



2024-2025
GRADUATE ART HISTORY
HANDBOOK

Academic Schedule

Fall 2024

Orientation (mandatory; in person)	Wednesday, August 21 @ 1:00 am
Classes begin	Thursday, August 22
Deadline to submit Qualifying Paper readers' names to DGS along with Annotated Bibliography and QP outline to both First Reader and DGS*	Friday, September 6
Optional Language Exam	Week of September 20
First draft of Qualifying Paper due*	Friday, November 1
GW-AU Annual Art History Graduate Symposium (mandatory; in person)	Saturday, November 2
Spring Registration	mid-November
Last Day of Classes	Tuesday, December 10
Make-Up Day	Wednesday, December 11

Spring 2025

Classes Begin	Monday, January 13
Qualifying Papers due*	Monday, March 3
Last Day of Classes	Monday, April 28
Commencement Weekend	Thursday-Sunday, May 15-18
Spring Degree Conferral	Sunday, May 18

*Second-year students only

COVER IMAGE:

Islamic Spain, probably Granada, Nasrid period, 14th century.

Fragment from a Curtain. 1300s.

Once part of a silk lampas curtain, compound weave; weft substitution.

Overall: 101.92 L x 36.83 W cm (40 1/8 L x 14 1/2 W in).

Accession Number: 84.11,

The Textile Museum Collection, Washington, DC, USA;

Acquired by George Hewitt Myers in 1931.

The Textile Museum, Collections at GW: <https://collections-gwu.zetcom.net/en/collection/item/12415/>

Art History Program

Corcoran School of the Arts & Design
Smith Hall of Art, 801 22nd Street NW
Washington, D.C. 20052
202.994.6085 (phone)

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Academic Requirements and Options

The Master of Arts degree in Art History offers students a curriculum that covers a range of historical, theoretical, geographic, and transcultural topics. For some students, the Master of Arts degree is a terminal degree in preparation for curatorial or education careers in galleries and museums; for others, it is preparation to enter a Ph.D. program elsewhere. All students receive training that hones their critical analysis, research, and writing skills. They additionally have the opportunity to immerse themselves in the study of diverse creative practices and visual material, and to take advantage of the many opportunities to experience and study works of art first-hand at the various museums and galleries in the Washington, D.C. area.

Combined BA with a major in Art History/Master of Arts in the field of Art History

The combined BA/MA program offers undergraduate Art History majors excelling in their studies the opportunity to advance to graduate level coursework in their senior year and enter the MA program upon graduation. During the fall semester of their senior year students must take the art historiography seminar (CAH 6258). During the spring semester, students must take 6 credits of graduate art history course work.

Courses

The MA is a thirty-six credit hour program. Graduate courses are numbered at the 6000-level. As many as two courses (six credits) may, with the approval of the Director of Graduate Studies and the Associate Dean for Graduate Studies, be taken outside the program, in another department at GW, or at another university in the Washington area. Typically full-time students take three courses (nine credits) per semester. During the first semester all students must take historiography (CAH 6258).

MA students must take classes in 5 of the following 7 categories: Classical, ancient Near East, and medieval worlds; Islamic spheres; Renaissance and global Baroque; Eighteenth & nineteenth centuries; Modern & contemporary; Asia and the Indian Ocean; and Central and South America.

Optional Language Exam

Foreign language proficiency is not required for the Master's degree. However, students have the option to take an examination in one of the following foreign languages: Arabic, Dutch, French, German, Hindi, Italian, Latin, Persian, Portuguese or Spanish.

Language exams are administered and graded within the Art History program and consist of the following. The subject of the passage will be some aspect of art history. Accompanying the passage will be a question sheet; after reading the passage, students will answer the questions. The exam is intended to simulate the way in which we use scholarly materials. Students may be asked to produce a translation of an excerpt. Dictionaries are allowed, as long as there is no danger of cheating (i.e. electronic dictionaries may be allowed at the discretion of the proctor; non-electronic dictionaries preferred). The time limit is three hours.

Language Classes

Advanced language skills are often indispensable for serious art-historical work. Even if students pass the language exams, they may want to pursue further study in those languages or others. In addition to taking classes at GW, students can profit from a host of other resources Washington has to offer, including those listed below.

