GW IA STUDENT AWARDS CRITERIA LIST

1. IA SHARE FUND START-UP SCHOLARSHIP
($1000 worth of start-up materials provided by donor funding selected by studio 1 faculty)
one per each UG studio / one per each G studio
STUDENTS SELECTED 2nd WEEK OF STUDIO 1
short competition is presented by studio 1 faculty the first week of class

2. IA NEXT REPRESENTATIVES (NEXT is the Corcoran’s end-of-year exhibition for all seven programs)
(featured in NEXT marketing materials selected by research / studio 5 faculty) one UG / one G
STUDENTS SELECTED IN EARLY NOVEMBER
1 student is an excellent representative of the IA student
2 student’s capstone project idea is interesting
3 student’s previous studio work is strong; there is confidence that capstone project will be successful

3. IA CAPSTONE RESEARCH AWARD
($1000/ea donor funding selected by research faculty): one per each UG research / one per each G research
STUDENTS RECEIVE THIS AWARD IN DECEMBER + will present their research (i.e., how they used funds) in studio 5
1 student is motivated and enthusiastic about the use of research in the capstone sequence
2 student has a strong research topic and is clear about HOW to use research within the capstone
3 funds will be used to support the research and contribute significantly to the final project
4 student submits a strong, clear one-page (max) document that includes:
a summary of research they have conducted thus far
b how the funding would be used to support / enhance their project
c itemized estimate that totals $1000

4. IA STUDIO AWARD
(selected by peers) one per each UG studio / one per each G studio
STUDENTS RECEIVE THIS AWARD IN MAY
1 student’s work throughout studio sequence is consistently strong and admired by peers
2 student has exhibited true professionalism while maintaining a positive attitude
3 student has shown willingness to provide assistance to others within the cohort
4 student has shown ability for leadership within the program
5 student has been active within IA, both inside and outside of the studio

5. IA JUROR’S CHOICE AWARD
(selected by invited professionals / jurors) one per each UG studio / one per each G studio
STUDENTS RECEIVE THIS AWARD IN MAY
1 student’s verbal presentation is clear, organized, and concise
2 student’s strong graphic skills tell the story of the project
3 student clearly articulates and visually presents the concept
4 student utilizes research to strengthen new ideas
5 student shows ample process work, including sketches and models, that shows project development
6 student creates compelling final model that clearly expresses the interior architecture
7 student has an original design that pushes the boundaries of creativity within this building type
8 student designs an outstanding overall project

10.15.19