CCE 2341 Woodworking & Furniture Design
CRN: 43977
Location: Flagg B-200
Times: Tuesdays, 6:30pm - 9:45pm
Duration: 1/15/19 - 4/23/19
This course explores the fundamentals of both traditional and contemporary design. From chairs to tables to a variety of cabinetry, students will have the ability to construct a work of their own design. Students will work with the instructor on the design and building of a piece of furniture. Instruction in the usage and techniques of both machine and hand tools are covered in conjunction with the execution of the finished piece. Beginning with sketches, students will explore design and materials, fabricate models, and generate construction drawings, with a goal of fabricating and completing their own project.

CCE 3635 Adv. Woodworking & Furniture Design
CRN: 43979
Location: Flagg B-200
Times: Mondays, 6:30pm - 9:45pm
Duration: 1/14/19 - 4/29/19
This course explores the fundamentals of both traditional and contemporary design. Students will work with the instructor on the design and building of a piece of furniture. Instruction in the usage and techniques of both machine and hand tools are covered in conjunction with the execution of the finished piece. Beginning with sketches, students will explore design and materials, fabricate models, and generate construction drawings, with a goal of fabricating and completing their own project. This course is designed for students with experience in woodworking and furniture design.

CCE 2301 Special Topics: Monoprints
CRN: 48117
Location: Flagg B-109
Times: Saturdays 10:00am - 12:30pm
Duration: 1/19/19 - 2/23/19
Monoprint is ideal for those artists who love drawing, painting, and print. We will use a combination of these techniques with rollers, and brushes to create images. Students can expect to learn how to properly mix, modify, and apply ink, and print on the press. We will use everyday and found materials to create textures within our prints. The focus of this class is on process and experimentation, students should expect to leave with many experimental prints and two small editions.

CCE 1370 Book Arts Basics Workshop
CRN: 47072
Location: Flagg B-108
Times: Tuesdays, 6:00pm - 8:30pm
Duration: 1/15/19 - 2/19/19
In this course we will explore sewn book structures and simple case. Students will build a foundation of book binding skills to create three book structures and slip case. This course is great for first time binders or students looking for a refresher course. Students can expect to leave with three sewn structures and a slipcase.

CCE 3220 Advanced Abstract Painting
Studio A
CRN: 43971
Location: Flagg B-135
Times: Mondays, 1:00pm - 4:15pm
Duration: 1/14/19 - 4/29/19
Both individual and group critiques will be provided, with emphasis on the development of personal attitudes and approaches to painting. Out-of-class work will be mandatory and will be critiqued in relation to in-class work. This course is designed for advanced students.

CCE 3220 Advanced Abstract Painting
Studio B
CRN: 44481
Location: Flagg B-135
Times: Tuesdays, 1:00pm - 4:15pm
Duration: 1/15/19 - 4/23/19
Both individual and group critiques will be provided, with emphasis on the development of personal attitudes and approaches to painting. Out-of-class work will be mandatory and will be critiqued in relation to in-class work. This course is designed for advanced students.
**CCE 2120 Intermediate Painting**  
CRN: 44800  
Location: Flagg B-135  
Times: Tuesdays, 6:30pm to 9:45pm  
Duration: 1/15/19 - 4/23/19  
This course reviews the fundamentals of painting and focus on individual development of style, technique, and direction. With the instructor’s guidance, students explore their personal visions and examine the historical and contemporary context of individual work. Class critiques and discussions help students gain a better understanding of the painting process and increase their ability to express visual concepts.

**CCE 2420 Intermediate Drawing**  
CRN: 48817  
Location: Smith Hall 401B  
Times: Thursdays, 6:30pm - 9:45pm  
Duration: 1/17/19 - 4/25/19  
This course further develops drawing skills and explores a wider range of materials related to drawing through still life, landscape, and the model. Students should enter with basic drawing skills.

**INSTRUCTOR: JOSHUA HIGHTER**  
www.joshhighter.com

**INSTRUCTOR: JOEY MANLAPAZ**  
https://www.joeymanlapaz.com/

**CCE 1825 Intro to Botanical Drawing**  
CRN: 44793  
Location: Smith Hall 401B  
Times: Saturdays, 9:30am - 1:00pm  
Duration: 1/19/19 - 4/27/19  
This studio class will explore botanical illustration techniques. We will study ways of seeing and rendering plants and work on developing a personal style. Pencil and colored pencil will be our media. We will also study some of the major botanical painters and illustrators.

**CCE 2253 Intermediate Wheel Throwing**  
CRN: 48924  
Location: Flagg B-110  
Times: Sundays, 12:00pm - 2:30pm  
Duration: 1/20/19 - 4/28/19  
This course enhances student throwing skills and encourages exploration of a wide range of decorative techniques related to form and texture in ceramics. Methods useful in the throwing of large forms are also explored, as are possibilities of combining thrown shapes to create larger vessel or sculptural forms. Students should enter with basic pottery and ceramics skills.

**INSTRUCTOR: CAROL BEACH**  
https://nondegree.gwu.edu/carol-beach

**INSTRUCTOR: HADRIAN MENDOZA**  
http://www.hadrianmendozapottery.com/

**CCE 2135 Still Life Oil Paint Techniques**  
CRN: 44592  
Location: Flagg B-135  
Times: Saturdays, 1:30pm - 4:45pm  
Duration: 1/19/19 - 4/27/19  
Students become acquainted with the painting techniques of early seventeenth-century Europe. Starting with a tonal underpainting, students use transparent glazes to build form, color, luminosity, and drama. The paintings of Caravaggio, Georges de La Tour, Clause Lorraine, and Vermeer are used as guides as students become familiar with the terms chiaroscuro, tenebrism, and sfumato. Subject matter includes still life and landscape. Appropriate for both beginner and intermediate students.

**CCE 2301 Relief Printmaking For Teens**  
CRN: 48283  
Location: Flagg B-108  
Times: Saturdays, 10:00am - 1:00pm  
Duration: 3/23/19 - 4/27/19  
*Ages: 14-18  
Learn about the different methods and fundamentals of relief printmaking. Learn how to carve linocuts and create multiple editions on paper, resulting in a series of pieces that are uniquely designed and printed by you. All levels welcome, course can be repeated to build and expand upon printmaking practices, methods, materials and skills.

**INSTRUCTOR: NATASHA MOKINA**  
www.natashamokina.com

**INSTRUCTOR: MEAGHAN BUSCH**  
www.meaghanbusch.com
CCE 1101 Intro to Digital Video Production

CRN: 48832  
Location: Smith Hall 203A  
Times: Tuesdays, 6:30pm - 9:45pm  
Duration: 3/19/19 - 4/23/19

In this course, students will engage fully with the video production process and learn how to create works that are both technically and conceptually sound by planning, shooting, and editing their own work with an emphasis on great storytelling. We'll explore the fundamentals of scriptwriting, storyboarding, shot-listing, cinematography, lighting, audio, directing, editing, music and sound design. We'll also explore the different platforms available to publish and distribute videos. Students will need to use their own equipment in this course to create two video pieces during the term. Classes will consist of lectures, screenings, hands-on instruction, and supervised editing time.