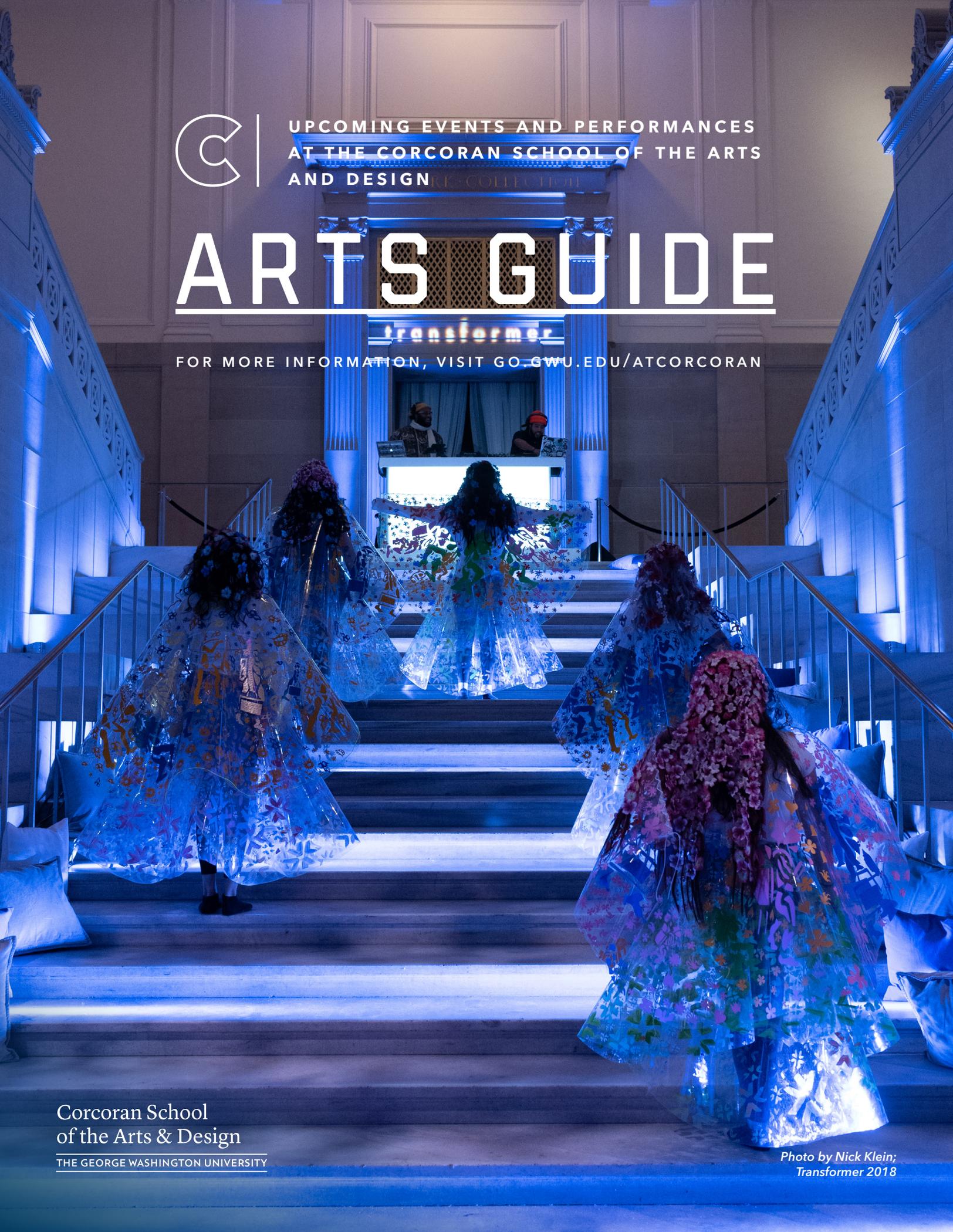




UPCOMING EVENTS AND PERFORMANCES
AT THE CORCORAN SCHOOL OF THE ARTS
AND DESIGN

ARTS GUIDE

FOR MORE INFORMATION, VISIT GO.GWU.EDU/ATCORCORAN



Corcoran School
of the Arts & Design

THE GEORGE WASHINGTON UNIVERSITY

Photo by Nick Klein;
Transformer 2018

SPRING 2022

SPRING 2022

EXHIBITIONS

Current exhibitions and events are open primarily to the GW community (students, staff and faculty), but please check our website for ongoing updates: go.gwu.edu/corcevents

At times, GW may be closed to the public and unable to welcome visitors to campus. Please visit onward.gwu.edu for updated information on campus access and public health advisories.

