### Continuing Education Courses

#### SPRING 2020

**INSTRUCTOR: MIRA HECHT**  
[www.mirahecht.com/](http://www.mirahecht.com/)

<table>
<thead>
<tr>
<th>Course</th>
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<th>Times</th>
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<tbody>
<tr>
<td>CCE 3220 Advanced Abstract Painting Studio A</td>
<td>73641</td>
<td>Flagg B-135</td>
<td>Mondays, 1:00 pm - 4:15 pm</td>
<td>1/13/20 - 4/20/20</td>
<td>Both individual and group critiques will be provided, with emphasis on the development of personal attitudes and approaches to painting. Out-of-class work will be mandatory and will be critiqued in relation to in-class work. This course is designed for advanced students.</td>
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<tr>
<td>CCE 3220 Advanced Abstract Painting Studio B</td>
<td>74060</td>
<td>Flagg B-135</td>
<td>Tuesdays, 1:00 pm - 4:15 pm</td>
<td>1/14/20 - 4/21/20</td>
<td>Both individual and group critiques will be provided, with emphasis on the development of personal attitudes and approaches to painting. Out-of-class work will be mandatory and will be critiqued in relation to in-class work. This course is designed for advanced students.</td>
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**INSTRUCTOR: CHRISTIAN WICHA**  
[www.cristianwicha.com](http://www.cristianwicha.com)

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<tr>
<td>CCE 2341 Woodworking &amp; Furniture Design</td>
<td>73647</td>
<td>Flagg B-200</td>
<td>Tuesdays, 2:30 pm - 5:45 pm</td>
<td>1/14/20 - 4/21/20</td>
<td>This course explores the fundamentals of both traditional and contemporary design. From chairs to tables to a variety of cabinetry, students will have the ability to construct a work of their own design. Students will work with the instructor on the design and building of a piece of furniture. Instruction in the usage and techniques of both machine and hand tools are covered in conjunction with the execution of the finished piece. Beginning with sketches, students will explore design and materials, fabricate models, and generate construction drawings, with a goal of fabricating and completing their own project.</td>
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<tr>
<td>CCE 3635 Adv. Woodworking &amp; Furniture Design</td>
<td>77296</td>
<td>Flagg B-200</td>
<td>Thursdays, 2:30 pm - 5:45 pm</td>
<td>1/16/20 - 4/23/20</td>
<td>This course is designed for students with experience in woodworking and furniture design. Students will work with the instructor on the design and building of a piece of furniture. Instruction in the usage and techniques of both machine and hand tools are covered in conjunction with the execution of the finished piece. Beginning with sketches, students will explore design and materials, fabricate models, and generate construction drawings, with a goal of fabricating and completing their own project.</td>
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**INSTRUCTOR: NATASHA MOKINA**  
[www.natashamokina.com](http://www.natashamokina.com)

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<tr>
<td>CCE 2135 Still Life Oil Paint Techniques</td>
<td>74154</td>
<td>Flagg B-135</td>
<td>Saturdays, 1:30 pm - 4:45 pm</td>
<td>1/18/20 - 4/25/20</td>
<td>Students become acquainted with the painting techniques of early seventeenth-century Europe. Starting with a tonal under painting, students use transparent glazes to build form, color, luminosity, and drama. The paintings of Caravaggio, Georges de La Tour, Clause Lorraine, and Vermeer are used as guides as students become familiar with the terms chiaroscuro, tenebrism, and sfumato. Subject matter includes still life and landscape. Appropriate for both beginner and intermediate students.</td>
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**INSTRUCTOR: CAROL BEACH**  
[https://corcoran.gwu.edu/carol-beach](https://corcoran.gwu.edu/carol-beach)