- Global Languages Network (<http://www.thegln.org/>) offers many language classes at GW for free.
- Alliance Française (<http://www.francedc.org/French-Classes.aspx>) offers French languages classes.
- Goethe Institut (<http://www.goethe.de/ins/us/was/lrn/enindex.htm>) offers German language classes.
- Graduate School USA (<http://graduateschool.edu/>) offers several different language classes.
- International Language Institute (<http://ilidc.com/>) offers several different language classes.

Museum Training Concentration

Master of Arts in the field of art history with a concentration in museum training is identical to the MA in art history with one exception: students serve two museum internships for six of their thirty- six required credit hours. The internships are served in the second year of study, after, that is, the completion of eighteen credit hours. Internship forms for supervisors are available below.

Qualifying Paper

Students must successfully complete one qualifying paper. A first draft is due in the fall of the second year, after completion of 18 credits; the final draft is due the following spring. Part-time students will submit one qualifying paper at date set in consultation with the Director of Graduate Studies. Qualifying papers are typically based on seminar papers and revised as publishable work; all qualifying papers are judged by a panel of faculty members. Guidelines for the qualifying paper are available from the Program's office.

Consortium Registration

The Washington Metropolitan Area Consortium of Universities is a cooperative arrangement in post-secondary education that is designed to permit the sharing of academic resources by member institutions and to offer qualified students the opportunity to enroll at other institutions for courses not available on their own campus. The George Washington University offers its qualified undergraduate and graduate degree-seeking students the opportunity to enroll in courses at American University, The Catholic University of America, Gallaudet University, George Mason University, Georgetown University, Howard University, Marymount University, Southeastern University, Trinity University, University of the District of Columbia and the University of Maryland-College Park, among others. For further general information, see www.consortium.org.

Participation in the Consortium program is restricted to main campus (Foggy Bottom/Mount Vernon) degree candidates in good academic standing. Graduate students may enroll in approved courses through the Consortium to the extent that the total number of credit hours does not exceed nine hours. Courses may be taken only for a grade.

Registration in Consortium courses must be requested on a consortium registration form; for more information see: <https://registrar.gwu.edu/consortium>. Consortium registration requires approval of your academic advisor and the Dean of Graduate Studies before submitting the form to the Office of the Registrar at Colonial Central for final approval and processing. Consortium registration is not guaranteed – courses may be closed, or subject to approval from the Dean/program at the visited institution.

Academic Services

Visual Resources Center (VRC)

The Visual Resources Center is a state-of-the-art facility that supports activities related to the teaching, learning, and research use of images and digital resources in the Corcoran Art History Program, the Columbian College of Arts and Sciences, and the wider university community.

The VRC collection consists of 150,000 slides and 100,000 digital images. The slide collection is a comprehensive art and architecture collection ranging from the pre-classical period through the twenty-first century. The fast-growing digital image collection currently has emphases in classical mythology, America, Europe, South Asia, and modern and contemporary art. Resources are available in multiple formats, including digital images, slides, and multi-media.

Among the services the Center provides are:

- Research and learning image resources for students and faculty
- Image and multi-media collection production and development with an emphasis on the capture, editing, and compositing of visual materials
- Equipment and support for lecture production and delivery
- Cataloguing and database management
- Lecture classroom support

The VRC houses several (Mac and PC) workstations, each with a high-resolution graphics display monitor, four laptop computers, four portable data-projectors, one high-resolution flatbed scanner, one high-resolution digital camera, three DVD players, and three opaque projectors.

The VRC is staffed with a curator, Paul Reuther, who oversees cataloguing, information management, image production, visual communications, as well as lecture classroom support. The VRC Facility is available for individual faculty and student projects, and for class groups. Before beginning work on a project in the VRC, patrons should contact Paul (reuther@gwu.edu) to arrange access times. Student projects require a faculty sponsor, and students should also contact Paul in advance.

The program's digital image collection is accessible at the Jstor login page: <https://www.jstor.org/> select the "images" menu item. Students, faculty, and staff will need to login with an authenticated GWU account (username@gwu.edu) to access the CAH digital image collections.

GW Portal

Through the GW Portal (my.gwu.edu), students can access their email, the GW directory, GWeb, and Blackboard.

GWeb is GW's online information system. You log in with your GWid and pin number and can then click on the Student Records and Registration Menu. From here you can access your student account, view/edit your courses, and register for classes.