Students can use their GWID card at **E Street or New York Avenue** to enter at **500 17th Street NW** for exhibitions.

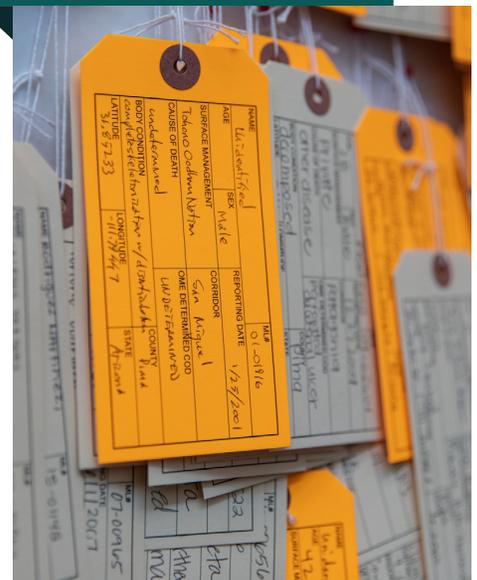
HOSTILE TERRAIN 94

Monday, September 13, 2021 - Friday, February 25, 2022
Monday - Friday, 10 a.m. - 5 p.m.

Rotunda
The Flagg Building
500 17th St., NW

The Corcoran is excited to host *Hostile Terrain 94* (HT94), a participatory art project sponsored and organized by the Undocumented Migration Project (UMP), a non-profit research-art-education-media collective. Directed by anthropologist Jason De León.

SEPTEMBER 13-FEBRUARY 25



WOMEN'S MOBILE MUSEUM

Monday, September 13, 2021 - Friday, March 11, 2022
Monday - Friday, 10 a.m. - 5 p.m.

South Atrium and Hallway
The Flagg Building
500 17th St., NW

The central questions behind the work of the Women's Mobile Museum include: "Who makes the art shown in museums and galleries?", "Who are those spaces for?" and "Who is an artist?"

Collectively, the work of the Women's Mobile Museum interrogates access to the arts, and challenges who is educated by and represented in arts institutions.

SEPTEMBER 13-MARCH 11



SPRING 2022

SPRING 2022

NATIONAL MONUMENT AUDIT

Monday, September 13, 2021 - Friday, March 11, 2022
Monday - Friday, 10 a.m. - 5 p.m.

North Atrium
The Flagg Building
500 17th St., NW

Led by Dr. Paul Farber—this year’s William Wilson Corcoran Visiting Professor of Community Engagement at the Corcoran—this exhibition about monuments and memorials prompts the question: how is history representative of its victors and victims? By utilizing data from the National Monument Audit, Dr. Farber displays civic imagination in a way that encourages public engagement to correct our relationship with America’s past and begin to heal.

SEPTEMBER 13- MARCH 11



NEW FAVORITES

Monday, Dec. 6, 2021 - Friday, Jan. 28, 2022
Monday - Friday, 9 a.m. - 5 p.m.

Gallery 102
801 22nd St. NW

Each year, an exceptional group of undergraduate students are selected as Corcoran Scholars at the George Washington University. They are chosen as incoming first-year undergraduates and join a cohort of talented arts and design students who are driven by academically robust programs that exemplify creative expression. *New Favorites* features never before seen work from the current cohort.

Including work by Jenna Banks, Sophia Goedert, Olivia Henderson, Lance Lokas, Amanda Mchardy, Rachel Schwartz, Maansi Srivastava, and Danielle Towers, the artists provide insight into new bodies of work. The breadth of subject matters, from Sufism and cattle ranching to self-portraiture and community gardening, underscores the urge to document and record the lives of those around us, including our own.

***New Favorites* is open to only authorized GWorld card holders. Members of the public may view the show through the gallery windows.**

DECEMBER 6-JANUARY 28



SPRING 2022

SPRING 2022

RE/PRESENTATION

Wednesday, January 20 - Friday, March 4, 2022
Wednesday - Friday, 12 - 4 p.m.