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<td>CCE 1440 Intro to Botanical Drawing</td>
<td>74326</td>
<td>Smith Hall 401B</td>
<td>Saturdays, 9:30 am - 1:00 pm</td>
<td>1/18/20 - 4/25/20</td>
<td>This studio class will explore botanical illustration techniques. Through some study of the major botanical painters and illustrators, students will study ways of seeing and rendering plants and work on developing a personal style. Pencil and colored pencil will be our media.</td>
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CCE 2120 Intermediate Painting
CRN: 74331
Location: Flagg B-135
Times: Tuesdays, 6:30 pm to 9:45 pm
Duration: 1/14/20 - 4/21/20

This course reviews the fundamentals of painting and focuses on individual development of style, technique, and direction. With the instructor’s guidance, students explore their personal visions and examine the historical and contemporary context of individual work. Class critiques and discussions help students gain a better understanding of the painting process and increase their ability to express visual concepts.

INSTRUCTOR: JOSHUA HIGHTER
www.joshhighter.com

CCE 2420 Intermediate Drawing
CRN: 78120
Location: Smith Hall 401B
Times: Wednesdays, 6:30 pm to 9:45 pm
Duration: 1/15/20 - 4/22/20

This course further develops drawing skills and explores a wider range of medium, including water-based pencils and inks, related to drawing through still life, self-portraiture, and the model. Students should enter with basic drawing skills.

INSTRUCTOR: JOEY MANLAPAZ
www.joeymanlapaz.com

CCE 1101 Introduction to Photoshop: Photo Editing and More
CRN: 77937
Location: Flagg B-100-C
Times: Sundays, 10:00 am to 1:00 pm
Duration: 1/19/20 - 3/08/20

This eight-week class will begin with an introduction to basic Photoshop features such as tools, layers, and file options. Projects over subsequent classes will include photo correction; combining images with text; digital collage; working in the Photoshop timeline (to create cinemagraphs and animated GIFs); and using the offset filter to create seamless patterns.

INSTRUCTOR: NANCY BRESLIN
www.nancybreslin.com

CCE 2701 Digital Photography: Beyond the Basics
CRN: 78016
Location: Flagg 111
Times: Mondays, 6:30 pm - 9:45 pm
Duration: 3/23/20 - 4/27/20

This course is designed for students with moderate digital camera experience and/or who have completed CCE 1789, Digital Photography Basics. After a quick review of apertures, shutter speeds, ISO and exposure compensation, this class will introduce topics that will allow students to take creative and “better” photos more consistently. Topics include: simplicity, balance, creative techniques (such as environmental portraits, bokeh, light graffiti and many more), natural lighting conditions, street photography, night photography, feedback on previously taken and new photos, and much more.

INSTRUCTOR: JOE YABLONSKY
www.joeyablonsky.com

CCE 2380 Sculpture in Clay
CRN: 78118
Location: Smith Hall 304
Times: Thursdays, 6:30 pm - 9:30 pm
Duration: 1/16/20 - 4/23/20

This course is an introduction to techniques and concepts in clay figure sculpture, such as planes, volumes, and negative space, which lead to understanding of 3D space using the figure. Emphasis is on seeing how the internal structure defines skin, surface, and play of light.

INSTRUCTOR: JIM MOLE
https://corcoran.gwu.edu/jim-mole

CCE 1201 Fundamentals of Graphic Design
CRN: 78094
Location: Flagg B-100N
Times: Wednesdays, 6:30 pm - 9:30 pm
Duration: 1/15/20 - 4/22/20

In the first session, students will explore the history and trends in graphic design, along with general principles and theory. The class will work through weekly exercises using pen, paper, and Adobe Photoshop.

INSTRUCTOR: HADRIAN MENDOZA
www.hadrianmendozapottery.com

CCE 2253 Intermediate Wheel Throwing
CRN: 77280
Location: Smith Hall 304
Times: Sundays, 12:00 pm - 2:30 pm
Duration: 1/19/20 - 4/26/20

This course enhances student throwing skills and encourages exploration of a wide range of decorative techniques related to form and texture in ceramics. Methods useful in the throwing of large forms are also explored, as are possibilities of combining thrown shapes to create larger vessel or sculptural forms. Students should enter with basic pottery and ceramics skills.