Summer 2019
Continuing Education Courses

INSTRUCTOR: JENNAWAY PEARSON
www.jennawaypearson.com

CCE 2301 Papermaking Intensive
CRN: 12880
Location: Flagg B-130A
Times: **Three Day Intensive**
  Friday 5/10/19 6:00pm - 8:00pm,
  Saturday 5/11/19 9:00am - 4:00pm,
  Sunday 5/12/19 9:00am - 4:00pm
Duration: 5/10/19 - 5/12/19

In this three day intensive course students can expect to learn the foundations of paper making. Students can expect to learn how to prepare and beat fibers including cotton, abaca, denim, and flax. Students will experiment with dying pulp, pulling sheets, and pulp painting. Students can expect to make dozens of sheets of paper in a variety of sizes. All materials provided.

CCE 2301 Screenprinting Intensive
CRN: 12882
Location: Flagg B-130B
Times: **Three Day Intensive**
  Friday 5/31/19 6:00pm - 8:00pm,
  Saturday 6/1/19 9:00am - 4:00pm,
  Sunday 6/2/19 9:00am - 4:00pm
Duration: 5/31/19 - 6/2/19

In this three day intensive course students can expect to learn the foundations of screen printing, including preparing and exposing screens, mixing ink, and printing techniques! The focus in this course is on experimentation, and students can anticipate printing with hand drawn and cut imagery as well as photographic images. All materials provided, except for paper.

INSTRUCTOR: JENNAWAY PEARSON
www.jennawaypearson.com

CCE 2101 Round Back Case Binding
CRN: 12878
Location: Flagg B-108
Times: **Three Day Intensive**
  Friday 7/19/19 6:00pm - 8:00pm,
  Saturday 7/20/19 9:00am - 4:00pm,
  Sunday 7/21/19 9:00am - 4:00pm
Duration: 7/19/19 - 7/21/19

In this three day intensive course students will learn how to sew a text block, round a spine, and cover the book with a hard cover case. We will finish this book by building a protecting slip case with coordinating materials. This is an intermediate course, and it is helpful if students have some book binding experience. All materials provided, but students may wish to bring their own decorative paper.

CCE 1101 Women in Photo: History & Practice
CRN: 12872
Location: Smith Hall 2A03
Times: Thursdays, 6:00pm - 9:30pm
Duration: 5/23/19 - 6/27/19

In this course, students will learn about some prominent women photographers from the 1840s to the present, and do projects inspired by them. An overview of the history of photography will focus on some approaches and techniques that women have embraced, and projects will be inspired by these historic and contemporary figures in areas such as portraiture, self-portraiture, narrative photography, photo collage, and documentary work. A review of camera use will help students improve their technical skills, and instruction in Photoshop will focus on basic photo correction as well as digital collage.

INSTRUCTOR: NANCY BRESLIN
www.nancybreslin.com/

CCE 2122 Abstract Painting
CRN: 11146
Location: Flagg B-135
Times: Thursdays, 12:00pm - 4:30pm
Duration: 5/23/19 - 7/25/19

This course explores the concepts and meanings of abstraction and their relevance in today's world. Students draw on imagery from nature and the visible world, personal experience, ideas, dreams, and the history of abstract painting. No painting or drawing experience required.

INSTRUCTOR: HADRIAN MENDOZA
http://www.hadrianmendozapottery.com/

CCE 1806 Ceramics Workshop: Creating the Teapot
CRN: 12876
Location: Flagg B-110
Times: Sundays, 12:00pm - 2:30pm
Duration: 5/26/19 - 7/21/19

This course is an introduction to functional and sculptural teapot designs. Throwing and assembling techniques will be taught with emphasis on good craftsmanship. Students will also explore pottery making techniques and the roles that balance, volume, surface texture, negative space, and color have in making complex forms.
CCE 1493 Drawing in the District
CRN: 12874
Location: Flagg B-135
Times: Sundays, 10:00am to 12:30pm
Duration: 7/7/19 - 8/4/19
In this drawing course, students will improve their ability to record and capture their visual impressions of the urban landscape using the unique neighborhoods of Washington, D.C. The class meets once per week at locations such as Dupont Circle, Capital Hill, Georgetown, and Embassy Row.

INSTRUCTOR: TOM MORRIS
https://nondegree.gwu.edu/tom-morris

CCE 2701 DC in Focus: Photographing the City
CRN: 12884
Location: Flagg 109
Times: Sundays, 10:00am - 1:00pm
Duration: 5/26/19 - 6/30/19
In this photography course students will learn to take better photographs while visiting iconic, and metro accessible, locations in Washington, DC. Get real time advice on camera controls (aperture, shutter speed, ISO, exposure compensation), photographic compositions (simplicity & balance), and natural lighting conditions which will consistently lead to better photographs. Only 2 sessions will meet in the classroom: one to review important topics and another to review photos we've taken. Other sessions will meet throughout DC to photograph architecture, sculpture, gardens, events, people, and more.

INSTRUCTOR: JOE YABLONSKY
http://www.joeyablonsky.com

CCE 2380 Sculpture in Clay
CRN: 13018
Location: Flagg B-116
Times: Thursdays, 6:30pm to 9:30pm
Duration: 5/21/19 - 7/23/19
This course is an introduction to techniques and concepts in clay figure sculpture, such as: planes, volumes, negative space, which lead to understanding of 3D space using the figure. Emphasis is on seeing how the internal structure, defines skin, surface and play of light.

INSTRUCTOR: JON-JOSPEH RUSSO
https://studiorussollc.com/art/sculpture/

CCE 1201 Fundamentals of Graphic Design
CRN: 12990
Location: Flagg B-100-C
Times: Wednesdays, 6:30pm to 9:30pm
Duration: 5/22/19 - 6/26/19
In the first session, students will explore the history and trends in graphic design, along with general principles and theory. The class will work through weekly exercises using pen, paper and Adobe Photoshop.

INSTRUCTOR: JON-JOSPEH RUSSO
https://studiorussollc.com/art/sculpture/

INSTRUCTOR: JIM MOLE
https://corcoran.gwu.edu/jim-mole

CCE 1101 Studio Lighting
CRN: 13044
Location: Flagg 111 & 130
Times: Tuesdays, 6:30pm to 9:45pm
Duration: 5/21/19 - 7/09/19
This course is an introduction, and exploration of studio lighting techniques. Students will use continuous lighting equipment, electronic studio flash equipment as well as natural light to explore lighting techniques through still life, self-portrait and portraiture sessions in the studio and on location. Basic understanding of digital camera operations in manual mode as well as simple photoshop/lightroom editing skills required.

INSTRUCTOR: BENJAMIN TANKERSLEY
http://bentankersley.com/

INSTRUCTOR: JOSHUA HIGHTER
http://joshhighter.com/

CCE 1182 Painting Short Course
CRN: 12990
Location: Flagg B-135
Times: Tuesdays, 6:30pm to 9:30pm
Duration: 7/02/19 - 8/06/19
Composition, color theory, and canvas preparation. For all skill levels; beginners learn basics and more advanced students progress on an individual basis.