Blackboard is sometimes used by course instructors to post a syllabus, handouts, images, electronic reserve readings, or other course information.

GWorld ID Card

Every student is required to carry a GWorld Card, the official ID for The George Washington University. All new students receive the first card free of charge. Student applicants must be registered for at least one credit before the GWorld Card will be issued. A current U.S. driver's license, current passport, or other form of U.S. government-issued picture identification must be presented before the GWorld Card will be issued. Your GWorld Card is used for entrance to Gelman Library and entrance to Smith Hall of Art during off-hours. You may also put money on your card as "Colonial Cash" and use it as payment at on-campus food courts, many off-campus eateries, library copy machines, and even the bookstore. The GWorld card office is located in the basement of the University Student Center.

Computers

There are color printers available in Gelman Library. If you have a laptop, GWireless, GW's secure wireless network, is available in most locations on the Foggy Bottom campus. More information about GWireless can be found at: <https://it.gwu.edu/network-internet-access>.

Art-related Organizations and Events at GW

Visiting Artists and Scholars Program (VASC)

We encourage our students to expand their views and engage with others outside of the university on local, national, and international levels. The Corcoran Art History Program sponsors the Visiting Artists and Scholars Program in order to bring in leading practitioners in the arts who meet with students for one-on-one critiques, present lectures, and attend informal lunches, dinners, and receptions.

Each semester, all undergraduate and graduate students within the Corcoran are invited to join the Visiting Artists and Scholars Committee (VASC). The committee, with the assistance of a full-time faculty member, is responsible for researching and developing proposals that will ultimately determine future campus visits by a wide range of artists and scholars. For more information on VASC, visit: <<https://corcoran.gwu.edu/visiting-professors>>.

University Galleries

GW students have the opportunity to exhibit their work or curate other students' work in Gallery 102 as well as several other spaces in Smith Hall of Art, the Flagg Building, or around campus. Exhibitions in these venues may range from thematic to juried group or solo shows. For more information, see: <<https://corcoran.gwu.edu/student-exhibitions>>.

About a block away from Gallery 102 is the George Washington University Museum and Textile Museum, one of the nation's leading collections of textile arts spanning five millennia and five continents. The Luther W. Brady Gallery, which features traveling exhibitions and works from their permanent collection, is housed in the Flagg Building. Students interested in internships and/or work opportunities with the GWU Museum / Textile Museum should visit <https://museum.gwu.edu/faculty-student-resources>; students interested in internships and/or work opportunities at Brady Gallery should visit <http://www.gwu.edu/~bradyart/home.html>.

Symposia

Every fall semester, the Corcoran Art History Program co-sponsors an Art History Graduate Student Symposium with American University that features eight student speakers, whose papers have been chosen for their academic excellence. This coming year the symposium will be hosted by American University on Saturday, November 2, 2024.

During every other spring semester, the Corcoran Art History Program is represented by one of its graduate students in the Middle Atlantic Symposium at the National Gallery of Art, a prestigious graduate student symposium that includes participants from many major universities in the region. GW will participate again in spring 2026.

Further Suggestions for Academic Enrichment

Listservs

Please make sure you are on the MA listserv. We regularly send out emails about opportunities for internships, job postings, and conferences. If you are not receiving these, send an email to cahist@gwu.edu to be added.

Conferences

Students may consider applying to conferences and symposia to present papers. We send out announcements on the listserv, but you may also look for opportunities on the following websites:

<http://www.collegeart.org/>

<http://call-for-papers.sas.upenn.edu/>

<http://www.arthist.net/MailE.html>

For information on reimbursement for travel expenses related to conferences, please contact the Director of Graduate Studies.

Opportunities to Publish

A select number of journals are dedicated to publishing scholarship by graduate students in art history. Students may consider submitting articles for publication to the following journals, among others:

Chicago Art Journal (<http://arthistory.uchicago.edu/caj/>)

Rutgers Art Review (<http://rar.rutgers.edu/>)

Wreck (<http://www.ahva.ubc.ca/wreckAbout.cfm>)

Museums and Internships

Many students work or intern at local museums and galleries, whether to fulfill their museum training concentration or simply for the experience (and sometimes even a paycheck). Following is a list of some of the institutions where students have worked in the past or could work in the future, and, when available, links to further information about internship programs. Do not rely only on these links. These institutions often do not have comprehensive information about their internship programs online. Use your imagination; talk to your professors and fellow students; keep an eye out for announcements through email or posted in the hallways of Smith Hall of Art.

