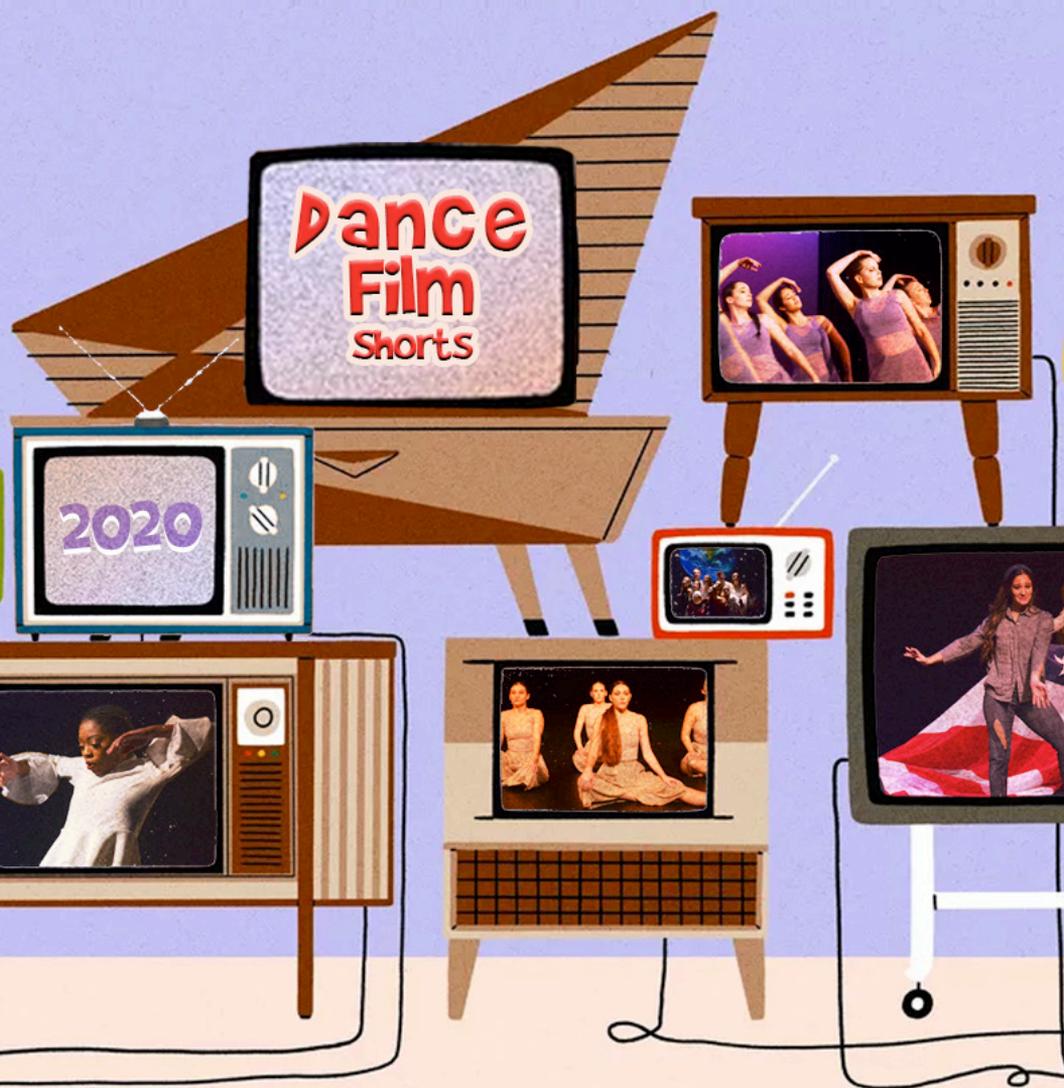


ARTISTIC DIRECTOR
MAIDA WITHERS

GUEST ARTISTS
ROBIN BELL LUDOVIC JOLIVET



2020-2021 SEASON
THEATRE & DANCE

Corcoran School
of the Arts & Design

THE GEORGE WASHINGTON UNIVERSITY

THE GEORGE WASHINGTON UNIVERSITY
2020-2021 SEASON

PROGRAM OF
THEATRE & DANCE

Dance Film Shorts

Fall 2020

DECEMBER 3, 2020 7:30 PM

Artistic Director

Maida Withers

Guest Artists

Robin Bell

Ludovic Jolivet

Faculty Filmmakers/Choreographers

Dana Tai Soon Burgess

Giselle Ruzany

Student Filmmakers/Choreographers

Katherine Auerswald

Jill Canning

Julia Chodyla

Chloe Davis

Trevor Frantz

Hannah Jacobson

Alison Janega

Kinaya McEady

Shannan Richard

Maddie Sell

Aleny Serna

Emma Wasserman

Costume Design

Judy Hansen

Adalia Vera Tonneyck

Sound Design

Gabriella Dubois

Alicia Januzzi

Harrison Kidd

Caroline Kriegstein

Melanie Malson

Chloe Olwell

Anna Phillips

Kenny Silver

Rebecca Wei

Stage Manager

Antonella Garcia

Associate Stage Manager

Jade Tortorice

*This production is made possible, in part, by
The Leggette Fund Endowment for Guest Artists.*

DIRECTOR'S NOTES

The future is now! GW students expecting to create their first dance for stage would, instead, be creating their first dance film - choreographers collaborating with students who were both dancer and camera operator in locations as diverse as New Hampshire, California, Puerto Rico, Mexico and other local and global locations. This generation born using the cellphone would transition to using that phone as a camera for making art. We welcome you all to join us in the inaugural season of *GW Dance Film Shorts*.

organic shift to expand our curriculum to feature digital ways of working. Certainly the presence of the historic global pandemic cannot be underestimated as an influence on the dance film shorts created by these twelve young and emerging artists. I appreciate the leadership of Professor Burgess and Adjunct Faculty, Giselle Ruzany in contributing to this event. The presence of Ludovic Jolivet and Robin Bell, Guest Artists/Filmmakers, in the Dance Program, Fall 2020, is deeply appreciated.

