ANTIGONE

by Sophocles
Translation by
Elizabeth Wykoff

Virtual Premiere September 15, 2020 at 7:30 PM

Directed by
Matthew R. Wilson

Costume Design
Sigríður Jóhannesdóttir
Composer/Sound Design
Heather Stebbins
Choreographer
Morgan Furnari

Assistant Director
Natalie Parks
Stage Manager
Avery Yoss

Editors
Ella Derke
Alicia Januzzi
Anna Phillips
Rachel Trauner

Gabriella Dubois
Miranda Lee
Calista Ragland
Matthew R. Wilson

This production is made possible, in part, by The Leggette Fund Endowment for Guest Artists.
“Great words by men of pride / bring greater blows upon them. / So wisdom comes to the old.”
-Sophocles, Antigone

We’ve all had quite a year, haven’t we?

When the first inklings of a process for this production of Antigone began, the world was a much different place. The George Washington University was functioning at full capacity. We were planning for a beautiful, fully in-person (and why anything else?), decadently designed production of Sophocles’ Antigone to be performed in the Corcoran School’s Flagg Building, complete with dancing, lush lighting on marble, and dystopian neoclassicist critique.

By the time we had our first production meeting in April, the entire crew was quarantined in our own homes, dreaming of Ancient Greece. The rest is history.

In a time of darkness for the theatre, we’d like to bring you a little light. This production was crafted meticulously and gloriously by a group of very tired, very busy, miraculously healthy artists. Our brilliant cast filmed from their own homes with help from friends, family, pets, and the sun. We had costumes shipped across the country, organized by a woman halfway across the world. All of us wore a million different hats – director, teacher, film editor, sound designer, lighting technician, actor, camera operator, stage manager, grip… – the list goes on.

On top of all of that, it hasn’t been an easy time for the world politically either. We bring you this production in the midst of what is quickly becoming the biggest civil rights movement in America’s history, less than a month before an election that may very well decide the fate of the planet. Small stakes, I know.

Antigone has always been a political piece. What began as a lesson to trying souls who dare to defy the gods has become a cry for justice in dozens of languages and hundreds of adaptations. More than a few of us had the image of Greta Thunberg in our heads while toying with this material – a young woman, called to action by the world, speaking up in a group of men who would rather her sit down and leave them exacerbating a problem they created. What a world we live in
that a story as old as this has come to find new meaning in the 21st century. Let it bring you hope.

We will get through this together. Be not like Creon – a man inevitably destroyed by his ego, his reliance on tradition, and his unwillingness to listen to facts or the counsel of others. Come as you are, with the bravery of Antigone, and remember that change is a good thing.

It is my great pleasure to welcome you to TRDA’s Fall 2020 season, with Antigone.

–Natalie Parks
(Assistant Director)

CAST
(in alphabetical order)

CHORUS.........................................................................................Nathan Burke
CHORUS.........................................................................................Kate Campbell
CHORUS.........................................................................................Ella Derke
EURYDICE....................................................................................Gabriella Dubois
HAEMON......................................................................................Blake Flayton
ANTIGONE....................................................................................Alicia Januzzi
GUARD/CHORUS..........................................................................Miranda Lee
MESSENGER/CHORUS....................................................................Anna Phillips
TEIRESIAS/CHORUS.......................................................................Calista Ragland
ISMENE.........................................................................................Hannah Sturgis
CREON..........................................................................................Anthony Thomas

WHO’S WHO

MATTHEW R. WILSON (Director) is an Associate Professor of Theatre whose TRDA credits include directing Stop Kiss and A Comedy of Errors and choreographing fights for Mr. Burns. Wilson is a two-time Helen Hayes Award winner and seven-time nominee as a professional director, actor, fight director, and playwright. Recent credits include directing Second City’s Twist Your Dickens at the Aurora Fox in Denver, as well as acting in The Cmplt Wrks of Wllm Shkspr (abr.) with Chesapeake Shakespeare Company and both That Summer in Sumner and Benevolence at Mosaic Theatre. His book Commedia dell’Arte in History & Performance is currently being published by Routledge Press. SDC, SAG-AFTRA, AEA. MFA (GW’s Academy for Classical Acting); PhD (University of Maryland). matthewrwilson.com
HEATHER STEBBINS  
(Composer) is an internationally performed composer of acoustic and electroacoustic works with a background as a cellist. She received her D.M.A. from Boston University in 2016, where she was a Center for New Music Fellow. Heather’s principal teachers include Benjamin Broening, Joshua Fineberg, and Helena Tulve, whom she studied with during a Fulbright Fellowship to Tallinn, Estonia. Heather is an Assistant Professor of Music at George Washington University, where she teaches courses in digital musicianship, multimedia composition, and the intersections of music, sound and technology.

