

Student Guidelines for Exhibiting at NEXT 2022

NEXT is CSAD's annual celebration of the brilliance and promise of its students. Many Corcoran degree programs require students to successfully complete an end-of-the-year project as part of their degree requirements, and then present it at the NEXT exhibition. In 2022, NEXT is planned as both an in-person and virtual, online experience¹. We are excited to display your work once again.

Your student biography and headshot are due 12/15/2021.

Keep in mind as you plan your thesis presentation that the costs of the materials you employ and the display methods you select are yours. Exceptions are when you---with the express permission of the Exhibitions staff---utilize a pre-existing Corcoran School element like an exhibition case. For example, frames typically are your expense.

Important dates: The in-person NEXT opens on April 21 and the opening party is April 28. The exhibition closes May 15, 2022.

Location of your exhibited material: there are multiple spaces throughout the Flagg Building typically used for NEXT. While there is no preassigned spot for any particular program, space is not assigned each year until after we have received all the necessary information about project dimensions and requirements. The Exhibition Coordinator (named in January) will do their best to locate an advantageous space for your work. By early February, they will meet with you to collect information about your work and begin planning how your work may be displayed in NEXT.

Label information: due March 1, 2022 to Exhibition Coordinator (any changes or adjustments are due by 15 March at latest)

Installation: You should know by mid-March the specific installation dates for each part of NEXT. Typically BFA Studio Art, Photography, and Photojournalism install in early April. Other Design majors install slightly later to accommodate their needs. *Along with your thesis adviser, you will sign a contract in spring 2022 that indicates you accept the following:*

- You must install during your designated installation block. No exceptions.
- During the installation, no food or drink in the galleries or as part of your work.
- No flammable materials, solvents, or potentially dangerous materials permitted.
- No living objects, or objects that could potentially attract or harbor an infestation of insects or vermin.
- All installations should be totally reversible. Both the exterior and the interior of the Flagg are protected by historic landmark status. Any installation method that may affect the structure of the gallery wall beyond normal hanging devices must be

¹ Please see <https://corcoran.gwu.edu/faq-resources-students-next-2022> for information about what is required for your virtual submission to NEXT. You will receive information about the exact due date early in the spring semester 2022 but typically it is due to the Exhibition Coordinator between April 1-15. Exhibition Design and Interior Architecture have a slightly later due date.

approved in advance by the Exhibitions Coordinator and/or the Director of Operations.

Other Considerations:

- ❖ During a final review by the Exhibitions staff, or on the advice of your thesis advisor, your work may be pulled from the exhibition because it is unfinished or because it is deemed unfit for display to a general museum audience. If you plan to show work that might be considered obscene, offensive, hazardous, or otherwise objectionable, you should seek prior clearance from your thesis advisor; however, final decisions will rest with the Director, Lauren Onkey.
- ❖ Your work must remain in place as installed until the exhibition closes. If your work is removed prior to the close of the exhibition, you may be subject to a monetary fine.
- ❖ Work remaining after May 22th will become property of the Corcoran School and/or thrown out. Failure to pick up your work may result in a fine, unless you have prior approval from CSAD.
- ❖ If your artwork requires extraordinary cleanup or other forms of remediation caused by problems inherent in its display, you will bear the costs above and beyond the Corcoran's standard refurbishing of the galleries. If the equipment is not returned or the facilities are not returned to their initial condition or better after the required return and cleanup dates, you will be liable for the loss or damage as determined by the Corcoran administration. Unpaid student fines can endanger your graduation.