At GW:

George Washington University Museum | The Textile Museum

<http://museum.gwu.edu/jobs-internships>

Smithsonian Institutions:

Archives of American Art

<http://africa.si.edu/?s=internship&submit=>

Hirshhorn Museum and Sculpture Garden

<http://hirshhorn.si.edu/collection/workinternvolunteer/#detail=/bio/internships/&collection=workinternvolunteer>

National Portrait Gallery

<http://www.npg.si.edu/education/internships.html>

Renwick Gallery

<http://americanart.si.edu/research/opportunity/interns/>

Smithsonian American Art Museum

<http://americanart.si.edu/research/opportunity/interns/>

National Museum of African American History and Culture

<http://nmaahc.si.edu/GetInvolved/Internships>

National Museum of African Art

<http://africa.si.edu/about/opportunities/>

National Museum of Asian Art

<https://asia.si.edu/research/conservation-scientific-research/fellowships-internships/>

National Museum of the American Indian

<https://americanindian.si.edu/about/internships>

Smithsonian Institution (aggregated)

<https://www.si.edu/ofi>

Non-Smithsonian Institutions in DC:

Hillwood Estate

<https://hillwoodmuseum.org/careers-and-volunteering>

Kreeger Museum [walking-distance from Mt. Vernon campus]

<https://www.kreegermuseum.org/about-us/internships>

Meridian

<https://www.meridian.org/fellowships/>

National Building Museum

<https://www.nbm.org/about/jobs/>

National Gallery of Art

<http://www.nga.gov/content/ngaweb/education/interns-fellows.html>

Organization of American States/ Art Museum of the Americas

<http://www.oas.org/en/saf/dhr/internships/prospective.asp>

Phillips Collection

<https://www.phillipscollection.org/about/opportunities/paid-internships>

Rubell Museum [possibly only the Miami branch]

<https://rubellmuseum.org/internship-miami>

Supreme Court of the United States

https://www.supremecourt.gov/jobs/curatorial_internship/InternshipInfoSheet.aspx

Tudor Place:

<https://tudorplace.org/about/job-internships/>

United States Holocaust Memorial Museum, 100 Raoul Wallenberg Place, SW; 10 – 5:20 daily; free admission.

<http://www.ushmm.org/information/career-volunteer-opportunities/internships>

For those of you especially interested in contemporary art and gallery work, consider contacting:

52 O Street Studios:

<https://www.52ostreetstudios.com>

Cultural DC:

<https://www.culturaldc.org/opportunities-culturaldc>

Hamiltonian:

<https://www.hamiltoniangallery.com>

Hemphill:

<http://hemphillfinearts.com/>

IA&A Hillyer

<https://athillyer.org/about/>

Marsha Mateyka Gallery:

<http://www.marshamateykgallery.com/about.html>

MEI Art Gallery:

<https://www.mei.edu/art-gallery>

MOCA Arlington:

<https://mocaarlington.org/about/work-with-us/>

Neptune & Brown:

<http://www.galleryneptunebrown.com/about-us>

Transformer:

<https://www.transformerdc.org/about>

Washington Project for the Arts:

<https://wpadc.org>

A little further afield:

In addition to internships here in DC, our students sometimes intern elsewhere during the summer or after graduation—sometimes even snagging paid internships! Some possibilities to pursue include:

Baltimore Museum of Art

<https://artbma.org/about/career-volunteer-opportunities/>

Walters Art Museum, Baltimore, MD.

<http://thewalters.org/about/jobs/intern/>

Philadelphia Museum of Art, Philadelphia:

<https://www.philamuseum.org/about/join-our-team/internships>

Metropolitan Museum of Art, New York, NY

<https://www.metmuseum.org/about-the-met/internships/undergraduate-and-graduate-students/summer>

Museum of Modern Art, NY, NY

<https://www.moma.org/about/careers/internships>

Whitney Museum of American Art, NY:

<http://whitney.org/About/Internships>

Students should also check out the GW Knowledge in Action Career Internship Fund at <http://president.gwu.edu/knowledge-action-career-internship-fund>. The GW Career Services Council established the Knowledge in Action Career Internship Fund to encourage GW students to pursue high-quality, necessarily unpaid internships that foster their career exploration and enhance their academic program, while reducing the financial challenges associated with unpaid internships.