Brady Art Gallery
The Flagg Building
500 17th St., NW

Curated by students in the Fall 2021 History of Exhibitions class, taught by Lynn Matheny, the Luther W. Brady Art Gallery presents *Re/presentation*. An exhibition of photographs drawn from the Corcoran Study Collection, it explores how identity is mediated multiple times through the taking of a photograph and how what we present to the world is not always what is received by the viewer. Images by artists such as Harold Edgerton, Annie Leibovitz, and Garry Winogrand are divided into sections including *Gaze|Perception* and *Athleticism|Physicality*. The exhibition will be on view to the GW community and by appointment through March 4, 2022.

Image: Harry Callahan, *Store Window and Mannequin with Lingerie, Providence, 1962*; printed 1979, Dye imbibition print (dye transfer). Gift from the Trustees of the Corcoran Gallery of Art (Gift of Richard W. and Susan R. Gessner) (CGA.1980.105.10) © Estate of Harry Callahan.

JANUARY 20-MARCH 4



SPRING SELECTIONS

Wednesday, January 20 - Friday, March 4, 2022
Wednesday - Friday, 12 - 4 p.m.

Brady Art Gallery
The Flagg Building
500 17th St., NW

How do our memories reflect what transpired? How and what do we use to create a physical reminder? Humanity strives to create memorials and remember in many ways: through memorials, writing, and of course artistic representation. This Spring Selections show exhibits photographs, prints, and drawings from the GW Collection and Corcoran Study Collection centered around the subject of remembering and will be on view to the GW community and by appointment through March 4, 2022.

Image: Linda Connor, *Petroglyphs, Bishop, California, 1978*, gelatin silver print (gold toned). Gift from the Trustees of the Corcoran Gallery of Art (Gift of the American Telephone and Telegraph Company) (CGA.1982.3.15) © Linda Connor

JANUARY 20-MARCH 4



SPRING 2022

SPRING 2022

EVENTS

THE 14TH ANNUAL GEORGE WASHINGTON UNIVERSITY INTERIOR ARCHITECTURE LECTURE

FEATURING ARCHITECT AND INTERIOR / FURNITURE DESIGNER INDIA MAHDAVI

Thursday, January 13th, 12 p.m. - 1:00 p.m.

Virtual event

RSVP at go.gwu.edu/atcorcoran

Join students, faculty and the design community at GW for a presentation and discussion featuring architect and designer India Mahdavi. This virtual event is free and open to the public.

Mahdavi is most known for her whimsical spaces and forms infused with playful palettes. She is often referred to as the reigning queen of color. Her company, **Imh Interiors**, was founded in 1999, with the designer subsequently opening her own showroom in Paris in 2003. The following year, Salon Maison & Object elected her Designer of the Year.

This is an online Zoom lecture. The Zoom link will be sent to you when you register.

JANUARY 13



FRIDAYS @ 5

January 28 (Corcoran Scholars Spotlight); March 4; April 1; April 29 (End of year celebration!), 5 p.m.

Phillips Hall

Room B120

RSVP at go.gwu.edu/Fri522

The Corcoran Program of Music's Fridays @ 5 is returning in 2022 with performances of everything from Jazz to Chamber and Electronic to Spoken Word, representing all that we learn together while building community. This event is fun, laidback and popular with faculty, students, alumni, and anyone who drops in. Contact Ann Norton at nortona@gwu.edu to participate.

JANUARY 28, MARCH 4, APRIL 1, APRIL 29



BA Music student Nicole Kremin sings, accompanied by Natalie Dow on piano (2019).

SPRING 2022 SPRING 2022

CORCORAN MUSIC FESTIVAL: LOADBANG

Friday, February 25, 2022 at 7:30 p.m.

Hammer Auditorium
The Flagg Building
500 17th St., NW

RSVP at go.gwu.edu/corcevents

Join loadbang for the *Spring 2022 Corcoran Music Festival*—their three day residence will culminate with a free concert.

The program will feature a composition by Corcoran Music Prof. Heather Stebbins.

loadbang is Adrian Sandi: bass clarinet, Andy Kozar: trumpet(s), Jeffrey Gavett: baritone voice, William Lang: trombone.

There will also be a meet & greet with loadbang, master classes, vocal workshops, and more.