MORGAN FURNARI  
(Choreographer) is an alum of GW and majored in dance and organizational sciences.

NATHAN BURKE  
(Chorus) is a freshman from Orange County, CA, double majoring in political science and theatre. This is his first semester at GW and his first production with TRDA.

KATE CAMPBELL  
(Chorus) is a sophomore from Vancouver, WA double majoring in theatre and political science and minorings in history. She most recently assistant stage managed the Spring 2020 Dance Concert. This is her 3rd TRDA production.

ELLA DERKE  
(Chorus/ Singer/ Editor/ Assistant Stage Manager) is a freshman from New York City majoring in theatre and political science. This is her 1st TRDA production and is excited to join the GW community.

GABRIELLA DUBOIS  
(Eurydice/ Editor) is a senior from San Francisco, CA, studying theatre, psychology and philosophy. This is her 3rd TRDA production.

BLAKE FLAYTON*  
(Haemon) is a junior at GW studying political communication. He is also a Corcoran Scholar minoring in theatre, and this is his 3rd TRDA production.

ALICIA JANUZZI  
(Antigone/ Editor) is a senior from Harrisburg, PA, studying theatre and psychology. This is her 4th TRDA production.

MIRANDA LEE*  
(Guard/ Singer/ Chorus/ Editor) is a sophomore Acting Corcoran Scholar from Greenville, SC, double majoring in theatre and statistics and minoring in music. This is her 2nd TRDA production.

ANNA PHILLIPS  
(Messenger/ Chorus/ Editor) is a sophomore majoring in theatre and English at the Corcoran

*Corcoran Scholars
School of the Arts and Design. She is from Fair Haven, NJ and this is her first TRDA performance and her 2\textsuperscript{nd} TRDA production (*Heathers*).

**CALISTA RAGLAND**  
(*Teiresias/Chorus/Editor*) is a senior from Philadelphia/Collegeville PA majoring in theatre and English. This is their 3\textsuperscript{rd} TRDA production (previously Courage in *Waking the Oracle* and PSM for *A Comedy of Errors*). They were last seen as Rosencrantz in Nutshell Theatre’s zoom adaptation of *Hamlet* in the Great Salt Lake Fringe Fest.

**HANNAH STURGIS\***  
(*Ismene*) is a senior Acting Corcoran Scholar from Smyrna, DE double majoring in theatre and journalism and mass communications. This is her 7\textsuperscript{th} TRDA production. She most recently portrayed the Duke in *A Comedy of Errors* and was the Sound Designer for *Stop Kiss*.

**ANTHONY THOMAS**  
(*Creon*) is a junior majoring in political communications at the School of Media and Public Affairs. He is from Washington DC, and this is his 3\textsuperscript{rd} theatre production and 2\textsuperscript{nd} production with TRDA.

**SIGRID JOHANNESDOTTIR**  
(*Costume Designer*) is an Associate Professor of Costume Design and Technology. Sigrid is the residence costume designer for The Washington Stage Guild, and has designed for Metro Stage and Scena Theatre. She has taught costume design and theatrical makeup at American University and in West Virginia University, Morgantown, W.Va. In the summer of 2019, she curated costume design on behalf of her native country, Iceland, for an international exhibit in Moscow: *Innovative Costume of the 21st Century – The Next Generation*. This is Sigrid’s 10\textsuperscript{th} year at GW.

**NATALIE PARKS\***  
(*Assistant Director*) is a junior Acting Corcoran Scholar and theatre major from New York. This is her 6\textsuperscript{th} TRDA production; she was last seen as Callie in *Stop Kiss* in fall of 2019, and in Arena Stage’s film *Inside Voices* last June.

**avery yoss**  
(*Stage Manager*) is a junior from Dallas, Texas. She is super excited to be a part of this new creative production as her 3\textsuperscript{rd} TRDA show.

**RACHEL TRAUNER**  
(*Editor*) is a junior from Davis, California majoring in journalism and mass communications and minoring in theatre. She has also worked as an Assistant Stage Manager last semester in *Well*.
October 2, 16, 30; November 13; December 4, 11
5 p.m. Eastern

Please join us as we start to build community in our online world. Check out what your peers have been up to and what’s in store for Music this Fall semester.

