
Spring 2019

Continuing Education Courses

INSTRUCTOR: CHRISTIAN WICHA

www.cristianwicha.com

CCE 2341 Woodworking & Furniture Design

CRN: 43977

Location: Flagg B-200

Times: Tuesdays, 6:30pm - 9:45pm

Duration: 1/15/19 - 4/23/19

This course explores the fundamentals of both traditional and contemporary design. From chairs to tables to a variety of cabinetry, students will have the ability to construct a work of their own design. Students will work with the instructor on the design and building of a piece of furniture. Instruction in the usage and techniques of both machine and hand tools are covered in conjunction with the execution of the finished piece. Beginning with sketches, students will explore design and materials, fabricate models, and generate construction drawings, with a goal of fabricating and completing their own project.

CCE 3635 Adv. Woodworking & Furniture Design

CRN: 43979

Location: Flagg B-200

Times: Mondays, 6:30pm - 9:45pm

Duration: 1/14/19 - 4/29/19

This course explores the fundamentals of both traditional and contemporary design. Students will work with the instructor on the design and building of a piece of furniture. Instruction in the usage and techniques of both machine and hand tools are covered in conjunction with the execution of the finished piece. Beginning with sketches, students will explore design and materials, fabricate models, and generate construction drawings, with a goal of fabricating and completing their own project. This course is designed for students with experience in woodworking and furniture design.

INSTRUCTOR: JENNAWAY PEARSON

www.jennawaypearson.com

CCE 2301 Special Topics: Monoprints

CRN: 48117

Location: Flagg B-109

Times: Saturdays 10:00am - 12:30pm

Duration: 1/19/19 - 2/23/19

Monoprint is ideal for those artists who love drawing, painting, and print. We will use a combination of these techniques with rollers, and brushes to create images. Students can expect to learn how to properly mix, modify, and apply ink, and print on the press. We will use everyday and found materials to create textures within our prints. The focus of this class is on process and experimentation, students should expect to leave with many experimental prints and two small editions.

CCE 1370 Book Arts Basics Workshop

CRN: 47072

Location: Flagg B-108

Times: Tuesdays, 6:00pm - 8:30pm

Duration: 1/15/19 - 2/19/19

In this course we will explore sewn book structures and simple case. Students will build a foundation of book binding skills to create three book structures and slip case. This course is great for first time binders or students looking for a refresher course. Students can expect to leave with three sewn structures and a slipcase.

INSTRUCTOR: MIRA HECHT

<http://www.mirahecht.com/>

CCE 3220 Advanced Abstract Painting Studio A

CRN: 43971

Location: Flagg B-135

Times: Mondays, 1:00pm - 4:15pm

Duration: 1/14/19 - 4/29/19

Both individual and group critiques will be provided, with emphasis on the development of personal attitudes and approaches to painting. Out-of-class work will be mandatory and will be critiqued in relation to in-class work. This course is designed for advanced students.

CCE 3220 Advanced Abstract Painting Studio B

CRN: 44481

Location: Flagg B-135

Times: Tuesdays, 1:00pm - 4:15pm

Duration: 1/15/19 - 4/23/19

Both individual and group critiques will be provided, with emphasis on the development of personal attitudes and approaches to painting. Out-of-class work will be mandatory and will be critiqued in relation to in-class work. This course is designed for advanced students.

INSTRUCTOR: JOSHUA HIGHTER

www.joshhighter.com

CCE 2120 Intermediate Painting

CRN: 44800

Location: Flagg B-135

Times: Tuesdays, 6:30pm to 9:45pm

Duration: 1/15/19 - 4/23/19

This course reviews the fundamentals of painting and focus on individual development of style, technique, and direction. With the instructor's guidance, students explore their personal visions and examine the historical and contemporary context of individual work. Class critiques and discussions help students gain a better understanding of the painting process and increase their ability to express visual concepts.

INSTRUCTOR: CAROL BEACH

<https://nondegree.gwu.edu/carol-beach>

CCE 1825 Intro to Botanical Drawing

CRN: 44793

Location: Smith Hall 401B

Times: Saturdays, 9:30am - 1:00pm

Duration: 1/19/19 - 4/27/19

This studio class will explore botanical illustration techniques. We will study ways of seeing and rendering plants and work on developing a personal style. Pencil and colored pencil will be our media. We will also study some of the major botanical painters and illustrators.

INSTRUCTOR: NATASHA MOKINA

www.natashamokina.com

CCE 2135 Still Life Oil Paint Techniques

CRN: 44592

Location: Flagg B-135

Times: Saturdays, 1:30pm - 4:45pm

Duration: 1/19/19 - 4/27/19

Students become acquainted with the painting techniques of early seventeenth-century Europe. Starting with a tonal underpainting, students use transparent glazes to build form, color, luminosity, and drama. The paintings of Caravaggio, Georges de La Tour, Claude Lorraine, and Vermeer are used as guides as students become familiar with the terms chiaroscuro, tenebrism, and sfumato. Subject matter includes still life and landscape. Appropriate for both beginner and intermediate students.

INSTRUCTOR: JOEY MANLAPAZ

<https://www.joeymanlapaz.com/>

CCE 2420 Intermediate Drawing

CRN: 48817

Location: Smith Hall 401B

Times: Thursdays, 6:30pm - 9:45pm

Duration: 1/17/19 - 4/25/19

This course further develops drawing skills and explores a wider range of materials related to drawing through still life, landscape, and the model. Students should enter with basic drawing skills.

INSTRUCTOR: HADRIAN MENDOZA

<http://www.hadrianmendozapottery.com/>

CCE 2253 Intermediate Wheel Throwing

CRN: 48924

Location: Flagg B-110

Times: Sundays, 12:00pm - 2:30pm

Duration: 1/20/19 - 4/28/19

This course enhances student throwing skills and encourages exploration of a wide range of decorative techniques related to form and texture in ceramics. Methods useful in the throwing of large forms are also explored, as are possibilities of combining thrown shapes to create larger vessel or sculptural forms. Students should enter with basic pottery and ceramics skills.

INSTRUCTOR: MEAGHAN BUSCH

www.meaghanbusch.com

CCE 2301 Relief Printmaking For Teens

CRN: 48283

Location: Flagg B-108

Times: Saturdays, 10:00am - 1:00pm

Duration: 3/23/19 - 4/27/19

*Ages: 14-18

Learn about the different methods and fundamentals of relief printmaking. Learn how to carve linocuts and create multiple editions on paper, resulting in a series of pieces that are uniquely designed and printed by you. All levels welcome, course can be repeated to build and expand upon printmaking practices, methods, materials and skills.

INSTRUCTOR: HANS WEISE

<http://www.hansweise.com/>

CCE 1101 Intro to Digital Video Production

CRN: 48832

Location: Smith Hall 203A

Times: Tuesdays, 6:30pm - 9:45pm

Duration: 3/19/19 - 4/23/19

In this course, students will engage fully with the video production process and learn how to create works that are both technically and conceptually sound by planning, shooting, and editing their own work with an emphasis on great storytelling. We'll explore the fundamentals of scriptwriting, storyboarding, shot-listing, cinematography, lighting, audio, directing, editing, music and sound design. We'll also explore the different platforms available to publish and distribute videos. Students will need to use their own equipment in this course to create two video pieces during the term. Classes will consist of lectures, screenings, hands-on instruction, and supervised editing time.