

SOPHOCLES

**TRANSLATED BY
ELIZABETH WYCKOFF**

**DIRECTED BY
MATTHEW R. WILSON**

**2020-2021 SEASON
THEATRE & DANCE**

Corcoran School
of the Arts & Design

THE GEORGE WASHINGTON UNIVERSITY

THE GEORGE WASHINGTON UNIVERSITY

2020-2021 SEASON

PROGRAM OF
THEATRE & DANCE

ANTIGONE

by Sophocles

Translated by

Elizabeth

Wykoff

VIRTUAL PREMIERE SEPTEMBER 15, 2020 AT 7:30 PM

Directed by

Matthew R.

Wilson

Costume Design

Sigríður

Jóhannesdóttir

Composer/Sound Design

Heather

Stebbins

Choreographer

Morgan

Furnari

Assistant Director

Natalie

Parks

Stage Manager

Avery

Yoss

Editors

Ella Derke

Alicia Januzzi

Anna Phillips

Rachel Trauner

Gabriella Dubois

Miranda Lee

Calista Ragland

Matthew R. Wilson

*This production is made possible, in part, by
The Leggett Fund Endowment for Guest Artists.*

Notes on the Production

*“Great words by men of pride /
bring greater blows upon them. /
So wisdom comes to the old.”*

-Sophocles, *Antigone*

We’ve all had quite a year, haven’t we?

When the first inklings of a process for this production of *Antigone* began, the world was a much different place. The George Washington University was functioning at full capacity. We were planning for a beautiful, fully in-person (and why anything else?), decadently designed production of Sophocles’ *Antigone* to be performed in the Corcoran School’s Flagg Building, complete with dancing, lush lighting on marble, and dystopian neoclassicist critique.

By the time we had our first production meeting in April, the entire crew was quarantined in our own homes, dreaming of Ancient Greece. The rest is history.

In a time of darkness for the theatre, we’d like to bring you a little light. This production was crafted meticulously and gloriously by a group of very tired, very busy, miraculously healthy artists. Our brilliant cast filmed

from their own homes with help from friends, family, pets, and the sun. We had costumes shipped across the country, organized by a woman halfway across the world. All of us wore a million different hats – director, teacher, film editor, sound designer, lighting technician, actor, camera operator, stage manager, grip... – the list goes on.

On top of all of that, it hasn’t been an easy time for the world politically either. We bring you this production in the midst of what is quickly becoming the biggest civil rights movement in America’s history, less than a month before an election that may very well decide the fate of the planet. Small stakes, I know.

Antigone has always been a political piece. What began as a lesson to trying souls who dare to defy the gods has become a cry for justice in dozens of languages and hundreds of adaptations. More than a few of us had the image of Greta Thunberg in our heads while toying with this material – a young woman, called to action by the world, speaking up in a group of men who would rather her sit down and leave them exacerbating a problem they created. What a world we live in

that a story as old as this has come to find new meaning in the 21st century. Let it bring you hope.

We will get through this together. Be not like Creon – a man inevitably destroyed by his ego, his reliance on tradition, and his unwillingness to listen to facts or the counsel of others. Come as you are, with the bravery of Antigone, and remember that

change is a good thing.

It is my great pleasure to welcome you to TRDA's Fall 2020 season, with *Antigone*.

–Natalie Parks
(Assistant Director)

CAST
(in alphabetical order)

CHORUS.....	Nathan Burke
CHORUS.....	Kate Campbell
CHORUS.....	Ella Derke
EURYDICE.....	Gabriella Dubois
HAEMON.....	Blake Flayton
ANTIGONE.....	Alicia Januzzi
GUARD/CHORUS.....	Miranda Lee
MESSENGER/CHORUS.....	Anna Phillips
TEIRESIAS/CHORUS.....	Calista Ragland
ISMENE.....	Hannah Sturgis
CREON.....	Anthony Thomas