Made possible through the generous support of alumni and parents, this highly competitive program provides grants ranging from \$1,000 to \$3,000 to GW undergraduate and graduate students pursuing internships that are necessarily unpaid. Necessarily unpaid internships are typically those with non-profit, governmental, educational, and non-governmental organizations that genuinely lack the financial resources to pay salaries or wages to their interns.

AAM Membership

A membership with the American Association of Museums may be a good idea to help with museum admission as well as other benefits. While most museums in Washington are free, the membership basically pays for itself on a trip to New York City. See

<http://www.aam-us.org/>.

Additional Resources

Students are encouraged to take advantage of other resources on and off campus. Faculty and students tend to be good at notifying the community about events at local museums and within the Corcoran. Depending on scholarly interests, students may want to pay special attention to events sponsored by the following GW centers and programs:

- Institute for African Studies (<https://iafs.elliott.gwu.edu>)
- Africana Studies Program (<https://africanastudies.columbian.gwu.edu>)
- American Studies (<http://americanstudies.columbian.gwu.edu/>)
- Anthropology (<http://anthropology.columbian.gwu.edu/>)
- Asian Studies Center (<https://sigur.elliott.gwu.edu/>)
- Corcoran School of the Arts and Design (<https://corcoran.gwu.edu/>)
- European, Russian, and Eurasian Studies Institute (<https://ieres.elliott.gwu.edu/about-us/>)
- Middle East Studies Institute (<https://imes.elliott.gwu.edu/>)
- Museum Studies (<http://museumstudies.columbian.gwu.edu/>)
- Religion (<http://religion.columbian.gwu.edu/>)
- Women's, Gender, and Sexuality Studies (<http://womensstudies.columbian.gwu.edu/>)

Libraries

Gelman Library

Gelman Library (<http://library.gwu.edu/>) is located less than a block away from the Smith Hall of Art at 2130 H Street NW. Your GWorld card is your library card and is required to check out books. After you get your GWorld card, stop by the Circulation desk to make sure your library record is active. Use myALADIN (<http://www.aladin.wrlc.org/Z-WEB/PATPage?req=main>), the online library system, to maintain your preferred email address to ensure that you receive notifications of due dates, overdue notices, available requests, and other library emails. Books may be renewed at any time, and they will be assigned a new due date 42 days from the day you renew. Each book is limited to 3 renewals. All books may be renewed a variety of ways, including online, email, and phone. Fines for overdue books are \$.25 per day per book up to \$10 maximum.

Students are able to obtain books and articles that are not available at Gelman through the Consortium Loan Service (CLS). You can request materials at Washington Research Library Consortium (WRLC) libraries, other GW campuses, or from the WRLC storage center. Books can be delivered in a few days to the Gelman Library. Articles can be scanned and posted as links to your MyAladin page, usually in a day or two. More information can be found at the WRLC website at <http://www.wrlc.org/>.

Interlibrary Loan (ILL) is a free service available to current GW students, faculty members and staff to obtain material not owned by any of the GW libraries or WRLC libraries.

Other Libraries

The Library of Congress: <http://www.loc.gov/rr/>
Smithsonian Institution Libraries: <http://www.sil.si.edu/>
Dumbarton Oaks: <http://www.doaks.org/library/>
National Gallery of Art: <http://www.nga.gov/resources/dldesc.htm>
Archives of American Art: <http://www.aaa.si.edu/>

Tuition and Financial Aid

All financial aid and tuition questions should be addressed to Colonial Central in the basement of the University Student Center. For information online, see <http://colonialcentral.gwu.edu/>.

Graduate students fund their education in various ways and often utilize multiple resources. The general types of funding available are briefly described below. For more detailed information, please visit the following websites:

The graduate section of our Costs and Financial Planning website describes types of funding and assistance, including program-based support. (<http://www.gwu.edu/apply/costsfinancialplanning/graduate>)

The Office of Student Financial Assistance offers need-based and alternative loans for admitted students. (<http://www.gwu.edu/apply/costsfinancialplanning/graduate/typesoffundingassistance/loanoptions>)

The GW Career Center has information about Federal Work-Study, part-time jobs, internships and cooperative education. (<http://www.gwu.edu/explore/campuslife/universityservices/careerservices>)

The Office of Student Financial Assistance oversees the processing of all need-based and alternative loans for students who have been admitted to a GW graduate degree or approved graduate certificate program.

