WASHINGTON, DC — Wavy landscapes and depictions of imagined space found in the images of Mystical Visions, are abstractions of a liminal place between the subconscious and the familiar scaffolding of our environment. To me, the subconscious feels like a reservoir for our emotions, psychological temperament, and spiritual selves.

My tendency towards building scenes up with mixed media and taking objects apart with installation is highlighted in Mystical Visions. It offers me a meditative, tactile experience while allowing me to imagine possibilities for uninhibited space, nurturing, and personal agency.

Creating images with visionary art motifs, environmental features, and biographical iconography in a two-dimensional space veers these images into a metaphysical realm, and therefore present a false objectivity. I play with a bisexual lighting color palette, text, and a mix of domestic and commercial materials. Constructing my own symbology is an outlet for me to world-build while remaining vigilant of which symbols, motifs, and larger structures feel at odds with a black, queer existence.