WHO'S WHO



MATTHEW R. WILSON (*Director*) is an Associate Professor of Theatre whose TRDA credits include directing *Stop Kiss* and *A Comedy of Errors* and choreographing fights for *Mr. Burns*. Wilson is a two-time Helen Hayes Award winner and seven-time nominee as a professional director, actor, fight director, and playwright. Recent credits include directing Second City's *Twist Your*

Dickens at the Aurora Fox in Denver, as well as acting in *The Cmplt Wrks of Wllm Shkspr* (abr.) with Chesapeake Shakespeare Company and both *That Summer in Sumner* and *Benevolence* at Mosaic Theatre. His book *Commedia dell'Arte in History & Performance* is currently being published by Routledge Press. SDC, SAG-AFTRA, AEA. MFA (GW's Academy for Classical Acting); PhD (University of Maryland). matthewrwilson.com

WHO'S WHO



HEATHER STEBBINS

(*Composer*) is an internationally performed composer of acoustic and electroacoustic works with a background as a cellist.

She received her D.M.A. from Boston University in 2016, where she was a Center for New Music Fellow. Heather's principal teachers include Benjamin Broening, Joshua Fineberg, and Helena Tulve, whom she studied with during a Fulbright Fellowship to Tallinn, Estonia. Heather is an Assistant Professor of Music at George Washington University, where she teaches courses in digital musicianship, multimedia composition, and the intersections of music, sound and technology.



MORGAN FURNARI

(*Choreographer*) is an alum of GW and majored in dance and organizational sciences.



NATHAN BURKE

(*Chorus*) is a freshman from Orange County, CA, double majoring in political science and theatre. This is his first

semester at GW and his first production with TRDA.



KATE CAMPBELL

(*Chorus*) is a sophomore from Vancouver, WA double majoring in theatre and political science and minoring in

history. She most recently assistant stage managed the *Spring 2020 Dance Concert*. This is her 3rd TRDA production.



ELLA DERKE (*Chorus/*

Singer/Editor/Assistant Stage Manager) is a freshman from New York City majoring in theatre and political science. This

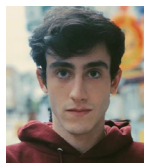
is her 1st TRDA production and is excited to join the GW community.



GABRIELLA DUBOIS

(*Eurydice/Editor*) is a senior from San Francisco, CA, studying theatre, psychology and philosophy. This is her 3rd

TRDA production.



BLAKE FLAYTON*

(*Haemon*) is a junior at GW studying political communication. He is also a Corcoran Scholar minoring in theatre, and

this is his 3rd TRDA production.



ALICIA JANUZZI

(*Antigone/Editor*) is a senior from Harrisburg, PA, studying theatre and psychology. This is her 4th TRDA production.



MIRANDA LEE*

(*Guard/Singer/Chorus/Editor*) is a sophomore Acting Corcoran Scholar from Greenville, SC, double majoring in theatre

and statistics and minoring in music. This is her 2nd TRDA production.



ANNA PHILLIPS

(*Messenger/Chorus/Editor*) is a sophomore majoring in theatre and English at the Corcoran

WHO'S WHO

School of the Arts and Design. She is from Fair Haven, NJ and this is her first TRDA performance and her 2nd TRDA production (*Heathers*).



CALISTA RAGLAND
(*Teiresias/Chorus/Editor*) is a senior from Philadelphia/Collegeville PA majoring in theatre and English. This is their 3rd

TRDA production (previously Courage in *Waking the Oracle* and PSM for *A Comedy of Errors*). They were last seen as Rosencrantz in Nutshell Theatre's zoom adaptation of *Hamlet* in the Great Salt Lake Fringe Fest.



HANNAH STURGIS*
(*Ismene*) is a senior Acting Corcoran Scholar from Smyrna, DE double majoring in theatre and journalism and mass communications. This is her 7th TRDA production. She most recently portrayed the Duke in *A Comedy of Errors* and was the Sound Designer for *Stop Kiss*.



ANTHONY THOMAS
(*Creon*) is a junior majoring in political communications at the School of Media and Public Affairs. He is from Washington DC, and this is his 3rd theatre production and 2nd production with TRDA.



