

GWU Bachelor Of Arts With A Major In Art History

The Art History major requires 33 credit hours of Art History courses and 3 credit hours of Fine Arts courses. Up to twenty-one additional hours may be taken in the Department of Fine Arts and Art History for a maximum of 60 hours. Transfer students must take a minimum of 12 credit hours of upper-division Fine Arts courses at the University.

The following requirements must be fulfilled:

A MINIMUM OF ONE COURSE IN SIX OF THE SEVEN CATEGORIES LISTED BELOW (TOTAL 18 CREDITS) + ONE ADDITIONAL COURSE IN A CATEGORY OF YOUR CHOICE (3 CREDITS):

Ancient	
AH 3101	<i>Ancient Art of the Bronze Age and Greece</i>
AH 3102	<i>Ancient Art of the Roman Empire</i>
AH 3103	<i>Art and Archaeology of Egypt and the Near East</i>
AH 3104	<i>Art and Archaeology of the Aegean Bronze Age</i>
AH 3105	<i>Topics in Ancient Art and Archaeology</i>
AH 3106	<i>Art and Archaeology of Israel and Neighboring Lands</i>
AH 4109	<i>Seminar in Ancient Art & Architecture</i>
Medieval / Islamic World	
AH 3111	<i>Early Christian and Byzantine Art and Architecture</i>
AH 3112	<i>Romanesque and Gothic Art and Architecture</i>
AH 3113	<i>Islamic Art and Architecture</i>
AH 3114	<i>Art of the Book in the Medieval Muslim World</i>
AH 3120	<i>Italian Art and Architecture of the 13th through 15th Centuries</i>
AH 4119	<i>Seminar in Medieval Art & Architecture</i>
Renaissance / Baroque	
AH 2145	<i>History of Decorative Arts: European Heritage</i>
AH 3121	<i>Italian Art and Architecture of the 16th Century</i>
AH 3122	<i>Topics in Early Northern Renaissance Art and Architecture</i>
or AH 3122W	<i>Topics in Early Northern Renaissance Art and Architecture</i>
AH 3123	<i>Topics in Northern Renaissance Art and Architecture</i>
or AH 3123W	<i>Topics in Northern Renaissance Art and Architecture</i>
AH 3131	<i>Italian Art and Architecture of the 17th Century</i>
AH 3132	<i>Topics in Northern European Art and Architecture of the 17th Century</i>
AH 3134	<i>Topics in Spanish and Portuguese Art through the 16th Century</i>
or AH 3134W	<i>Topics in Spanish and Portuguese Art through the 16th Century</i>
AH 3135	<i>Topics in 17th/18th Century Spanish and Portuguese Art</i>
AH 4129	<i>Seminar in Renaissance Art & Architecture</i>
AH 4139	<i>Seminar in Baroque Art & Architecture</i>

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18th / 19th Century	
AH 2154	<i>American Architecture I</i>
AH 2161	<i>History of Decorative Arts: American Heritage</i>
AH 3140	<i>European Art of the 18th Century</i>
AH 3141	<i>European Art of the Early 19th Century</i>
or AH 3141W	<i>European Art of the Early 19th Century</i>
AH 3142	<i>European Art of the Late 19th Century</i>
or AH 3142W	<i>European Art of the Late 19th Century</i>
AH 3151	<i>American Art in the Age of Revolution</i>
AH 3152	<i>American Art in the Era of National Expansion</i>
Modern & Contemporary	
AH 2071	<i>Introduction to the Arts in America</i>
AH 2155	<i>American Architecture II</i>
AH 2162	<i>History of Photography</i>
or AH 2162W	<i>History of Photography</i>
AH 3143	<i>Early 20th-Century Art [European Art of the Early 20th Century]</i>
or AH 3143W	<i>Early 20th-Century Art [European Art of the Early 20th Century]</i>
AH 3146	<i>Modern Architecture in Europe and America</i>
or AH 3146W	<i>Modern Architecture in Europe and America</i>
AH 3153	<i>American Art of the 20th Century</i>
AH 3165	<i>Later 20th-Century Art [Modernist & Postmodernist Art and Theory]</i>
or AH 3165W	<i>Later 20th-Century Art [Modernist & Postmodernist Art and Theory]</i>
AH 4149	<i>Seminar in Modern European Art and Architecture</i>
AH 4169	<i>Seminar in Contemporary Art</i>
Asian	
AH 2190	<i>East Asian Art</i>
AH 2191	<i>South Asian Art</i>
AH 2192	<i>The Art of Southeast Asia</i>
Pre-Columbian / Latin American / African	
AH 3107	<i>Ancient Mexican Civilizations</i>
AH 3116	<i>The Aztec Empire</i>
AH 3117	<i>Special Topics in Precolumbian Art and Archaeology</i>
AH 3160	<i>Latin American Art and Architecture</i>

A MINIMUM OF TWO JUNIOR/SENIOR SEMINARS (6 CREDITS) (SEMINARS MAY COUNT TOWARDS DISTRIBUTION REQUIREMENTS):

AH 4109	<i>Seminar in Ancient Art & Architecture</i>
AH 4119	<i>Seminar in Medieval Art and Architecture</i>
AH 4129	<i>Seminar in Renaissance Art and Architecture</i>
AH 4139	<i>Seminar in Baroque Art and Architecture</i>
AH 4149	<i>Seminar in Modern European Art and Architecture</i>

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AH 4159	<i>Seminar in American Art and Architecture</i>
or AH 4159W	<i>Seminar in American Art and Architecture</i>
AH 4169	<i>Seminar in Contemporary Art</i>
AH 4189	<i>Seminar: Special Topics in Art History</i>

TWO COURSES (6 CREDITS) OF ELECTIVES DRAWN FROM THE ABOVE LISTED AH COURSES OR FROM THE FOLLOWING.

AH 1000	<i>Dean's Seminar</i>
AH 1031	<i>Survey of Art and Architecture I</i>
AH 1032	<i>Survey of Art and Architecture II</i>
AH 1070	<i>The American Cinema</i>
AH 1099	<i>Lower-division Transferred Credit</i>
AH 1135	<i>Spanish Art: Prado/Thyssen Museums. Madrid study abroad – in Spanish</i>
AH 1136	<i>Spanish Art: From Goya to Picasso. Madrid study abroad – in Spanish</i>
AH 3099	<i>Upper-division Transferred Credit</i>
AH 3170	<i>Materials, Methods, and Techniques in Art History</i>
AH 4198	<i>Independent Study</i>
AH 4199	<i>Internship</i>

Note: With prior approval from the Director of Undergraduate Studies, students may select up to 6 credits of electives from relevant coursework in another department.

ONE FINE ARTS (FA) COURSE AT ANY LEVEL (3 CREDITS)

FOR SPECIAL HONORS IN ART HISTORY

For graduation with Special Honors in Art History, students must have attained, by the end of the junior year, a grade-point average of at least 3.5 in the major and 3.3 overall and second-year proficiency in a foreign language. By the end of the junior year, students should consult the Director of Undergraduate Studies regarding eligibility and selection of an area of research and the appropriate faculty member to supervise the project. The student will work out a schedule with the faculty supervisor for completion of the thesis either in fall and/or spring term. The student will register for AH 4198 Independent Study, which may count toward an elective in fulfillment of the major. The student must earn a letter grade of A in order to receive special honors.

GWU Minor in Art History

Requires AH 1031, 1032, and four additional upper-division Art History courses for a total of 18 hours of course work.