

GW INTERIOR ARCHITECTURE: IA MA

The IA MA Program aims to create ethical, socially-conscious design thinkers and leaders in the industry of the built environment. Within the design forum, whether working for an established firm or starting their own practice, the academic experience at GW will help each designer find a unique voice that has a positive impact on society.

The Masters of Arts in Interior Architecture educates students who have received an undergraduate degree in interior design, interior architecture, or architecture, who want to continue to challenge themselves in an academic setting in a program that emphasizes conceptual thinking and the design process, community engagement, and leadership in the profession. This condensed 30-credit one-year program is an integrated curriculum; all of the courses within each semester are cohesive, with course content working in tandem and increasing in complexity throughout each semester. Located across the street from the White House in the US Capital, many of our projects are DC based, involve the community, or focus on global issues.

semester	course #	credits	title	type
fall semester				
fall				
CIAR	6800	6	Studio A Graduate	studio
CIAR	6825	3	Advanced Visual Communication Methods	studio
CIAR	6850	3	Architectural Design Theory + Criticism	lecture
xx	xxxx	3	Elective	tbd
spring semester				
spring				
CIAR	6900	6	Studio B Graduate	studio
CIAR	6925	3	Psychology of the Built Environment	lecture
CIAR	6950	3	Leadership in Design	lecture
xx	xxxx	3	Elective	tbd

30 CREDITS TOTAL

additional program requirements

-- attend Annual Interior Architecture Lecture [held once per academic year]

optional MA courses

CIAR 6560 Selected Topics (reserved for study abroad)

CIAR 6570 Independent Study (akin to an honors course; proposed topic must be approved by faculty member)

notes

-- core studios meet 9 hours/week, support studios meet 4-1/2 hours/week, and support lectures meet 2-1/2 hours/week

-- the program consists of 2 core studios, 1 support studio, and 3 support lectures, and 2 electives

Examples of Optional Electives within Corcoran:

Interior Architecture: CIAR 6225 Interior Materials + Color Theory, IA 6350 Sustainability + the Built Environment, CIAR 6325 Modern + Contemporary Architecture, CIAR 6425 Lighting and Acoustics, CIAR 6525 Practicum + Internship, IA 6550 Structures + Building Systems

Art History: AH 6213 Islamic Art and Architecture, AH 6220 Pro-seminar in Italian Art and Architecture of the 13th through 15th Centuries, AH 6221 Pro-seminar: Italian Art and Architecture of the 16th Century

Exhibition Design: CEX 6050: Advanced 3D Modeling and Rendering: Vectorworks, CEX 6100 Lighting Exhibitions, CEX 6110 Materials, Finishes and Methods for Exhibition Design, CEX 7010 Exhibition Design Studio III: Visual Storytelling, CEX 7120 Construction and Detailing for Exhibition Design

Fine Art: FA 6212 Sculpture/Design in Action, FA 6213 Digital Fabrication, FA 6233 Architectural Ceramics, FA 6512 Photography: Landscape/Cityscape, FA 6911 Collaborative Practices: Social Lives of Art, FA 6913

Painting: Off the Wall, FA 6951 Creative Photovoltaics

Museum Studies: MSTD 6302 Museum Exhibition Design, MSTD 6403 Museums and Digital Technology, MSTD 6701 Museum History and Theory, MSTD 6702 Museums and the Public: Exhibiting Culture.