SIGRID JOHANNESDOTTIR
(*Costume Designer*) is an Associate Professor of Costume Design and Technology. Sigrid is the residence costume designer for The Washington Stage Guild, and has

designed for Metro Stage and Scena Theatre. She has taught costume design and theatrical makeup at American University and in West Virginia University, Morgantown, W.Va. In the summer of 2019, she curated costume design on behalf of her native country, Iceland, for an international exhibit in Moscow: *Innovative Costume of the 21st Century – The Next Generation*. This is Sigrid's 10th year at GW.



NATALIE PARKS*
(*Assistant Director*) is a junior Acting Corcoran Scholar and theatre major from New York. This is her 6th TRDA production; she was last seen as Callie in *Stop Kiss* in fall of 2019, and in Arena Stage's film *Inside Voices* last June.



AVERY YOSS
(*Stage Manager*) is a junior from Dallas, Texas. She is super excited to be a part of this new creative production as her 3rd TRDA show.



RACHEL TRAUNER
(*Editor*) is a junior from Davis, California majoring in journalism and mass communications and minoring in theatre. She has also worked as an Assistant Stage Manager last semester in *Well*.

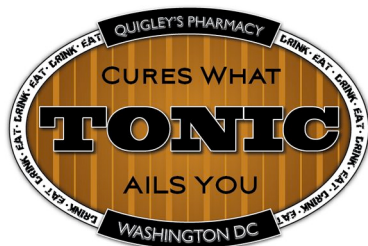
FRIDAYS @5

October 2, 16, 30; November 13;
December 4, 11
5 p.m. Eastern

Please join us as we start to build community in our online world. Check out what your peers have been up to and what's in store for Music this Fall semester.

Fridays @ Five will continue every two weeks for the rest of the semester, so please plan to attend and perform. We will have fun and celebrate all the music we study and perform. Everyone is welcome!

RSVP



TONIC

2036 G. St. NW
(corner of 21st and G sts.)
Washington, DC 20052

HOURS

Lunch

Monday - Friday:
11:00am-4:00pm

Dinner

Monday - Sunday:
5:00pm-11:00pm

Brunch

Saturday and Sunday:
10:00am-3:00pm

Bar:

11:00am-1:00am
11:00am-2:00am
(Fridays and Saturdays)

**Tonic Restaurant
at
Quigley's Pharmacy**



NEXT ON THE MAINSTAGE

2020-2021 SEASON
THEATRE & DANCE

Corcoran School
of the Arts & Design
THE GEORGE WASHINGTON UNIVERSITY



Thursday, December 3, 2020

7:30 p.m. Eastern

RSVP

2020-2021 SEASON
THEATRE & DANCE

Corcoran School
of the Arts & Design
THE GEORGE WASHINGTON UNIVERSITY

THURSDAY, DECEMBER 17 @ 7:30 PM

SUPERVISING DIRECTOR
Jodi Kanter

STUDENT DIRECTORS

Gabriella Dubois	Jolien Louis
Marketa Hlouskova	Melanie Malson
Ali Januzzi	Cara McErlean
Caroline Kreisstein	Natalie Parks
Elizabeth Wang	



RSVP

PRODUCTION STAFF

Corcoran Assistant to the Director for Productions and Performances.....	Carl Gudenius
Performance Manager.....	Ann Norton
Technical Director.....	John Traub
Director of Costume Technology.....	Sigríður Jóhannesdóttir
Instructional Laboratory Associate, Scene Shop.....	Abby Bender
Instructional Laboratory Associate, Costume Shop.....	Adalia Vera Tonneyck
Stage Manager.....	Avery Yoss
Assistant Stage Managers.....	Ella Derke
Location Production Associates.....	Rob Derke, Janet Burke, Jeff Campbell, Kelley Campbell, Caroline Campbell
Sound.....	Adam Burke, Olive Campbell
Wardrobe.....	Caroline Campbell, Melissa Fletcher, Erin Lee
Program Administrator.....	Gabrielle Wingate
Program Office Assistants.....	Riley Burke
Promotions.....	Kirk Kristlibas
Editors.....	Ella Derke, Gabriella Dubois, Alicia Januzzi, Miranda Lee, Anna Phillips, Calista Ragland, Rachel Trauner
Video Consultants.....	Jackie Steven, Rodrigo Antonio Villaronga