—Maida Withers

My interest in experimental dance as an artist, including filmmaking and live interactive technology, has influenced the approach and values in the George Washington MFA, MA, and BA dance programs. So leaning into digital processes is an

Dance Majors in Covid Times

Choreographer/Editor: Giselle Ruzany
Assistant Stage Manager: Rachel Kaufman
Location Production Associate: Nicole Reyes
Music: Excerpts from *Libertango*
Dancers in 2014 Maida Withers Dance Construction Company:
Shannon Elizabeth O'Brien, Giselle Ruzany
Dancers: Carmen Emilia Cintron, Arie Ozary, Paige Valego

Me, Myself, and I

Choreographer/Editor: Katherine Auerswald
Sound Designer: Alicia Januzzi
Assistant Stage Manager: Hannah Jacobson
Music: *Drenas* by PEDRO
Dancers: Olivia Ferguson, Hannah Krantz, Aaron Mancus, Anna Stolt

Journeys of Self

Director/Choreographer/Editor: Alison Janega
Assistant Stage Manager: Kenny Silver
Costume Designer: Adalia Vera Tonneyck
Sound Designer: Alison Janega & Kenny Silver
Music: *Maddy's Story*, *Slideshow*, *The Lake*, and *We All Knew* by Labrinth
Dancers: Cate Alvaro, Kate Carpenter, Nateé Himmons, Elle McNeill,
Isabella Meurer
Special thanks to Judith Hengevald and Mylisa Himmons for their filming assistance.

"Do not let doubt control your worth and sabotage your evolution..."

Glitch

Choreographer/Editor: Emma Wasserman
Sound Designer: Emma Wasserman
Dancer: Emma Wasserman

Our Place in Nature

Choreographer: Hannah Jacobson

Sound Designer: Chloe Olwell

Assistant Stage Manager: Kinaya McEady

Music: *Persistent* by Loscil; *Guaranteed (Instrumental)* by Eddie Vedder

Dancers: Lena Salino, Violet Radmacher-Willis, Anna Stolt

intrspxtn

Choreographer/Dancer/Editor: Shannan Richard

Music: *Space Song* by Beach House, slowed & reverbed by Star Child tm.

