CCE 3220 Advanced Abstract Painting
Studio A
CRN: 73641
Location: Flagg B-135
Times: Mondays, 1:00 pm - 4:15 pm
Duration: 1/13/20 - 4/20/20
Both individual and group critiques will be provided, with emphasis on the development of personal attitudes and approaches to painting. Out-of-class work will be mandatory and will be critiqued in relation to in-class work. This course is designed for advanced students.

CCE 3220 Advanced Abstract Painting
Studio B
CRN: 74060
Location: Flagg B-135
Times: Tuesdays, 1:00 pm - 4:15 pm
Duration: 1/14/20 - 4/21/20
Both individual and group critiques will be provided, with emphasis on the development of personal attitudes and approaches to painting. Out-of-class work will be mandatory and will be critiqued in relation to in-class work. This course is designed for advanced students.

CCE 2341 Woodworking & Furniture Design
CRN: 73647
Location: Flagg B-200
Times: Tuesdays, 6:30pm - 9:45pm
Duration: 1/14/20 - 4/21/20
This course explores the fundamentals of both traditional and contemporary design. From chairs to tables to a variety of cabinetry, students will have the ability to construct a work of their own design. Students will work with the instructor on the design and building of a piece of furniture. Instruction in the usage and techniques of both machine and hand tools are covered in conjunction with the execution of the finished piece. Beginning with sketches, students will explore design and materials, fabricate models, and generate construction drawings, with a goal of fabricating and completing their own project.

INSTRUCTOR: CHRISTIAN WICHA
www.cristianwicha.com

CCE 3635 Adv. Woodworking & Furniture Design
CRN: 77296
Location: Flagg B-200
Times: Thursdays, 6:30pm - 9:45pm
Duration: 1/16/20 - 4/23/20
This course is designed for students with experience in woodworking and furniture design. Students will work with the instructor on the design and building of a piece of furniture. Instruction in the usage and techniques of both machine and hand tools are covered in conjunction with the execution of the finished piece. Beginning with sketches, students will explore design and materials, fabricate models, and generate construction drawings, with a goal of fabricating and completing their own project.

INSTRUCTOR: CAROL BEACH
https://corcoran.gwu.edu/carol-beach

CCE 2135 Still Life Oil Paint Techniques
CRN: 74154
Location: Flagg B-135
Times: Saturdays, 1:30pm - 4:45pm
Duration: 1/18/20 - 4/25/20
Students become acquainted with the painting techniques of early seventeenth-century Europe. Starting with a tonal under painting, students use transparent glazes to build form, color, luminosity, and drama. The paintings of Caravaggio, Georges de La Tour, Clause Lorraine, and Vermeer are used as guides as students become familiar with the terms chiaroscuro, tenebrism, and sfumato. Subject matter includes still life and landscape. Appropriate for both beginner and intermediate students.

INSTRUCTOR: NATASHA MOKINA
www.natashamokina.com

CCE 1440 Intro to Botanical Drawing
CRN: 74326
Location: Smith Hall 401B
Times: Saturdays, 9:30am - 1:00pm
Duration: 1/18/20 - 4/25/20
This studio class will explore botanical illustration techniques. Through some study of the major botanical painters and illustrators, students will study ways of seeing and rendering plants and work on developing a personal style. Pencil and colored pencil will be our media.
CCE 2120 Intermediate Painting
CRN: 74331  
Location: Flagg B-135  
Times: Tuesdays, 6:30pm to 9:45pm  
Duration: 1/14/20 - 4/21/20

This course reviews the fundamentals of painting and focus on individual development of style, technique, and direction. With the instructor's guidance, students explore their personal visions and examine the historical and contemporary context of individual work. Class critiques and discussions help students gain a better understanding of the painting process and increase their ability to express visual concepts.

INSTRUCTOR: JOSHUA HIGHTER  
www.joshhighter.com

CCE 2420 Intermediate Drawing
CRN: 78120  
Location: Smith Hall 401B  
Times: Wednesdays, 6:30pm to 9:45pm  
Duration: 1/15/20 - 4/22/20

This course further develops drawing skills and explores a wider range of medium, including water-based pencils and inks, related to drawing through through still life, self-portraiture, and the model. Students should enter with basic drawing skills.

INSTRUCTOR: JOE YABLONSKY  
www.joeyablonsky.com

CCE 1101 Introduction to Photoshop: Photo Editing and More
CRN: 77937  
Location: Flagg B-100-C  
Times: Sundays, 10:00am to 1:00pm  
Duration: 1/19/20 - 3/15/20

This eight-week class will begin with an introduction to basic Photoshop features such as tools, layers, and file options. Projects over subsequent classes will include photo correction; combining images with text; digital collage; working in the Photoshop timeline (to create cinemagraphs and animated GIFs); and using the offset filter to create seamless patterns.

INSTRUCTOR: JON-JOSEPH RUSSO  
https://studiorussollc.com/art/sculpture/

CCE 2380 Sculpture in Clay
CRN: 78118  
Location: Smith Hall 304  
Times: Thursdays, 6:30pm - 9:30pm  
Duration: 1/16/20 - 4/23/20

This course is an introduction to techniques and concepts in clay figure sculpture, such as planes, volumes, and negative space, which lead to understanding of 3D space using the figure. Emphasis is on seeing how the internal structure defines skin, surface, and play of light.

INSTRUCTOR: JIM MOLE  
https://corcoran.gwu.edu/jim-mole

CCE 1201 Fundamentals of Graphic Design
CRN: 78094  
Location: Flagg B-100N  
Times: Wednesdays, 6:30pm - 9:30pm  
Duration: 1/15/20 - 4/22/20

In the first session, students will explore the history and trends in graphic design, along with general principles and theory. The class will work through weekly exercises using pen, paper, and Adobe Photoshop.