P R O G R A M O F THEATRE & DANCE

Full Time Faculty

Program Head, Robert Baker

Mary Buckley, Dana Tai Soon Burgess, Carl Gudenius, Sigríður Jóhannesdóttir,
Jodi Kanter, John Traub, Tanya Wetenhall, Matthew R. Wilson, Maida Withers

Professor Emeritus

Leslie B. Jacobson Bradley Sabelli Alan Wade

Part Time Faculty

Tonya Beckman Allyson Currin Stokes

Adjunct Faculty

Randy Baker	Sarah Oppenheim
Danielle Drakes	Erica Rebollar
Jennifer Hopkins	Giselle Ruzany
Bill Largess	Irina Wunder
Brandon McCoy	

Staff

Abby Bender	Kirk Kristlibas	Ann Norton	Adalia Tonneyck	Gabrielle Wingate
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MEET OUR OTHER CAST

*Contributing Associates in Support of Theatre & Dance for the
2020-2021 MainStage Season*

Lifetime Members

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Barbara Marshall
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Robert Kellen
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Charles Matheney
Dr. Randall Kent Packer
Mr. Andras Sandor &
Dr. Catherine Allen

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Justin Balsamo
Daniel Bandong
Karen Berman
Brick & Diane Brewer
Mary & Bob Buckley

Herman Hochberg
Leslie & Louis Jacobson
Elizabeth & Stan Kitsos-Kang
Carina Lorenzen
Aaron Pollon
Robyn Schroth

Max Schwager
Sandy & Alan Wade
Richard Alejandro Westerkamp
The Moving Forward: Cont.
Asian American Dance Co.

Associate

Kaplan Benefits Group LLC
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Stephen & Deborah Awalt
Warren Baker
Dr. Peg Barrat
Joseph Bartusis
Kristina Cole

Joseph Dieterle
Michael Dittkoff
Susan Keady & Michael Egart
Heather Fink
Dr. Lisa Fusillo
Samuel Game
Shelia and John Haire

Warren and Sally Jacobs-Baker
Wendy Osofsky
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Mr. & Mrs. John E. Tesner Jr.

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Caitlin O'Hara Emery
Whitney Fetterhoff
Harvey Freedman

Karen Fucentese
Melanie Gilarsky
Dr. Arthur Gudeon
Corinne Haynes
Alan Hecht
Steven Kaplan
Vasilios Kalonares
Jacob Kenner
Karlota Koester

Alexandra Lang
Christine Turqman Murray
Rachel Obenschain
Drew & Maura Respass
Rachel Schlaff
Halo Wines Bauer
Nathan Zachary Wolfson
Samuel Wong
Holly Younger

Member

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Mitchell Barrow
Brett Cassidy
Sung Woo Cho
Charlotte Davidson
Sarah Druckman
Victoria Endow
Isabelle Fagan
Ernestine Hillware
Jacob Jacob
Berkley Lane

Nisani Lopez
Nicholas Larravide
Lindsey MacGregor
Leisha Mahajan
Venz Manangan
Monique Martinez
Rieschel Nieboer
Zoe Ongaro
Madeline Pandos
Jeremy Pinson
Jennifer Quillen

Nicole Quintero
Julia Reczak
Samuel Schaefer
Seraina Schottland
Lucas Selenow
Hannah Sessler
Isabel Simoesdecarvalh
Claire Siwulec
Sakiya Walker
Mengyuan Wei



Contributing
Associates in
Support of
Theatre & Dance

CAST Memberships are awarded to our alumni and friends who support the activities of the Program of Theatre & Dance at GW. For information about joining CAST, please contact John Traub: jtraub@gwu.edu