Many graduate students obtain employment to help fund their studies, often using the following resources:

- Information on full-time, part-time, internship, cooperative education, temporary and summer positions are available on the Career Center's website. (<http://careerservices.gwu.edu/student-employment>)
- The Jobs at GW website, maintained by the Division of Human Resource Services, provides information about full-time and regular part-time positions. After a three-month waiting period, new GW employees, as well as the spouses and children of full-time employees, may receive educational benefits. (Note: Graduate students employed full- or part-time on a research grant may use their tuition benefits immediately if they begin their employment before the first day of classes). (<https://www.gwu.jobs/>)
- The Federal Work Study Program, available to U.S. citizens, provides jobs for graduate students with financial need, allowing them to earn money to help pay education expenses. (<http://careerservices.gwu.edu/federal-work-study-program>)

- The Corcoran Art History Program typically offers a limited number of work-study positions to undergraduate and/or graduate students. For information on openings, contact cahist@gwu.edu. To be eligible for these positions, students should be sure to fill out their FAFSA forms (see above, "Federal Work Study Program").

Graduate Fellowships, Scholarships, and Teaching Assistantships (GTA)

Each year, the Corcoran Art History Program awards Graduate Teaching Assistantships (GTA) to entering as well as continuing MA students. GTA awards may include tuition credits and/or stipends. Several other program and university-wide scholarships ranging from approximately \$1,000 to \$10,000 per year are available to graduate students.

Assistantships

When positions become available, the Director of Graduate Studies solicits applications, and the art history faculty considers the applicants' qualifications and determines appropriate placements.

Some faculty members teach writing-intensive courses (WID). The WID program funds some graduate assistants for these classes to help with grading and other related tasks, such as holding office hours. Students may also apply to serve as a graduate teaching assistant for WID courses held outside of art history. For more information please visit <https://writingprogram.gwu.edu/writing-disciplines>.

In addition, faculty members sometimes receive grants that provide funds for research assistants.

Fellowships and Scholarships

The Corcoran Art History Program is able to offer a small number of fellowships for first-year MA students. Students may look for further opportunities at <http://www.gwu.edu/~fellows/>. Keep in mind that fellowship opportunities at the Master's level are limited.

Students may be eligible for receiving the following fellowships:

Foreign Language Area Studies (FLAS) Fellowships

<https://www.gwu.edu/~fellows/fellowships/FLASAY.html>

To support students whose research requires area and language studies in Arabic, Chinese, Hebrew, Japanese, Korean, Persian, and Turkish.

Global Leadership Fellowships

https://www.gwu.edu/~fellows/fellowships/global_leaders.html

For international students from the following countries / regions: China (PRC), Cambodia, Eastern Europe, Laos, Latin America, The Caribbean, Mongolia, Sub-Saharan Africa, U.S.S.R. Successor States, and Vietnam.

Global Initiatives Fellowships

Tuition awards up to \$10,000 for incoming Master's students from Bangladesh, Brazil, India, Indonesia, Mexico, Nigeria, or Turkey.

Scottish Rite Endowment Graduate Fellowships

<https://gradfellowships.gwu.edu/scottish-rite-endowment-graduate-fellowships>

Art History Prizes

Every year the Corcoran Art History Program awards up to 4 prizes to graduate students in art history. Students are notified at the Corcoran Awards Ceremony at the end of every spring semester. Some prizes are open to undergraduate and graduate students. The prizes are:

- Melvin Lader Memorial Prize for outstanding work by a 1st-year MA student in art history
- Laurence Leite Memorial Prize for outstanding work by a 2nd-year MA student in art history
- Arthur Hall Smith Prize for outstanding work by a Methods & Materials (Technical Art History) Student (or Outstanding Research Paper in 19th & 20th Century Art
- The Sons of the Revolution in the District of Columbia Art in American History Award is given to a Corcoran student (or students) for an outstanding and substantial research paper on a topic related to the connection of American art and American history.

Support for Students Outside the Classroom

Academic Integrity Office

The GW Code of Academic Integrity was created with input from students, faculty, librarians and administration, and applies to all graduate and undergraduate students. The GW Code of Academic Integrity is available on the web at <http://studentconduct.gwu.edu/>. The Code is promoted and administered by the Academic Integrity Council, made up of both faculty and students.

