CCE 2341 Woodworking & Furniture Design
CRN: 43977
Location: Flagg B-200
Times: Tuesdays, 6:30pm - 9:45pm
Duration: 1/15/19 - 4/23/19
This course explores the fundamentals of both traditional and contemporary design. From chairs to tables to a variety of cabinetry, students will have the ability to construct a work of their own design. Students will work with the instructor on the design and building of a piece of furniture. Instruction in the usage and techniques of both machine and hand tools are covered in conjunction with the execution of the finished piece. Beginning with sketches, students will explore design and materials, fabricate models, and generate construction drawings, with a goal of fabricating and completing their own project.

CCE 3635 Adv. Woodworking & Furniture Design
CRN: 43979
Location: Flagg B-200
Times: Mondays, 6:30pm - 9:45pm
Duration: 1/14/19 - 4/29/19
This course explores the fundamentals of both traditional and contemporary design. Students will work with the instructor on the design and building of a piece of furniture. Instruction in the usage and techniques of both machine and hand tools are covered in conjunction with the execution of the finished piece. Beginning with sketches, students will explore design and materials, fabricate models, and generate construction drawings, with a goal of fabricating and completing their own project. This course is designed for students with experience in woodworking and furniture design.

CCE 2301 Special Topics: Monoprints
CRN: 48117
Location: Flagg B-109
Times: Saturdays 10:00am - 12:30pm
Duration: 1/19/19 - 2/23/19
Monoprint is ideal for those artists who love drawing, painting, and print. We will use a combination of these techniques with rollers, and brushes to create images. Students can expect to learn how to properly mix, modify, and apply ink, and print on the press. We will use everyday and found materials to create textures within our prints. The focus of this class is on process and experimentation, students should expect to leave with many experimental prints and two small editions.

CCE 1370 Book Arts Basics Workshop
CRN: 47072
Location: Flagg B-108
Times: Tuesdays, 6:00pm - 8:30pm
Duration: 1/15/19 - 2/19/19
In this course we will explore sewn book structures and simple case. Students will build a foundation of book binding skills to create three book structures and slip case. This course is great for first time binders or students looking for a refresher course. Students can expect to leave with three sewn structures and a slipcase.

CCE 3220 Advanced Abstract Painting
Studio A
CRN: 43971
Location: Flagg B-135
Times: Mondays, 1:00pm - 4:15pm
Duration: 1/14/19 - 4/29/19
Both individual and group critiques will be provided, with emphasis on the development of personal attitudes and approaches to painting. Out-of-class work will be mandatory and will be critiqued in relation to in-class work. This course is designed for advanced students.

CCE 3220 Advanced Abstract Painting
Studio B
CRN: 44481
Location: Flagg B-135
Times: Tuesdays, 1:00pm - 4:15pm
Duration: 1/15/19 - 4/23/19
Both individual and group critiques will be provided, with emphasis on the development of personal attitudes and approaches to painting. Out-of-class work will be mandatory and will be critiqued in relation to in-class work. This course is designed for advanced students.
CCE 2120 Intermediate Painting
CRN: 44800
Location: Flagg B-135
Times: Tuesdays, 6:30pm to 9:45pm
Duration: 1/15/19 - 4/23/19
This course reviews the fundamentals of painting and focuses on individual development of style, technique, and direction. With the instructor’s guidance, students explore their personal visions and examine the historical and contemporary context of individual work. Class critiques and discussions help students gain a better understanding of the painting process and increase their ability to express visual concepts.

INSTRUCTOR: JOSHUA HIGHTER
www.joshhighter.com

CCE 1785 Dark Room Photography Basics
CRN: 48107
Location: Smith Hall 207
Times: Tuesdays, 6:30pm to 9:00pm
Duration: 1/15/19 - 2/19/19
This course develops photographic skills such as operating a camera, developing film, and printing photos in a dark room. A manual 35 mm SLR camera with a working light meter is required.

INSTRUCTOR: JOE YABLONSKY
joeyablonsky.com

CCE 1825 Intro to Botanical Drawing
CRN: 44793
Location: Smith Hall 401B
Times: Saturdays, 9:30am - 1:00pm
Duration: 1/19/19 - 4/27/19
This studio class will explore botanical illustration techniques. We will study ways of seeing and rendering plants and work on developing a personal style. Pencil and colored pencil will be our media. We will also study some of the major botanical painters and illustrators.

