to evolve into a full-fledged interdisciplinary center that would harness the social sciences and humanities as catalysts to empower underrepresented students to transform research-based projects into community driven experiences.

CONTACT –

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