Disability Support Services (DSS)

Any student who may need an accommodation based on the potential impact of a disability should contact the Disability Support Services office at 202-994-8250 in Rome Hall, Suite 102, to establish eligibility and to coordinate reasonable accommodations. For additional information please refer to: <http://gwired.gwu.edu/dss/>

University Counseling Center (UCC) 202-994-5300

The University Counseling Center (UCC) offers 24/7 assistance and referral to address students' personal, social, career, and study skills problems. Services for students include:

- crisis and emergency mental health consultations
- confidential assessment, counseling services (individual and small group), and referrals <http://counselingcenter.gwu.edu/>

Writing Center

Located in Suite 103 of Gelman Library, the Writing Center provides peer tutors who work with undergraduate and graduate students at all levels of writing ability, at any stage of the writing process, and with all kinds of writing projects, including course papers, theses, dissertations, scientific reports, and personal statements. Appointments for all locations can be made through the Writing Center's website (www.gwu.edu/~qwriter).

Center for Student Engagement

The mission of the Center for Student Engagement (<http://studentengagement.gwu.edu/graduate-distance-professional-students>) is to provide GW graduate students advocacy for non-academic issues; co-curricular learning opportunities through various programs and initiatives; and community development through social, recreational, and cultural events.

The University Student Center

The University Student Center, located just down the block from the Smith Hall of Art at 800 21st Street, is GW's student union. The building is home to the GWorld office, a food court, the university bookstore, various meeting spaces, a bowling alley, and Colonial Central, which houses the office of the registrar and financial aid.

GW Campus Advisories

GW Campus Advisories (<http://campusadvisories.gwu.edu/>) is the principal method the Office of Emergency Management and the University leadership use to communicate incident-related information to the GW community. GW Emergency Management, External Relations, and Information Systems and Services work in partnership to manage this website.

University Police Department

The University Police Department (<http://police.gwu.edu/>) provides police, security, and emergency services on campus 24 hours a day, 365 days a year. UPD also serves as a resource for information on emergency procedures, theft and crime prevention, and campus crime statistics. If you have an emergency on campus, please dial 202-994-6111.

Emergency procedures

The University has developed emergency procedures to provide direction to members of the University community for a variety of emergency situations. You can find detailed information on University procedures at [http://www.gwu.edu/safety/health/program/environment health safety/emergency_procedures.cfm](http://www.gwu.edu/safety/health/program/environment%20health%20safety/emergency_procedures.cfm)

Emergency Action Plan: <http://www.gwu.edu/safety/health/pdf/emergencyactionplan.pdf>

University Police Department: 202-994-6111

Office of Health and Safety: 202-994-4347

Housing and Transportation

Housing Resources

Since GW is located on the blue, silver, and orange Metro lines and near the red line, graduate students often try to find housing along these routes, if not closer to campus itself. Students have used <https://www.gwoffcampus.com> and www.craigslist.com to search for apartments.

There are also limited opportunities for graduate students to live on campus. Columbia Plaza is popular with GW graduate students: <http://living.gwu.edu/graduate-students>.

Metro

The Metro is Washington's subway system, servicing much of D.C. and parts of Virginia and Maryland. The GW campus is located at the Foggy Bottom stop on the blue, silver, and orange lines. The Smith Hall of Art is just one block from this stop. For more information, including a map and trip planner, please visit <http://www.wmata.com/>. This website also includes bus information.

The SmarTrip card, Metro's reloadable transit card, is available for purchase online at <http://www.wmata.com/fares/smartrip/>, at CVS, Giant grocery stores, or at the Metro Center station.

GW Capital Bikeshare Partnership

<https://transportation.gwu.edu/capital-bikeshare-partnership>

University Parking

Information on parking at GW can be found online at <http://transportation.gwu.edu/>.

Airports

Ronald Reagan Washington National Airport (DCA) – 5.2 miles from GW
On the blue/yellow Metro lines at National Airport stop

Washington Dulles International Airport (IAD) – 26.3 miles from GW
On the silver line at Washington Dulles International Airport

Baltimore/Washington International Thurgood Marshall Airport (BWI) – 34.1 miles from GW
From Union Station MARC (commuter rail) and Amtrak trains are available to BWI Station. A free shuttle bus will take you to the airport from there. Keep in mind that the MARC train only runs during the week, not on weekends.