INSTRUCTOR: CAROL BEACH
https://nondegree.gwu.edu/carol-beach

CCE 2135 Still Life Oil Paint Techniques
CRN: 44592
Location: Flagg B-135
Times: Saturdays, 1:30pm - 4:45pm
Duration: 1/19/19 - 4/27/19
Students become acquainted with the painting techniques of early seventeenth-century Europe. Starting with a tonal underpainting, students use transparent glazes to build form, color, luminosity, and drama. The paintings of Caravaggio, Georges de La Tour, Claus Lorraine, and Vermeer are used as guides as students become familiar with the terms chiaroscuro, tenebrism, and sfumato. Subject matter includes still life and landscape. Appropriate for both beginner and intermediate students.

INSTRUCTOR: NATASHA MOKINA
www.natashamokina.com

CCE 1791 Basic Digital Photography II
CRN: 48112
Location: Flagg B-100C
Times: Saturdays, 1:00pm - 4:00pm
Duration: 1/19/19 - 3/02/19
This short, non-credit course is designed for students with moderate digital camera experience and/or who have completed CCE 1789. The goal is to further develop photographic skills, both technically and artistically. After a refresher on working with manual camera settings (such as aperture, shutter speed, and ISO) there will be assignments designed to take skills further, both technically and creatively. Assignments will be reviewed on technical and aesthetic criteria.

INSTRUCTOR: NANCY BRESLIN
www.nancybreslin.com

CCE 2301 Relief Printmaking For Teens
CRN: 48283
Location: Flagg B-108
Times: Saturdays, 10:00am - 1:00pm
Duration: 3/23/19 - 4/27/19
*Ages: 14-18
Learn about the different methods and fundamentals of relief printmaking. Learn how to carve linocuts and create multiple editions on paper, resulting in a series of pieces that are uniquely designed and printed by you. All levels welcome, course can be repeated to build and expand upon printmaking practices, methods, materials and skills.

INSTRUCTOR: MEAGHAN BUSCH
www.meaghanbusch.com
CCE 2253 Intermediate Wheel Throwing
CRN: 48769  
Location: Flagg B-110  
Times: Sundays, 12:00pm - 2:30pm  
Duration: 1/20/19 - 4/28/19  

This course enhances student throwing skills and encourages exploration of a wide range of decorative techniques related to form and texture in ceramics. Methods useful in the throwing of large forms are also explored, as are possibilities of combining thrown shapes to create larger vessel or sculptural forms. Students should enter with basic pottery and ceramics skills.

INSTRUCTOR: HADRIAN MENDOZA  
http://www.hadrianmendozapottery.com/

CCE 1101 Intro to Digital Video Production
CRN: 48832  
Location: Flagg B-100-N  
Times: Tuesdays, 6:30pm - 9:45pm  
Duration: 3/19/19 - 4/23/19  

In this course, students will engage fully with the video production process and learn how to create works that are both technically and conceptually sound by planning, shooting, and editing their own work with an emphasis on great storytelling. We'll explore the fundamentals of scriptwriting, storyboarding, shot-listing, cinematography, lighting, audio, directing, editing, music and sound design. We'll also explore the different platforms available to publish and distribute videos. Students will need to use their own equipment in this course to create two video pieces during the term. Classes will consist of lectures, screenings, hands-on instruction, and supervised editing time.

INSTRUCTOR: HANS WEISE  
http://www.hansweise.com/

CCE 1101 Figure Drawing
CRN: 48815  
Location: Smith Hall 401B  
Times: Tuesdays, 6:30pm - 9:45pm  
Duration: 1/15/19 - 4/23/19  

Working from the general to the specific, the student will be introduced to gesture, mass, planes, proportions, construction, rhythm, anatomy and light and shade. As the course progresses these drawing principals will develop the student’s ability to respond to the human figure in terms of analogy which is the basis of sound figure drawing. With this new understanding the student will make richer and more complete drawings that express their own personal conceptions, understanding and feelings about the human form. Students will draw from live models each class session.

INSTRUCTOR: TOM MORRIS  
https://nondegree.gwu.edu/tom-morris

CCE 2420 Intermediate Drawing
CRN: 48817  
Location: Smith Hall 401B  
Times: Thursdays, 6:30pm - 9:45pm  
Duration: 1/17/19 - 4/25/19  

This course further develops drawing skills and explores a wider range of materials related to drawing through still life, landscape, and the model. Students should enter with basic drawing skills.

INSTRUCTOR: JOEY MANLAPAZ  
https://www.joeymanlapaz.com/