

# Continuing Education Courses

## FALL 2019

Corcoran School  
of the Arts & Design  
THE GEORGE WASHINGTON UNIVERSITY



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INSTRUCTOR: MIRA HECHT

<http://www.mirahecht.com/>

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### CCE 3220 Advanced Abstract Painting Section I

CRN: 93646

Location: Flagg B-135

Times: Wednesdays, 1:00 pm - 4:15 pm

Duration: 8/28/19 - 12/04/19

Both individual and group critiques will be provided, with emphasis on the development of personal attitudes and approaches to painting. Out-of-class work will be mandatory and will be critiqued in relation to in-class work. This course is designed for advanced students.

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### CCE 3220 Advanced Abstract Painting Section II

CRN: 95664

Location: Flagg B-135

Times: Tuesdays, 9:00 am - 12:15 pm

Duration: 8/27/19 - 12/03/19

Both individual and group critiques will be provided, with emphasis on the development of personal attitudes and approaches to painting. Out-of-class work will be mandatory and will be critiqued in relation to in-class work. This course is designed for advanced students.

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INSTRUCTOR: JOE YABLONSKY

<https://corcoran.gwu.edu/joe-yablonsky>

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### CCE 1789 Digital Photography Basics

CRN: 96792

Location: Flagg B-100-N

Times: Tuesdays, 6:30pm - 9:45pm

Duration: 8/27/19 - 10/01/19

This course develops photographic skills, and teaches students how to enhance pictures on the computer, and make digital prints. The curriculum introduces concepts in digital imaging and features of the digital camera. Students will learn about, and practice, shooting in aperture and shutter priority modes under different lighting conditions. Composition, depth of field, motion, raw file format, storage issues and color management concepts will be discussed. Basic methods of image enhancement using Adobe Photoshop are demonstrated and applied in preparing pictures for printing.

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### CCE 1785 Dark Room Photography Basics

CRN: 97620

Location: Smith Hall 207

Times: Tuesdays, 6:30pm - 9:45pm

Duration: 10/29/19 - 12/17/19

Go old school and get into analog photography! Learn how to operate your 35mm camera, develop black & white film, and print enlargements. Dodging and burning, chemical toners, and different types of photo paper will also be discussed. Students provide their own manual camera (with a working light meter), film, and paper. Supplies will be discussed in the first session. Please bring your camera, one roll of film (to practice loading) and a fresh camera battery to the first session.

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INSTRUCTOR: CHRISTIAN WICHA

[www.cristianwicha.com](http://www.cristianwicha.com)

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### CCE 2341 Woodworking & Furniture Design Section I

CRN: 93647

Location: Flagg B-200

Times: Tuesdays, 6:30pm - 9:45pm

Duration: 8/27/19 - 12/03/19

This course explores the fundamentals of both traditional and contemporary design. From chairs to tables to a variety of cabinetry, students will have the ability to construct a work of their own design. Students will work with the instructor on the design and building of a piece of furniture. Instruction in the usage and techniques of both machine and hand tools are covered in conjunction with the execution of the finished piece. Beginning with sketches, students will explore design and materials, fabricate models, and generate construction drawings, with a goal of fabricating and completing their own project.

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### CCE 2341 Woodworking & Furniture Design Section II

CRN: 98469

Location: Flagg B-200

Times: Tuesdays, 2:30pm - 5:45pm

Duration: 8/27/19 - 12/03/19

This course explores the fundamentals of both traditional and contemporary design. From chairs to tables to a variety of cabinetry, students will have the ability to construct a work of their own design. Students will work with the instructor on the design and building of a piece of furniture. Instruction in the usage and techniques of both machine and hand tools are covered in conjunction with the execution of the finished piece. Beginning with sketches, students will explore design and materials, fabricate models, and generate construction drawings, with a goal of fabricating and completing their own project.

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INSTRUCTOR: CHRISTIAN WICHA

[www.cristianwicha.com](http://www.cristianwicha.com)

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## CCE 3635 Adv. Woodworking & Furniture Design

CRN: 96791

Location: Flagg B-200

Times: Thursdays, 6:30pm - 9:45pm

Duration: 8/29/19 - 12/05/19

This course is designed for students with experience in woodworking and furniture design. Students will work with the instructor on the design and building of a piece of furniture. Instruction in the usage and techniques of both machine and hand tools are covered in conjunction with the execution of the finished piece. Beginning with sketches, students will explore design and materials, fabricate models, and generate construction drawings, with a goal of fabricating and completing their own project.

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INSTRUCTOR: JOSHUA HIGHTER

[www.joshhighter.com](http://www.joshhighter.com)

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## CCE 1120 Introduction to Painting

CRN: 94171

Location: Flagg B-135

Times: Mondays, 6:30pm to 9:45pm

Duration: 8/26/19 - 12/09/19

This course is for all skill levels. Beginners will learn the basics, and more advanced students will progress on an individual basis. This course covers composition, color, and canvas preparation.

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INSTRUCTOR: HADRIAN MENDOZA

<http://www.hadrianmendozapottery.com/>

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## CCE 1825 Introduction to the Wheel

CRN: 96111

Location: Flagg B-110

Times: Sundays, 12:00pm - 2:30pm

Duration: 9/01/19 - 12/08/19

Students will be introduced to using the wheel to create functional pottery and sculptural ceramics. The class will cover wedging, throwing, trimming, assembling, altering and glazing for simple forms. This course will explore the poetic presence that results from the character of clay, the manipulation of form, and the qualities of glazed surfaces. Projects will focus upon a wide range from bowls and cylindrical forms to spherical abstract sculptures with a glazing/slipping palette.

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INSTRUCTOR: CAROL BEACH

<https://corcoran.gwu.edu/carol-beach>

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## CCE 2401 Figure Drawing

CRN: 98326

Location: Smith Hall 401B

Times: Saturdays, 10:00am - 1:00pm

Duration: 8/31/19 - 12/07/19

This course focuses on drawing from live models during each session, working primarily with black and white materials. Students learn how to capture the pose with quick gestures, to develop a quality of line with contours, and to become familiar with proportions by measuring and foreshortening. Short poses lead to long poses and the development of more complete, detailed drawings of the human form.

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INSTRUCTOR: JOEY MANLAPAZ

<https://www.joeymanlapaz.com/>

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## CCE 1420 Introduction to Drawing

CRN: 94961

Location: Smith Hall 401B

Times: Tuesdays, 6:30pm - 9:45pm

Duration: 8/27/19 - 12/03/19

This course emphasizes gesture, line, proportion, perspective, mass, volume, value, tone and shading. Working with graphite and charcoal, students will study the figure, still life, and important topics of contour lines, positive/negative space, perspective, and composition. Students are provided with a strong foundation for more advanced classes.

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INSTRUCTOR: ERIN SPECK

<https://corcoran.gwu.edu/erin-speck>

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## CCE 2501 Interior Architecture: Intro to Revit

CRN: 97624

Location: Flagg B-100-E

Times: Fridays, 8:00 am - 12:00 pm

Duration: 8/30/19 - 10/04/19

Revit, a Building Information Modeling (BIM) software, streamlines repetitive drafting tasks. This introductory course will provide a foundation for architectural projects. Plans, elevations, sections, and schedules will be created from a single model and options for customization will be explored. A foundation knowledge of drafting using Imperial units is required.

\*Students will be required to purchase a textbook for this course.