The Super Shuttle (<http://www.supershuttle.com/>) can also pick you up at home and take you right to any Washington airport (e.g. \$37 for a shared ride from the Smith Hall of Art to BWI).

You may also take Metro's green line to Greenbelt, where you can catch the B30 bus, a 30- minute direct bus to BWI. (<http://www.wmata.com/bus/timetables/>)

Health, Fitness, Food, and Stores

Health Insurance

For your convenience, GW offers a voluntary student health insurance plan, dental insurance plan, and vision discount plan through Aetna Student Health for eligible students. This Plan fulfills coverage requirements for international students and also provides for optional spouse, domestic partner, and dependent coverage. There are no exclusions for pre-existing conditions. If you need health insurance, you will have multiple opportunities to enroll in the GW Student Health Insurance

Plan offered through Aetna Student Health. An initial information and enrollment package will be mailed in late July to the permanent address on your student record, and a follow-up mailing will be sent out in August, notifying students that they will be able to enroll online at www.aetnastudenthealth.com. Additionally, you will be able to sign up during University-wide orientations or at the Student Health Center (located on 2141 K Street, NW, Suite 501).

Student Health Service

The Student Health Service (SHS) is a comprehensive health center serving our students' healthcare needs, offering medical evaluation and treatment and/or referral for outpatient problems. Students in need of medical care should first make an appointment, either by phone or online (<http://gwired.gwu.edu/shs>). Appointments are usually available the same day and always within 24 hours. If necessary, students with urgent problems may be directed by the clinician to come in without an appointment. The SHS website provides

important information about the office, as well as relevant links to the latest public health information pertinent to the GW community. The SHS location is 2141 K Street, Suite 501.

Mandatory Immunization

ALL students under the age of 26, regardless of program of study or student status (part-time, full-time, degree, non-degree), are required by D.C. law to provide documentation of immunity to tetanus/pertussis, measles/mumps/rubella, chickenpox, hepatitis B, and meningitis. You may access your immunization forms and guidelines on Student Health Service's Website:

<http://gwired.gwu.edu/shs/ImmunizationRequirement/ImmunizationForm/>

Hospitals

The George Washington University Hospital, 900 23rd Street, NW

<http://www.gwhospital.com>

Georgetown University Hospital, 3800 Reservoir Road, NW

<https://gumc.georgetown.edu>

Sibley Memorial Hospital, 5255 Loughboro Road, NW

<http://www.sibley.org/>

Fitness Facilities

Information on Campus Recreation facilities are provided on the web at <http://campusrecreation.gwu.edu/>. The 183,000 square-foot Lerner Health and Wellness Center (LHWC), located at 2301 G Street, NW, is available for use by all GW students. Facilities include two gymnasiums, a jogging track, lap pool, racquetball and squash courts, fitness center, group classes, nutrition counseling, personal training, and massage therapy. Support areas include locker rooms, equipment issue, and a lounge.

Grocery Stores/Pharmacy near Campus

- Whole Foods, I Street between 22nd and 23rd streets NW
- Trader Joe's, 1101 25th Street Northwest
- 7-11, 912 New Hampshire Avenue, NW (right near Foggy Bottom Metro)
- CVS, 2000 Pennsylvania Ave, at 21st Street

Popular Eateries near Campus

- The Avenue – located on the 2200 block of Eye street, NW, includes Devon & Blakely, Whole Foods, Circa, Roti, Sweetgreen, District Commons, and Burger, Tap & Shake
- Panera Bread in the University Student Center, 800 21st Street
- Shenkman Hall (616 23rd Street) – Potbelly, PitaPit, Dunkin Donuts/Baskin Robbins, the Gallery Café (salad bar and sandwiches)
- Starbucks right next to Gelman Library at 2130 H Street
- Tatte right across from the Student Center on 2129 I street
- GW Deli, 2133 G St NW – bagels, sandwiches, convenience store
- Western Market, 2000 Pennsylvania Avenue – includes Bullfrog Bagels, Chipotle, Paul, Bindaas, Duke's Grocery, Captain Cookie, and more.
- Tonic – full-service restaurant (American food) at 2036 G Street