CCE 3220 Advanced Abstract Painting
Section I
CRN: 93646
Location: Flagg B-135
Times: Wednesdays, 1:00 pm - 4:15 pm
Duration: 8/28/19 - 12/04/19
Both individual and group critiques will be provided, with emphasis on the development of personal attitudes and approaches to painting. Out-of-class work will be mandatory and will be critiqued in relation to in-class work. This course is designed for advanced students.

CCE 3220 Advanced Abstract Painting
Section II
CRN: 95664
Location: Flagg B-135
Times: Tuesdays, 9:00 am - 12:15 pm
Duration: 8/27/19 - 12/03/19
Both individual and group critiques will be provided, with emphasis on the development of personal attitudes and approaches to painting. Out-of-class work will be mandatory and will be critiqued in relation to in-class work. This course is designed for advanced students.

CCE 1789 Digital Photography Basics
CRN: 96792
Location: Flagg B-100-N
Times: Tuesdays, 6:30pm - 9:45pm
Duration: 8/27/19 - 10/01/19
This course develops photographic skills, and teaches students how to enhance pictures on the computer, and make digital prints. The curriculum introduces concepts in digital imaging and features of the digital camera. Students will learn about, and practice, shooting in aperture and shutter priority modes under different lighting conditions. Composition, depth of field, motion, raw file format, storage issues and color management concepts will be discussed. Basic methods of image enhancement using Adobe Photoshop are demonstrated and applied in preparing pictures for printing.

CCE 1785 Dark Room Photography Basics
CRN: 97620
Location: Smith Hall 207
Times: Tuesdays, 6:30pm - 9:45pm
Duration: 10/29/19 - 12/17/19
Go old school and get into analog photography! Learn how to operate your 35mm camera, develop black & white film, and print enlargements. Dodging and burning, chemical toners, and different types of photo paper will also be discussed. Students provide their own manual camera (with a working light meter), film, and paper. Supplies will be discussed in the first session. Please bring your camera, one roll of film (to practice loading) and a fresh camera battery to the first session.

CCE 2341 Woodworking & Furniture Design
Section I
CRN: 93647
Location: Flagg B-200
Times: Tuesdays, 6:30pm - 9:45pm
Duration: 8/27/19 - 12/03/19
This course explores the fundamentals of both traditional and contemporary design. From chairs to tables to a variety of cabinetry, students will have the ability to construct a work of their own design. Students will work with the instructor on the design and building of a piece of furniture. Instruction in the usage and techniques of both machine and hand tools are covered in conjunction with the execution of the finished piece. Beginning with sketches, students will explore design and materials, fabricate models, and generate construction drawings, with a goal of fabricating and completing their own project.

CCE 2341 Woodworking & Furniture Design
Section II
CRN: 98294
Location: Flagg B-200
Times: Tuesdays, 2:30pm - 5:45pm
Duration: 8/27/19 - 12/03/19
This course explores the fundamentals of both traditional and contemporary design. From chairs to tables to a variety of cabinetry, students will have the ability to construct a work of their own design. Students will work with the instructor on the design and building of a piece of furniture. Instruction in the usage and techniques of both machine and hand tools are covered in conjunction with the execution of the finished piece. Beginning with sketches, students will explore design and materials, fabricate models, and generate construction drawings, with a goal of fabricating and completing their own project.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Location</th>
<th>CRN</th>
<th>Times</th>
<th>Duration</th>
<th>Instructor</th>
<th>Website</th>
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</thead>
<tbody>
<tr>
<td>CCE 1120</td>
<td>Introduction to Painting</td>
<td>Flagg B-135</td>
<td>94171</td>
<td>Mondays, 6:30pm to 9:45pm</td>
<td>8/26/19 - 12/09/19</td>
<td>INSTRUCTOR: JOSHUA HIGHTER</td>
<td><a href="http://www.joshhighter.com">www.joshhighter.com</a></td>
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<td>CCE 1420</td>
<td>Introduction to Drawing</td>
<td>Smith Hall 401B</td>
<td>94961</td>
<td>Tuesdays, 6:30pm - 9:45pm</td>
<td>8/27/19 - 12/03/19</td>
<td>INSTRUCTOR: JOEY MANLAPAZ</td>
<td><a href="https://www.joeymanlapaz.com/">https://www.joeymanlapaz.com/</a></td>
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<tr>
<td>CCE 1825</td>
<td>Introduction to the Wheel</td>
<td>Flagg B-110</td>
<td>96111</td>
<td>Sundays, 12:00pm - 2:30pm</td>
<td>9/01/19 - 12/08/19</td>
<td>INSTRUCTOR: HADRIAN MENDOZA</td>
<td><a href="http://www.hadrianmendozapottery.com/">http://www.hadrianmendozapottery.com/</a></td>
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<tr>
<td>CCE 2401</td>
<td>Figure Drawing</td>
<td>Smith Hall 401B</td>
<td>98326</td>
<td>Saturdays, 10:00am - 1:00pm</td>
<td>8/30/19 - 10/04/19</td>
<td>INSTRUCTOR: CHRISTIAN WICHA</td>
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<td>CCE 3635</td>
<td>Adv. Woodworking &amp; Furniture Design</td>
<td>Flagg B-200</td>
<td>96791</td>
<td>Thursdays, 6:30pm - 9:45pm</td>
<td>8/29/19 - 12/05/19</td>
<td>INSTRUCTOR: JOEY MANLAPAZ</td>
<td><a href="https://www.joeymanlapaz.com/">https://www.joeymanlapaz.com/</a></td>
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<td>CCE 2501</td>
<td>Interior Architecture: Intro to Revit</td>
<td>Flagg B-110</td>
<td>97624</td>
<td>Fridays, 8:00 am - 12:00 pm</td>
<td>8/30/19 - 12/04/19</td>
<td>INSTRUCTOR: CAROL BEACH</td>
<td><a href="https://corcoran.gwu.edu/carol-beach">https://corcoran.gwu.edu/carol-beach</a></td>
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This course is designed for students with experience in woodworking and furniture design. Students will work with the instructor on the design and building of a piece of furniture. Instruction in the usage and techniques of both machine and hand tools are covered in conjunction with the execution of the finished piece. Beginning with sketches, students will explore design and materials, fabricate models, and generate construction drawings, with a goal of fabricating and completing their own project.

This course is for all skill levels. Beginners will learn the basics, and more advanced students will progress on an individual basis. This course covers composition, color, and canvas preparation.

This course emphasizes gesture, line, proportion, perspective, mass, volume, value, tone, and shading. Working with graphite and charcoal, students will study the figure, still life, and important topics of contour lines, positive/negative space, perspective, and composition. Students are provided with a strong foundation for more advanced classes.

Students will be introduced to using the wheel to create functional pottery and sculptural ceramics. The class will cover wedging, throwing, trimming, assembling, altering and glazing for simple forms. This course will explore the poetic presence that results from the character of clay, the manipulation of form, and the qualities of glazed surfaces. Projects will focus upon a wide range from bowls and cylindrical forms to spherical abstract sculptures with a glazing/slipping palette.

Revit, a Building Information Modeling (BIM) software, streamlines repetitive drafting tasks. This introductory course will provide a foundation for architectural projects. Plans, elevations, sections, and schedules will be created from a single model and options for customization will be explored. A foundation knowledge of drafting using Imperial units is required.

*Students will be required to purchase a textbook for this course.*