Fridays @ Five will continue every two weeks for the rest of the semester, so please plan to attend and perform. We will have fun and celebrate all the music we study and perform. Everyone is welcome!

RSVP
NEXT ON THE MAINSTAGE

Thursday, December 3, 2020  7:30 p.m. Eastern

RSVP

2020-2021 SEASON
THEATRE & DANCE

Thursday, December 17 @ 7:30 PM

SUPERVISING DIRECTOR
Jodi Kanter

STUDENT DIRECTORS
Gabriella Dubois  Jolien Louis
Marketa Hlouskova  Melanie Malson
Ali Januzzi  Cara McErlean
Caroline Kreisstein  Natalie Parks
Elizabeth Wang

RSVP
PRODUCTION STAFF

Corcoran Assistant to the Director for Productions and Performances.............................Carl Gudenius
Performance Manager..................................................................................................................Ann Norton
Technical Director..........................................................................................................................John Traub
Director of Costume Technology......................................................................................................Sigríður Jóhannesdóttir
Instructional Laboratory Associate, Scene Shop............................................................................Abby Bender
Instructional Laboratory Associate, Costume Shop......................................................................Adalia Vera Tonneyck
Stage Manager...................................................................................................................................Avery Yoss
Assistant Stage Managers................................................................................................................Ella Derke
Location Production Associates......................................................................................................Rob Derke, Janet Burke, Jeff Campbell, Kelley Campbell, Caroline Campbell
Sound......................................................................................................................................................Adam Burke, Olive Campbell
Wardrobe................................................................................................................................................Carolyn Campbell, Melissa Fletcher, Erin Lee
Program Administrator......................................................................................................................Gabrielle Wingate
Program Office Assistants................................................................................................................Riley Burke
Promotions...............................................................................................................................................Kirk Kristlibas
Editors....................................................................................................................................................Ella Derke, Gabriella Dubois, Alicia Januzzi, Miranda Lee, Anna Phillips, Calista Ragland, Rachel Trauner
Video Consultants.................................................................................................................................Jackie Steven, Rodrigo Antonio Villaronga

PROGRAM OF THEATRE & DANCE

Full Time Faculty
Program Head, Robert Baker
Mary Buckley, Dana Tai Soon Burgess, Carl Gudenius, Sigríður Jóhannesdóttir,
Jodi Kanter, John Traub, Tanya Wetenhall, Matthew R. Wilson, Maida Withers

Professor Emeritus
Leslie B. Jacobson        Bradley Sabelli        Alan Wade

Part Time Faculty
Tonya Beckman           Allyson Currin Stokes

Adjunct Faculty
Randy Baker          Sarah Oppenheim
Danielle Drakes       Erica Rebollar
Jennifer Hopkins      Giselle Ruzany
Bill Largess          Irina Wunder
Brandon McCoy

Staff
Abby Bender       Kirk Kristlibas       Ann Norton       Adalia Tonneyck       Gabrielle Wingate
MEET OUR OTHER CAST
Contributing Associates in Support of Theatre & Dance for the
2020-2021 MainStage Season

Lifetime Members
Marc Albert, Esq. 
Joseph Altenau 
Michael Bloom 
Marjorie & Brian Coleman 
Jennifer Cauk 
Nancy Daunton 
Vicky W. Garner 
Peter Gorin 
Carl Gudenus 
Milo Hunter 

Ashton Alvis 
Justin Balsamo 
Daniel Bandong 
Karen Berman 
Beej Flamholz 
Michael Freedman 

Paul and Karen Accettura 
Mr. Joseph Altenau 
Dana Tai Soon Burgess & 
Jameson Freeman 
Dan Cronin 
Robert and Ann Baker 
Nina Ellis 

Associate

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The Moving Forward: Cont. 
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Harvey & Suzanne Thomas 
Lane & Terri Ziegler

Contributor

Warren and Sally Jacobs-Baker 
Wendy Ososisky 
Alan Platt 
Ms. Ellen Rainville 
Carole Ann Stover 
Mr. & Mrs. John E. Tesner Jr.

Member

Alexandra Lang 
Christine Turquman Murray 
Rachel Obenschain 
Drew & Maura Respess 
Rachel Schlaff 
Halo Wines Bauer 
Nathan Zachary Wolfson 
Samuel Wong 
Holly Younger

CAST Memberships are awarded to our alumni and friends who support the activities of the Program of Theatre & Dance at GW.
For information about joining CAST, please contact John Traub: jtraub@gwu.edu