Audio, Camera Assistants: Cyrus Imbernino and Matthew Richard

Falling movement inspired by @swimminginmouthwash

APPRAISAL

Choreographer/Editor: Aleny Serna

Sound Designer: Harrison Kidd

Assistant Stage Manager: Zoe Warren

Music: Jean Sound Design Studio

Dancers: Marney O'Connor, Zoe Warren, Emma Wasserman

Cognitive appraisal describes the subjective interpretation of stressful situations and how these unique perceptions influence emotions and behaviors. This work explores the different perceptions of loss and grief.

But It Can Be

Choreographer: Julia Chodyla

Sound Designer: Anna Phillips and Julia Chodyla

Assistant Stage Manager: Jade Tortorice

Music: *47.48* by Childish Gambino

Dancers: Trevor Frantz, Jade Tortorice, Paige Valego, Christina Zengin-Karaian

Symbolic violence can materialize from what *is* done, but can also transpire from what is *not* done. Everyday people hold the immense power of goodness that is strong enough to obliterate the violence. Accordingly, this dance film explores the justice, equity and peace we can have if we collectively *do* what fails to be done.

The Light

Choreographer/Editor: Jill Canning
Costume Designer: Adalia Vera Tonneyck
Sound Designer: Melanie Malson
Assistant Stage Manager: Robin Fern
Music: *Dream State, Change is Everything and Enough of Our Machines*
by Son Lux
Dancers: Olivia Ferguson, Robin Fern, Taylor Silverstein

cornered

Choreographer/Editor: Trevor Frantz
Sound Designer: Trevor Frantz
Dancer: Trevor Frantz
Music: *Count to Nine* by The Japanese House

chatter in the skull

Choreographer: Chloe Davis
Sound Designer: Gabriella Dubois
Assistant Stage Manager: Grace Eberts
Music: *Overthinking Will Kill Your Reality* by Alan Watts, *La Luna y el Lobo*
(*Carrot Green Expedition*) by Mantanza, Oceanvs Orientalis
Dancers: Gracie Fletcher, Mimi Jurion, Marney O'Connor, Lisa Roberts

“We observe life until we can transform ourselves into it, we stop thinking and codifying life, and finally, we live it” – Alan Watts

Behind Closed Doors

Choreographer: Maddie Sell
Sound Designer: Rebecca Wei
Music: *Dance Yrself Clean* by LCD Soundsystem
Dancers: Elyse Butts, Kate Carpenter

truth and deceit

Choreographer: Kinaya McEady

Sound Designer: Caroline Kriegstein

Assistant Stage Manager: Valerie Pena

Location Production Associate: Victor Gandy

Music: *Dancing Circle* by Hanyo van Oosterom & Michel Banabila;

A Palé by Rosalia

Dancers: Arianne Gandy, Amanda Msallem, Shannan Richards, Sophia Young

“truth and deceit” depicts the concept of deception, or concealing the truth, and how those who purposely and maliciously deceive others create for them a false reality.

Ritual in Silhouette

Choreographer: Dana Tai Soon Burgess

Editor: Felipe Oyarzun Moltedo

Videographers: Dana Tai Soon Burgess, Felipe Oyarzun Moltedo

Costumes: Judy Hansen

Music: *I am Coming for My Things* by Missy Mazzoli, *Opaque* by Hildur Gudnadottir, *Vespers for a New Dark Age: New Dark Age, Interlude 2*, and excerpts from *Machine* by Missy Mazzoli, *A Deal with Chaos* by Johan Johannsson

Location: The Kreeger Museum - Sculpture Garden

Sculptures:

- Richard Deutsch, *Against the Day*, 2006, granite, Gift of the Chevy Chase Land Company of Montgomery County, Maryland, The Kreeger Museum, Washington, DC
- Kendall Buster, *Garden Snare*, 1998, steel, shade cloth, Courtesy of the artist
- Sandra Muss, *Portals*, 2016, mirrored steel aluminum, rusted wire mesh, plants, Gift of the artist, The Kreeger Museum, Washington, DC

Assistant Stage Manager: Aleny Serna

Dancers: Katherine Auerswald, Robin Fern, Trevor Frantz, Aaron Mancus,

Arielle Ostry, Aleny Serna, Valerie Peña, Christina Zengin-Karaian

STUDENT FILMMAKERS/CHOREOGRAPHERS



KATHERINE AUERSWALD*

(*Choreographer/Dancer*) is a BS/MS combined degree student from Silver Spring, MD double majoring in biological anthropology and dance and receiving her masters in paleobiology. This is her first time choreographing for the Program.