FEB 25

Corcoran Music Festival
presents
LOADBANG



Adrian Sandi: bass clarinet, Andy Kozar: trumpet(s),
Jeffrey Gavett: baritone voice, William Lang: trombone

*A Three-day residence
culminating in a free concert*

Friday, February 25, 2022 at 7:30 pm
Hammer Auditorium

EVERYBODY

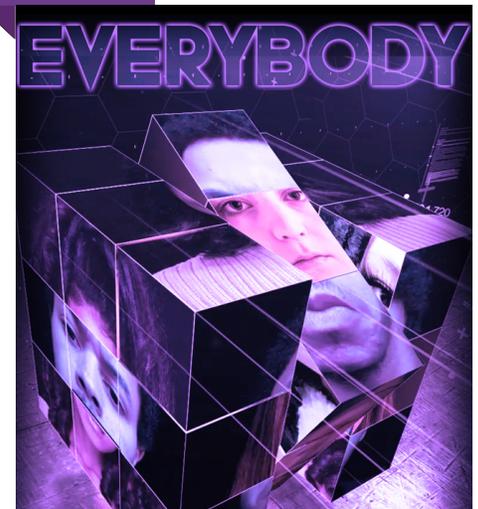
March 3, 4, 5, 2022 at 7:30 p.m.;
March 6, 2022 at 2 p.m.

Dorothy Betts Marvin Theatre
800 21st St. NW
Get tickets at go.gwu.edu/atcorcoran

Play by Branden Jacobs-Jenkins
Directed by Matthew R. Wilson

This new adaptation of the late medieval morality play *Everyman*, one of the first recorded plays in the English language, explores the meaning of life and the roles we play along the way. A diverse cast of actors randomly draw roles live on stage each night to determine which actor will play which part in that evening's performance.

MARCH 3-6



SPRING 2022

SPRING 2022

ARTIFICIAL INTELLIGENCE, DEEP LISTENING, AND THE "CRISIS" OF AUTOMATION

Thursday, March 10, 2022, 6 - 7:30 p.m.

Virtual event

Get tickets at go.gwu.edu/atcorcoran

Throughout the history of the recording industry, the creative practices of mixing and mastering engineers were viewed simultaneously as a dark art and a highly specialized skill set requiring years of training in critical listening. In the 2010s, the implementation of AI algorithms and deep learning techniques in mixing and mastering plug-ins made these techniques available to casual users with a single button click. This lecture, drawn from D'Errico's recently published book *PUSH: Software Design and the Cultural Politics of Music Production*, surveys the emergence of automation in the creative workflows of music producers, from AI drum machines and composition algorithms to the mixing and mastering "assistants" available in iZotope's suite of plug-ins. How have automated tools for music composition, post production, and distribution affected divisions of labor in the recording industry? Further, how might the ocular-centric design of software plug-ins shape the nature of musical listening, especially amid twenty-first-century debates about automation and digital surveillance?

Mike D'Errico is Director of Music Technology & Composition, Assistant Professor of Music & Computer Science, and Music Department Chair at Albright College, where he teaches courses in Music Production, Sound Design, Game Design, Songwriting, and User Experience Design. As an electronic music producer and sound designer, he makes hip-hop beats, electronic dance music tracks, and sound for video games and virtual reality applications.

MARCH 10



CABARET

March 31, April 1, 2, 2022 at 7:30 p.m.;
April 3, 2022 at 2 p.m.

Dorothy Betts Marvin Theatre

800 21st St. NW

Get tickets at go.gwu.edu/atcorcoran

Presented by the Programs of Music and Theatre & Dance

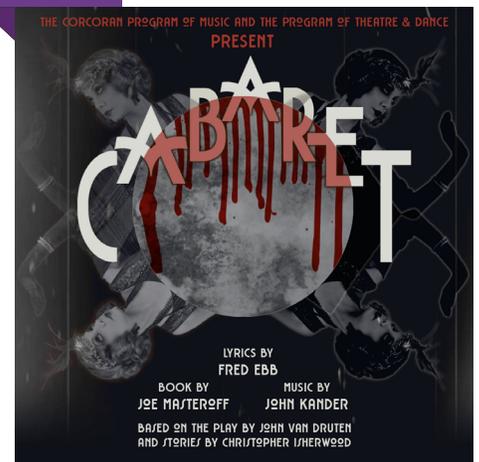
Book by Joe Masteroff / Based on the play by John Van Druten and stories by Christopher Isherwood / Music by John Kander / Lyrics by Fred Ebb

Directed by Gerrad Alex Taylor

Choreographer Jennifer J Hopkins

The Programs of Theatre & Dance and Music team up to present the revised 1987 version of Cabaret, the multiple Tony Award-winner from productions in 1967, 1998, and 2014. Set in Berlin during the waning days of the Weimar Republic as Nazis ascend to power, this dazzling musical focuses on the hedonistic nightlife at the seedy Kit Kat Klub and recalls when Bohemian living yielded to fascism. "Willkommen! And bienvenue! Welcome!"

