

# Continuing Education

## SUMMER 2020

Corcoran School  
of the Arts & Design  
THE GEORGE WASHINGTON UNIVERSITY



## SESSION I CLASSES

**May 18 - June 28**

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INSTRUCTOR: JIM MOLE

<https://corcoran.gwu.edu/jim-mole>

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### CCE 1010 Fundamentals of Graphic Design

**CRN: 32651**

**Location: Smith Hall 405**

**Times: Wednesdays, 6:30 pm - 9:30 pm**

**Duration: 5/20/20 - 6/24/20**

In the first session, students will explore the history and trends in graphic design, along with general principles and theory. The class will work through weekly exercises using pen, paper, and Adobe Photoshop.

### CCE 1201 Intermediate Graphic Design

**CRN: 32442**

**Location: Smith Hall 405**

**Times: Tuesdays, 6:30 pm - 9:30 pm**

**Duration: 5/19/20 - 6/23/20**

This class builds upon Fundamentals of Graphic Design with more in-depth personal projects in Photoshop, Illustrator, and InDesign considering currently trending techniques. We will also explore Adobe Dimension to create renderings of three dimensional products and packaging.

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INSTRUCTOR: MIRA HECHT

<https://corcoran.gwu.edu/mira-hecht>

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### CCE 2122 Abstract Painting

**CRN: 31009**

**Location: Smith Hall 501**

**Times: Tuesdays, 12:00 pm - 4:30 pm**

**Duration: 5/19/20 - 6/23/20**

This course explores the concepts and meanings of abstraction and their relevance in today's world. Students draw on imagery from nature and the visible world, personal experience, ideas, dreams, and the history of abstract painting. No painting or drawing experience required.

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INSTRUCTOR: JOE YABLONSKY

<https://corcoran.gwu.edu/joe-yablonsky>

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### CCE 2701 D.C. in Focus: Photographing the City

**CRN: 32359**

**Location: Smith Hall 405**

**Times: Sundays, 10:00 am - 1:00 pm**

**Duration: 5/24/20 - 6/28/20**

In this photography course students will learn to take better photographs while visiting iconic, and metro accessible, locations in Washington, DC. Get real time advice on camera controls (aperture, shutter speed, ISO, exposure compensation), photographic compositions (simplicity & balance), and natural lighting conditions which will consistently lead to better photographs. Only two sessions will meet in the classroom: one to review important topics and another to review photos we've taken. Other sessions will meet throughout DC to photograph architecture, sculpture, gardens, events, people, and more.

# SESSION II CLASSES

June 29 - August 8

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INSTRUCTOR: KARTHIKA AUDINET

<https://corcoran.gwu.edu/continuing-education-faculty>

We have a **NEW** class in partnership  
with The Textile Museum:

**Textile Design & History!**



## CCE 2901 Textile Design & History

**CRN: 32905**

**Location: GW Textile Museum - Room: Textiles 101**

**Times: Saturdays, 12:30 pm - 3:30 pm**

**Duration: 7/11/20 - 8/15/20\*\***

Students become acquainted with textile design techniques. Starting with an exploration of color in historical fragments of the Textile Museum's Cotsen collection, students will learn to create mood boards, design motifs, stripes and textures. Fragments from the Cotsen collection will be used as inspiration as students become familiar with woven structures, embroidery, ikat, resist, printed and painted textiles from around the world. Appropriate for beginner-level students.

**\*\* Please note class start and end dates**

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INSTRUCTOR: TOM MORRIS

<https://corcoran.gwu.edu/tom-morris>

## CCE 1485 Figure Drawing Short Course

**CRN: 32660**

**Location: Smith Hall 401B**

**Times: Sundays, 10:00 am - 12:30 pm**

**Duration: 7/05/20 - 8/09/20**

In this course students will be introduced to the basics of figure drawing. Working from the general to the specific, students will be introduced to gesture, mass, planes, proportions, construction, rhythm, anatomy, and light and shade. As the course progresses, these drawing principals will develop the student's ability to respond to the human figure in terms of analogy which is the basis of sound drawing. With this new understanding, students will make richer and more complete drawings that express their own personal conceptions, understanding, and feelings about the human form. Students will draw from live models each class session.

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INSTRUCTOR: JOSHUA HIGHTER

<https://corcoran.gwu.edu/joshua-highter>

## CCE 1182 Painting Short Course

**CRN: 31008**

**Location: Smith Hall 501**

**Times: Tuesdays, 6:00 pm - 9:30 pm**

**Duration: 6/30/20 - 8/04/20**

Composition, color theory, and canvas preparation. For all skill levels; beginners learn basics and more advanced students progress on an individual basis.