HANNAH JACOBSON
(*Choreographer/Assistant Stage Manager*)

is a BS/MS combined degree student from New Jersey, double majoring in biological anthropology and dance. This is her first time choreographing for the Program.



JILL CANNING
(*Choreographer/Editor*)

is a senior from Wilmington, DE majoring in international affairs and minoring in Arabic and dance. This is her first time choreographing for the Program.



ALISON JANEGA*
(*Choreographer/Editor*)

is a senior from Schaumburg, IL double majoring in dance and political science and minoring in American studies. This is her first time choreographing and 6th time participating in Program productions.



JULIA CHODYLA*

(*Choreographer*) is a senior from Tallahassee, FL double majoring in dance and international affairs and minoring in economics. This is her first time choreographing for the Program.



KINAYA MCEADY
(*Choreographer/Assistant Stage Manager*)

is a senior from Pennsauken, NJ and is double majoring in dance and international affairs. This is her first time choreographing for the Program.



CHLOE DAVIS

(*Choreographer*) is a senior from Meredith, NH double majoring in exercise science and dance. This is her first time choreographing for the Program.



SHANNAN RICHARD
(*Choreographer/Dancer*)

is a junior from York, PA majoring in dance and business. This is her 2nd time participating in the Program.



TREVOR FRANTZ
(*Choreographer/Dancer/Sound Designer/Editor*)

is a senior from Bucks County, PA majoring in interior architecture and minoring in dance. This is his 5th time participating in the Program.



MADDIE SELL
(*Choreographer*)

is a senior from Marietta, GA majoring in dance and political communication. This is her 5th time participating in the Program.

STUDENT FILMMAKERS/CHOREOGRAPHERS



ALENY SERNA
(*Choreographer/Assistant Stage Manager/Dancer*) is a senior from New Jersey double majoring in dance and exercise science. This is her 5th time participating in the Program.



EMMA WASSERMAN*
(*Choreographer/Dancer*) is a junior Corcoran Scholar from Philadelphia, majoring in dance and political science and minoring in WGSS. This her 5th time participating in a Dance Production.

WHO'S WHO



CATE ALVARO*
(*Dancer*) is a sophomore from North Port, FL majoring in exercise science and minoring in dance with a pre-medical concentration. This is her 3rd time participating in the Program.



ROBIN FERN (*Dancer*) is a junior from Bellevue, WA double majoring in public health and dance. This is her 3rd time participating in the Program.



ELYSE BUTTS (*Dancer*) is a freshman from New York majoring in political science and minoring in dance. This is her first time participating in the Program.



OLIVIA FERGUSON (*Dancer*) is a freshman from San Francisco, CA majoring in dance. This is her first time participating in the Program.



KATE CARPENTER (*Dancer*) is a sophomore from Stillwater, OK studying political communications. This is her first time participating in the Program.



GRACIE FLETCHER (*Dancer*) is a junior from Santa Monica, CA, double majoring in public health and dance. This is her 5th time participating in the Program.



CARMEN EMILIA CINTRON (*Dancer*) is a freshman from Trujillo Alto, PR, majoring in international affairs. This is her first time participating in the Program.



ARIANNE GANDY (*Dancer*) is a junior from Cuernavaca, Mexico, double majoring in international affairs and dance. This is her 3rd time participating in the Program.

WHO'S WHO



NATEE HIMMONS*

(Dancer) is a junior from Philadelphia, PA majoring in dance and business analytics. This is her 4th time participating in the

Program.



MIMI JURION

(Dancer) is a senior from Seattle, double majoring in journalism and mass communications and minoring in graphic

design. This is her first time participating in the Program.



HANNAH KRANTZ

(Dancer) is a sophomore from Boston, in CCAS and is minoring in biology. This is her 2nd time participating in the

Program.



