2017 Dudley Memorial Lecture

Everything at Hand: An Evening with Tom Joyce

Tuesday, May 2, 2017 at 7 pm
Hammer Auditorium
Corcoran School of the Arts and Design

List of Speakers:

Carol Dudley
Daughter of Argentina and Robert Dudley

Sanjit Sethi
Director of the Corcoran School of the Arts and Design, GWU

Tom Joyce
Artist; 2003 Macarthur Fellow

Richard Wattenmaker
Independent Scholar; former Director of Archives of American Art, Smithsonian Institution

Selected Past Dudley Memorial Lectures:

2009
Art Spiegelman
Author and illustrator

2005
James Cuno
Director, Art Institute of Chicago

2000
Elizabeth Catlett
Sculptor, printmaker, educator

1999
Robert Hughes
Art Critic, TIME

1988
Vincent Scully
Professor, department of art history
Yale University

1987
J. Kirk Varnedoe
Professor, Institute of Fine Arts,
New York University

Corcoran School of the Arts & Design

THE GEORGE WASHINGTON UNIVERSITY

2017 Dudley Memorial Lecture

Tuesday, May 2, 2017 at 7 pm
Hammer Auditorium
Corcoran School of the Arts and Design
Tom Joyce
Formally trained as a blacksmith, Tom Joyce is widely acknowledged as one of the foremost practitioners in the field of forging iron and the art of metalworking. His work and accomplishments have been recognized in the field of art, and he is known for his contributions to the advancement of the craft of forging. Joyce was awarded a MacArthur Foundation Fellowship in 2003, recognizing his early contributions to the art and science of forging iron.

Richard Wattenmaker
Richard Wattenmaker received his Bachelor of Arts at University of Pennsylvania and Master of Arts and PhD from New York University, where he was the director of the Modern Art Galleries. In addition to his museum career, he also held academic positions at University of Michigan and The Barnes Foundation. He is currently an independent scholar.

Robert William Dudley
Robert William Dudley was born in 1912 in Washington when his father was appointed ambassador to the Dominican Republic. A native of the Dominican Republic, Argentina Copello Dudley, in Tulsa, Oklahoma in 1956, he moved to El Rito, New Mexico in 1974 and established his studio in time. His early contributions to the art and science of forging iron.

Argentina Copello Dudley
Born, William Thomas Joyce, in Tulsa, Oklahoma in 1956, he moved to El Rito, New Mexico in 1974 and established his studio in time. Joyce's work has been shown at Santa Fe University of Art and Design, and he was a recipient of a United States Artists Windgate Foundation Center for American Art; Mint Museum of Art; National September 11 Memorial. Joyce was awarded a MacArthur Foundation Fellowship in 2003, recognizing his early contributions to the art and science of forging iron.

About the Program
The Dudley Memorial Lecture was established in 1984 by Argentina's husband, Robert Whittier Dudley, and their three children. The objective of the program is to provide memorable and enriching experiences to diverse audiences. In keeping with Argentina’s vision, the lecture enriches cultural experiences to diverse audiences. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious woman. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious woman. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious woman.

Robert William Dudley
Robert William Dudley was born in 1912 in Washington when his father was appointed ambassador to the Dominican Republic. A native of the Dominican Republic, Argentina Copello Dudley, in Tulsa, Oklahoma in 1956, he moved to El Rito, New Mexico in 1974 and established his studio in time. Joyce's work has been shown at Santa Fe University of Art and Design, and he was a recipient of a United States Artists Windgate Foundation Center for American Art; Mint Museum of Art; National September 11 Memorial. Joyce was awarded a MacArthur Foundation Fellowship in 2003, recognizing his early contributions to the art and science of forging iron.

About the Program
The Dudley Memorial Lecture was established in 1984 by Argentina’s husband, Robert Whittier Dudley, and their three children. The objective of the program is to provide memorable and enriching experiences to diverse audiences. In keeping with Argentina’s vision, the lecture enriches cultural experiences to diverse audiences. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious woman. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious woman. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious woman.

