

1. I Taste a Liquor Never Brewed

I Taste a Liquor Never Brewed: A Song Cycle

Emily Dickinson

Angela Lentini

$\text{♩} = 120$
Freely

Musical score for the first system of the song. The key signature is C minor (one flat). The tempo is indicated as $\text{♩} = 120$ and "Freely". The vocal line begins with "I taste a li-quor ne-verbrewed". The piano accompaniment consists of two staves: the upper staff uses eighth-note chords (G major, C major, G major), and the lower staff uses sustained notes (E, A, E). Measure numbers 8 and 9 are shown above the vocal line.

4

Musical score for the second system of the song. The key signature changes to F major (no sharps or flats). The vocal line continues with "Frank-fort ber-ries yield such an al-co-hol! In-e-bri-ate of air am I,". The piano accompaniment features eighth-note chords and sustained notes. Measure number 4 is indicated above the vocal line.

9

Musical score for the third system of the song. The key signature changes to D major (one sharp). The vocal line continues with "ree - ling through end - less sum - mer days am I. When land-lords turn the drunk -". The piano accompaniment includes a change in key signature to G major (one sharp) in measure 10. Measure number 9 is indicated above the vocal line.

12

(8) en Bee, when but-ter-flies re-nounce their "drams," I shall but drink the more!

15

(8) Lean - ing a - gainst the Sun!

2. Wild Nights

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$\text{♩} = 120$

Nostalgia

Musical score for the first system of "Wild Nights". The vocal part (Soprano) starts with a dotted quarter note followed by eighth notes. The piano accompaniment consists of sustained chords in common time. The lyrics are:

Wild nights, wild nights! Were I with thee wild night should be our lux - u - ry!

8

Musical score for the second system of "Wild Nights". The vocal part continues with eighth-note patterns. The piano accompaniment includes dynamic markings like *p* and *mp*. The lyrics are:

Fu - tile the winds, to a Heart in port. Done with the com - pass, done with the

15

Musical score for the third system of "Wild Nights". The vocal part features eighth-note patterns. The piano accompaniment includes sustained chords and dynamic markings. The lyrics are:

Chart! Row-ing in E - den, ah, the Sea! Might I but moor to-night in thee!

3. I Felt a Funeral, In My Brain

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Misterioso

$\text{♩} = 120$

I felt a Fu - ner-al in my Brain, and Mour - ners to and fro kept tread - ing, tread-ing,

7

till it seemed that Sense was break - ingthrough! My mind was go - ing numb,

13

Space be - gan to toll, Wrecked, so - li-tar - y, here. And I dropped down and down, and

19

A musical score for voice and piano. The vocal line (Soprano) starts with eighth-note pairs, followed by quarter notes, a half note, and a whole note. The lyrics are: "hit a World at ev - e - ry plunge, and Fin - ished know - ing, then." The piano accompaniment consists of sustained chords in the bass clef staff.

4. Hope is the Thing with Feathers

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$\text{♩} = 120$

Sentimentale

Hope is the thing with fea-thers, that perches in the soul. And sings the tune

mp

6

with-out the words and ne-ver stops, at all. Sweet-est in the Gale is heard, and sore must be

12

the storm, that could a-bash the lit-tle Bird that kept so ma-ny warm. I've heard it in

mf

18

the chil - lest lands and on the strang - est Sea, yet ne-ver, in Ex - tre - mi - ty, it

24

asked a crumb of me.

5. Liquor Never Brewed

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$\text{♩} = 120$

Tranquillo

Musical score for the first system of "Liquor Never Brewed". The key signature is C minor (two flats). The tempo is indicated as $\text{♩} = 120$ and the dynamic is Tranquillo. The vocal line begins with a rest followed by eighth-note chords. The lyrics "In - e - bri - ate of air am I," are written below the staff. The piano accompaniment consists of sustained notes and chords.

7

Musical score for the second system of "Liquor Never Brewed". The key signature changes to F major (one sharp). The vocal line continues with eighth-note chords. The lyrics "ree - ling through end - less sum - mer days am I. When land-lords turn the drunk -" are written below the staff. The piano accompaniment features sustained notes and chords.

10

Musical score for the third system of "Liquor Never Brewed". The key signature changes to G major (one sharp). The vocal line continues with eighth-note chords. The lyrics "en Bee, when but - ter - flies re-nounce their "drams," I shall but drink the more!" are written below the staff. The piano accompaniment features sustained notes and chords.

13

Musical score for orchestra and choir, rehearsal mark 13. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of three flats, and a common time signature. It contains six measures of music, with lyrics "Lean - ing", "a - gainst", "the", and "Sun!" placed below the notes. The bottom staff is for the choir, featuring a soprano clef, a bass clef, and a bass key signature. It shows sustained notes and rests, connected by long horizontal lines, indicating sustained sounds or held notes. The score is divided into measures by vertical bar lines.