AARON MANCUS*

(Dancer) is a junior from Scranton, Pennsylvania, studying international affairs and dance. This is his 5th time participating in

the Program.



ELLE McNEILL*

(Dancer) is a sophomore from Richmond, VA, majoring in exercise science and dance. This is her 2nd time participating

in the Program.



ISABELLA MEURER*

(Dancer) is a freshman from Wayne, NJ, majoring in exercise science and dance. This is her first

time participating in the Program.



AMANDA MSALLEM

(Dancer) is a junior from Brooklyn, NY, double majoring in international affairs and art history and minoring in French.

This is her 2nd time participating in the Program.



SHANNON

ELIZABETH O'BRIEN

(Dancer) is a dancer and speech-language pathologist in New York City. She holds a Bachelor

of Arts from the George Washington University and a Master of Science from Teachers College, Columbia University. She has performed with Bittersuite (BAM), Heidi Latsky Dance (High Line), Eduardo Navarro (Frieze Art Fair), Maida Withers Dance Construction Company (Kennedy Center), and others across the US and abroad. Her work focuses on the intersection between technology and accessibility.



MARNEY

O'CONNOR*

(Dancer) is a junior from Cambridge, MA, double majoring in public health and dance. This is her 5th

time participating in the Program.



ARIELLE OSTRY*

(Dancer) is a senior from Green Brook, NJ, double majoring in journalism and mass communication and dance. This is her 6th

time participating in the Program.

WHO'S WHO



VALERIE PENA*

(*Dancer/Assistant Stage Manager*) is a junior from Bethlehem, PA, double majoring in political communication and dance.

This is her 5th time participating in the Program.



VIOLET RADAMACHER-WILLIS

(*Dancer*) is a freshman from Portland, who is double majoring in anthropology and

Africana studies. This is her first time participating in the Program.



LISA ROBERTS

(*Dancer*) is a freshman from St. Thomas, U.S. Virgin Islands, majoring in dance. This is her first time participating in the

Program.



LENA SALINO

(*Dancer*) is a junior from New York majoring in exercise science with a concentration in sports medicine, and double

minoring in dance and psychology. This is her first time participating in the Program.



TAYLOR SILVERSTEIN (*Dancer*)

is a senior from Middletown, NJ majoring in international affairs and double minoring in

economics and dance. This is her 4th time participating in the Program.



ANNA STOLT (*Dancer*)

is a sophomore majoring in political science from Augusta, Maine. This is her 3rd time dancing in the Program.



JADE TORTORICE

(*Dancer/ Asst. Stage Manager/Associate Stage Manager*) is a sophomore from Glen Mills, PA,

majoring in criminal justice and dance and minoring in law and society. This is her 2nd time participating in the Program.



PAIGE VALEGO*

(*Dancer*) is a sophomore from Cramerton, NC, who is double majoring in dance and psychology. This is her 3rd time participating in the

Program.



ZOE WARREN* (*Dancer/ Assistant Stage Manager*)

is a sophomore from Lincolnshire, IL, majoring in civil engineering and dance. This is her 3rd time

performing in the Program.



SOPHIA YOUNG*

(*Dancer*) is a sophomore from Little Rock, AK, majoring in dance and journalism. This is her 2nd time performing in the

Program.



CHRISTINA ZENGIN-KARAIIAN (*Dancer*)

is a sophomore from New York majoring in international affairs. This is her 2nd time

WHO'S WHO

performing in the Program.



JUDY HANSEN

(*Costume Designer*), a native Washingtonian, is the resident costume designer for Dana Tai Soon Burgess & Co and has created

costumes for American Ballet Theater, Joffrey Ballet, Kirov Ballet, The Washington Ballet, Nejala Yatkin, Word Dance, Robert Battle, Karen Reedy Dance, Dakshina, Eric Hampton Dance, The Maryland Youth Ballet, Natalie Moffet-Smith DanceSmith, CityDance Ensemble, The Juilliard School, GW, Rincones and Company Dance Theater, Universal Ballet, Alvin Mayes, Maida Withers, and Deborah Riley. Ms. Hansen has created new costumes for the works of Isadora Duncan, Anna Sokolow and Twyla Tharp. Ms. Hansen is the recipient of 3 Metro D.C. Dance Awards for Excellence in Costume Design. In addition to dance, Ms. Hansen has created costumes for the Washington Opera, Opera Lafayette, The Shakespeare Theatre, The Warehouse Theatre Players, The Eleven O'Clock Show, The Shakespeare Summer Festival and Theatre Fifty-Four.