APRIL 1-3



SPRING 2022

SPRING 2022

MUSEUMS IN UNCOMPROMISING TIMES

24TH ANNUAL MARIE C. MALARO EXCELLENCE IN RESEARCH AND WRITING AWARD EVENT

Friday, April 1, 2022, 4 - 6 p.m.

Hammer Auditorium

The Flagg Building
500 17th St., NW

RSVP: cmst@email.gwu.edu

This year's lecture, "Museums in Uncompromising Times," will be given by Kaywin Feldman, the director of the National Gallery of Art in Washington, D.C. Prior to joining the National Gallery in March of 2019, Feldman led the Minneapolis Institute of Art as its Nivin and Duncan MacMillan Director and President from 2008 to 2019 and directed the Memphis Brooks Museum of Art from 1999 to 2007. She is a trustee of the National Trust for Historic Preservation, the White House Historical Association, and the Chipstone Foundation, and a member of the State Hermitage Museum International Advisory Board. She is a past president of the Association of Art Museum Directors and past chair of the American Alliance of Museums. She lectures and publishes widely on many aspects of museums in the twenty-first century. In 2021 Forbes magazine listed Feldman as one of the "50 Over 50" most visionary women making an impact on society.

Presented by the Museum Studies program, the Marie C. Malaro Excellence in Research and Writing Awards honors the achievements of Professor Emerita Malaro, former Director of the Museum Studies program. Each year up to three graduate students are honored for their research in the Museum Studies field. The awards are typically presented alongside talks by luminaries in the museum profession. Past speakers have included Dr. Anthea Hartig, the director of the National Museum of American History and Cinnamon Catlin-Legutko, President and CEO of the Abbe Museum in Bar Harbor, Maine. Open to the GW community.

APRIL 1



DIVERSITY IN DESIGN SPEAKER PANEL AMA

Thursday, April 7, 2022, 7 p.m. - 8 p.m.

RSVP: Kaitlin.Santiago@gwusadsa@gmail.com

Join a panel of speakers in a chat about Diversity in Design and participate in an Ask Me Anything session. Open to all GW students.

APRIL 7

The School of Art and Design
Student Association Presents:

Diversity in Design Speaker Event

April 7, 2022 - 7pm EST (tentative)

SPRING 2022 SPRING 2022

DANCE CONCERT SPRING 2022

April 21, 22, 23, 2022 at 7:30 p.m.

Dorothy Betts Marvin Theatre
800 21st St. NW
Get tickets at go.gwu.edu/atcorcoran

The Students of Dance take the stage! Dance—back under the lights in all its glory! With Guest Artist Kristina Berger, Principal Dancer of Erick Hawkins Dance Company, setting Erick Hawkins' *Cantilever* (1963) to original piano score by Lucia Dlugoszewski with Artistic Director Katherine Duke. Come join the students of Corcoran Theatre & Dance and discover what's NEXT in Dance.

APRIL 21-23



NEXT 180

Thursday, April 28, 2022, 5 - 6 p.m.

Hammer Auditorium
The Flagg Building
500 17th St., NW

As the opening event of NEXt's opening night party, NEXt 180 features a series of brief but engaging creative presentations from students across the Corcoran. Each student will have three minutes to enlighten, inspire or entertain. Prize money will be awarded to the most inspirational and innovative presenters.

APRIL 28



SPRING 2022 SPRING 2022

NEXT EXHIBITION AND OPENING NIGHT

Opening night party: Thursday, April 28, 2022, 6 p.m. - 9 p.m.
Exhibition on view: Thursday, April 21 - Sunday, May 15, 2022
See visiting hours at next.corcoran.gwu.edu

Atrium Galleries
The Flagg Building
500 17th St., NW

Held every spring, NEXT is a dynamic, interactive and innovative end-of-year show that gives D.C.'s visual and performing arts communities the opportunity to see the latest in contemporary art from fresh perspectives. This year, NEXT will be held as a hybrid of in-person and virtual presentations at next.corcoran.gwu.edu.

APRIL 21-MAY 15



CORCORAN GRADUATION PARTY (2022)

Friday, May 13, 2022, 4 - 6 p.m.

Atrium Galleries
The Flagg Building
500 17th St., NW

Graduating students will take the first step of their lifelong journey as GW Corcoran alumni by celebrating with their friends, family, professors and fellow students. Come raise a glass to the class of 2022. The event will have light appetizers and refreshments.

MAY 13