Robert William Dudley
Robert William Dudley was born in 1912 in Washington when his father was appointed ambassador to the Dominican Republic. A native of the Dominican Republic, Argentina Copello Dudley, in Tulsa, Oklahoma in 1956, he moved to El Rito, New Mexico in 1974 and established his studio in time. Joyce's work has been shown at Santa Fe University of Art and Design, and he was a recipient of a United States Artists Windgate Foundation Center for American Art; Mint Museum of Art; National September 11 Memorial. Joyce was awarded a MacArthur Foundation Fellowship in 2003, recognizing his early contributions to the art and science of forging iron.

About the Program
The Dudley Memorial Lecture was established in 1984 by Argentina’s husband, Robert Whittier Dudley, and their three children. The objective of the program is to provide memorable and enriching experiences to diverse audiences. In keeping with Argentina’s vision, the lecture enriches cultural experiences to diverse audiences. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious woman. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious woman. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious woman.

Robert William Dudley
Robert William Dudley was born in 1912 in Washington when his father was appointed ambassador to the Dominican Republic. A native of the Dominican Republic, Argentina Copello Dudley, in Tulsa, Oklahoma in 1956, he moved to El Rito, New Mexico in 1974 and established his studio in time. Joyce's work has been shown at Santa Fe University of Art and Design, and he was a recipient of a United States Artists Windgate Foundation Center for American Art; Mint Museum of Art; National September 11 Memorial. Joyce was awarded a MacArthur Foundation Fellowship in 2003, recognizing his early contributions to the art and science of forging iron.

About the Program
The Dudley Memorial Lecture was established in 1984 by Argentina’s husband, Robert Whittier Dudley, and their three children. The objective of the program is to provide memorable and enriching experiences to diverse audiences. In keeping with Argentina’s vision, the lecture enriches cultural experiences to diverse audiences. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious woman. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious woman. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious woman.

Robert William Dudley
Robert William Dudley was born in 1912 in Washington when his father was appointed ambassador to the Dominican Republic. A native of the Dominican Republic, Argentina Copello Dudley, in Tulsa, Oklahoma in 1956, he moved to El Rito, New Mexico in 1974 and established his studio in time. Joyce's work has been shown at Santa Fe University of Art and Design, and he was a recipient of a United States Artists Windgate Foundation Center for American Art; Mint Museum of Art; National September 11 Memorial. Joyce was awarded a MacArthur Foundation Fellowship in 2003, recognizing his early contributions to the art and science of forging iron.

About the Program
The Dudley Memorial Lecture was established in 1984 by Argentina’s husband, Robert Whittier Dudley, and their three children. The objective of the program is to provide memorable and enriching experiences to diverse audiences. In keeping with Argentina’s vision, the lecture enriches cultural experiences to diverse audiences. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious woman. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious woman. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious woman.

Robert William Dudley
Robert William Dudley was born in 1912 in Washington when his father was appointed ambassador to the Dominican Republic. A native of the Dominican Republic, Argentina Copello Dudley, in Tulsa, Oklahoma in 1956, he moved to El Rito, New Mexico in 1974 and established his studio in time. Joyce's work has been shown at Santa Fe University of Art and Design, and he was a recipient of a United States Artists Windgate Foundation Center for American Art; Mint Museum of Art; National September 11 Memorial. Joyce was awarded a MacArthur Foundation Fellowship in 2003, recognizing his early contributions to the art and science of forging iron.

About the Program
The Dudley Memorial Lecture was established in 1984 by Argentina’s husband, Robert Whittier Dudley, and their three children. The objective of the program is to provide memorable and enriching experiences to diverse audiences. In keeping with Argentina’s vision, the lecture enriches cultural experiences to diverse audiences. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious woman. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious woman. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious woman.

Robert William Dudley
Robert William Dudley was born in 1912 in Washington when his father was appointed ambassador to the Dominican Republic. A native of the Dominican Republic, Argentina Copello Dudley, in Tulsa, Oklahoma in 1956, he moved to El Rito, New Mexico in 1974 and established his studio in time. Joyce's work has been shown at Santa Fe University of Art and Design, and he was a recipient of a United States Artists Windgate Foundation Center for American Art; Mint Museum of Art; National September 11 Memorial. Joyce was awarded a MacArthur Foundation Fellowship in 2003, recognizing his early contributions to the art and science of forging iron.