ADALIA VERA

TONNEYCK (*Costume Design*) is a local costume designer originally from New York. She came to the area in 2009 for her MFA

in production design at GWU. Since then, she worked all over the DMV as a designer, costume manager, assistant designer, and costume dyer and maker. She also is the Production Manager at The Madeira School. This is her second time designing for dance at GWU and the 9th time working on the costumes for Danceworks. This time around, it was a

very different process, but the outcome the same – creating art!



FELIPE O. MOLTEDO

(*Editor*) is from Santiago, Chile. He began dancing at the age of 12 and has since received several awards and distinctions, among others, Chile's Best Dancer Inter-American Circle of Dance Professional's Award. In Santiago, Mr. Moltedo ran his own company, which led to multiple national and international tours. He holds a B.F.A. in dance, an M.A. in dance education with honors from the University of Chile, and an M.F.A. in dance from The George Washington University Department of Theatre & Dance. Currently, Mr. Moltedo is a dancer and managing director at Dana Tai Soon Burgess Dance Company and the lower middle school dance program director at Georgetown Day School.



GABRIELLA DUBOIS

(*Sound Designer*) is a senior from San Francisco, majoring in theatre and minoring in psychology and philosophy. This is

her first time participating in a dance production.



ALICIA JANUZZI

(*Sound Designer*) is a senior from Harrisburg, PA, studying theatre and psychology. This is her 5th TRDA production.



HARRISON KIDD

(*Sound Designer*) is a junior from Nashville, double majoring in theatre and philosophy. This is

WHO'S WHO

his first time participating in a dance production.



CAROLINE KRIEGSTEIN* (*Sound Designer*) is a senior from Huntington, NY, majoring in theatre. This is her first time designing for a dance

production.



MELANIE MALSON (*Sound Designer*) is a senior from Aberdeen, MD majoring in theatre. This is her first time designing for a dance

production.



CHLOE OLWELL (*Sound Designer*) is a sophomore from Dedham, MA, majoring in theatre. This is her first time designing for a dance

production.



ANNA PHILLIPS* (*Sound Designer*) is a sophomore from Fair Haven, NJ who is double majoring in theatre and English. This is her 2nd

participating in the Program.



KENNY SILVER (*Sound Designer/Assistant Stage Manager*) is a freshman from Manhasset, NY, in the Columbia College of Arts and Sciences

minoring in theatre. This is his first time designing for a dance production.



REBECCA WEI (*Sound Designer*) is a senior from Beijing, China with a major in computer science and a minor in theatre and Chinese. This is her 2nd time participating in the Program.



ANTONELLA GARCIA* (*Stage Manager*) is a sophomore Corcoran Scholar from Miami, FL, double majoring in business and dance. This her 3rd time participating in the Program.



GRACE EBERTS (*Assistant Stage Manager*) is a freshman from Chapel Hill, NC, majoring in philosophy and dance. This is her first time participating in the Program.



RACHEL KAUFMAN* (*Assistant Stage Manager*) is a junior Corcoran Scholar from Westchester, NY, majoring in international affairs and minoring in theatre and Arabic. This her 2nd time participating in a dance

production.

WHO'S WHO



MAIDA WITHERS

(Artistic Director), known for innovation as a prolific choreographer and instigator-explorer in dance and

technology, is the Artistic Director of Maida Withers Dance Construction Company where she has created over 100 distinctive projects with extensive international programming. Works reveal her activism in the arts, leadership in interactive technology and evening-length multimedia narratives. Awards include: Cultural Envoy, Nairobi, New Delhi; Life-time Achievement Award, Festival in the Desert, Las Vegas; DC Mayor's Award for Distinctive Contribution; Research Channel Film; Pola Nirenska, Great Cultural and Artistic Contributions; NEA Awards - Visual Arts in Performing Arts, Choreographer's Fellowship, Inter Arts; DC Commission on the Arts, others. Maida has toured and created projects and/or performed in 38 countries including: Thresholds Crossed, Moscow; Rolling Thunder, UN Earth Summit, Brazil; FareWell, Croatia; Orbit, IMZ Screen Festival, Vienna; Stone Circle, Tokyo; Utah**Spirit Place***Spirit Planet***Tukuhnikivatz*, NYC. Local performances have been at such varied venues as the Kennedy Center, Lisner, National Theatre, Dance Place, Corcoran Gallery, and the Air & Space Museum, others.



DANA TAI SOON

BURGESS (Faculty Choreographer) is the first ever Choreographer-in-Residence for the Smithsonian Institute. He

founded the premiere modern dance company in DC, Dana Tai Soon Burgess Dance Co. (dtsbdc.org) now in its 28th season. He has served as a cultural ambassador for the US State Department for over 30 years. He received two Senior Fulbright Grants to teach at the National University of San Marcos in Lima, Peru, studying Asian cultural intersections in Peru. He received the Pola Nirenska Award in 2003, the Mayor's Award for Artistic Excellence in 2004, two Senior Fulbrights in 2006 and 2008 as well as his ninth Artist Fellowship from the DC Commission on the Arts and Humanities in 2020. Burgess was invited by President Obama to present his work and speak about the creative process in 2012. His work has toured to over 200 American cities including La Mama, the United Nations, the Skirball Center for the Performing Arts, the Asia Society, and the Lincoln Center Out of Doors. Burgess' choreography has been commissioned by the Kennedy Center, the Ballet Memphis and the National Ballet of Peru among others. He has toured around the world including to Egypt, Israel, the West Bank, Korea, China, India, Mongolia, Venezuela, Germany, Latvia, Ecuador, Pakistan, Panama, Mexico, and Cambodia. Burgess is a Mayoral appointed commissioner who serves on the D.C. Asian Pacific Islander Affairs Commission.

WHO'S WHO



GISELLE RUZANY

(Faculty Choreographer/Editor) is an adjunct faculty at the Corcoran School of the Arts and Design with the Theatre &

Dance Program at GW and a Licensed Professional Counselor in private practice in Woodley Park, Washington DC. Throughout her journey as a psychotherapist and choreographer, Giselle has been investigating the crossroads between dance and psychology and how the world of somatic informs both. For more information about her private practice you can visit her at www.gestaltdance.com. She is also a PhD candidate in Expressive Arts Therapy and you can see her research with embodied digital storytelling at www.gestaltdance.com/en.



ROBIN BELL

(Guest Artist), founder of Bell Visuals, is an award-winning editor, video journalist, and multimedia artist based in Washington

DC. Mr. Bell works on a range of creative, political and public interest Projects and has developed a unique style of live video collage which he has performed at well-known venues, including The Kennedy Center, 9:30 Club, The Phillips Collection in Washington DC, Central Park Summer Stage in NYC, and The Hollywood Bowl in Los Angeles. His incisive 2017 projection, *Emoluments Welcome*, on the face of the Trump Hotel in Washington DC garnered media attention from the BBC, CNN, New York Times, L.A. Times, Huffington Post and Hyperallergic, among others. Recent projects include collaborations with the Covid Memorial and the Movement for Black Lives.



LUDOVIC JOLIVET

(Guest Artist), a native of Paris, France, is a multimedia artist focusing on dance, film, and photography. Mr. Jolivet

has created dances for both film and stage that have been presented at venues and dance festivals worldwide. He is the recipient of the 2003 Metro DC Dance Award for Emerging Choreographer, the 2004 MSCA's Individual Artist Award in Film, and the 2014 MSCA's Individual Artist Award in Choreography. He has taught dance and theatre courses at universities in the DC area including The University of Maryland, St Mary's College, and The George Washington University. Now living in LA. he is currently working on a multimedia project, "Indecent Exposure", which takes dance, music, photography, and 50 interviews of women to address issues around the female body in today's society.

PRODUCTION STAFF

Corcoran Assistant to the Director for Productions and Performances.....	Carl Gudenusius
Performance Manager.....	Ann Norton
Technical Director.....	John Traub
Director of Costume Technology.....	Sigríður Jóhannesdóttir
Instructional Laboratory Associate, Scene Shop.....	Abby Bender
Instructional Laboratory Associate, Costume Shop.....	Adalia Vera Tonneyck
Stage Manager.....	Antonella Garcia
Associate Stage Manager.....	Jade Tortorice
Assistant Stage Managers.....	Grace Eberts, Robin Fern, Hannah Jacobson, Rachel Kaufman, Kinaya McEady, Valerie Pena, Aleny Serna, Kenny Silver, Jade Tortorice, Zoe Warren
Sound Designers.....	Gabriella Dubois, Alicia Januzzi, Harrison Kidd, Caroline Kriegstein, Melanie Malson, Chloe Olwell, Anna Phillips, Kenny Silver, Rebecca Wei
Program Administrator.....	Gabrielle Wingate
Program Office Assistant.....	Riley Burke
Promotions.....	Kirk Kristlibas

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Program Head, Robert Baker

Mary Buckley, Dana Tai Soon Burgess, Carl Gudenusius, Sigríður Jóhannesdóttir,
Jodi Kanter, John Traub, Tanya Wetenhall, Matthew R. Wilson, Maida Withers

Professor Emeritus

Leslie B. Jacobson Bradley Sabelli Alan Wade

Part Time Faculty

Tonya Beckman Allyson Currin Stokes

Adjunct Faculty

Randy Baker Sarah Oppenheim
Danielle Drakes Erica Rebollar
Jennifer Hopkins Giselle Ruzany
Bill Largess Irina Wunder
Brandon McCoy

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Abby Bender Kirk Kristlibas Ann Norton Adalia Tonneyck Gabrielle Wingate

MEET OUR OTHER CAST

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2019-2020 MainStage Season*

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The Moving Forward: Cont.
Asian American Dance Co.

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Warren Baker
Dr. Peg Barrat
Joseph Bartusis
Kristina Cole

Joseph Dieterle
Michael Ditkoff
Susan Keady & Michael Egart
Heather Fink
Dr. Lisa Fusillo
Samuel Game
Shelia and John Haire

Warren and Sally Jacobs-Baker
Wendy Osofsky
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Karlota Koester

Alexandra Lang
Christine Turqman Murray
Rachel Obenschain
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Rachel Schlaff
Halo Wines Bauer
Nathan Zachary Wolfson
Samuel Wong
Holly Younger

Member

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Katrin Baxter
Morgan Furnari
Anne Mancuso
Jordann Smith-Kingston
Sarah Jordan
Tara Lyman-Dobson
Pancharee Sangkaeo

Julia Scolapio
Sara Smith
Mika Takahashi
Stacey Thomann
Phoebe Workman



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Associates in
Support of
Theatre & Dance

CAST Memberships are awarded to our alumni and friends who support the activities of the Program of Theatre & Dance at GW. For information about joining CAST, please contact John Traub: jtraub@gwu.edu

NEXT ON THE MAINSTAGE

2020-2021 SEASON
THEATRE & DANCE

Corcoran School
of the Arts & Design
THE GEORGE WASHINGTON UNIVERSITY

THURSDAY, DECEMBER 17 @ 7:30 PM

SUPERVISING DIRECTOR
Jodi Kanter

STUDENT DIRECTORS

Gabriella Dubois	Jolien Louis
Marketa Hlouskova	Melanie Malson
Ali Januzzi	Cara McErlean
Caroline Kreigstein	Natalie Parks
Elizabeth Wang	



RSVP

FRIDAYS
@5

December 4, 11, 2020
5 p.m. Eastern

Please join us as we start to build community in our online world. Check out what your peers have been up to and what's in store for Music this Fall semester.

Fridays @ Five will continue every two weeks for the rest of the semester, so please plan to attend and perform. We will have fun and celebrate all the music we study and perform. Everyone is welcome!

RSVP

DEPARTMENT OF
THEATRE & DANCE

Cleaning out
Grandma's attic?

WE ARE CURRENTLY ACCEPTING YOUR
DONATIONS OF FURNITURE AND CLOTHING

FOR DROP-OFF
INFORMATION CONTACT:
CTAD@GWU.EDU