Music at the Corcoran presents...

GW ORCHESTRA
with the GW UNIVERSITY SINGERS
featuring guest artist
GEOFFREY DI GIORGIO, baritone

Professor A. SCOTT WOOD, conductor
SUNDAY, NOVEMBER 17, 2019 at 6:00 P.M.
LISNER AUDITORIUM
730 21ST STREET NW
Music at the Corcoran presents

GW ORCHESTRA

with the GW UNIVERSITY SINGERS

Professor A. Scott Wood, conductor

Overture in C Major, op. 101
“Trumpet Overture”  
Felix Mendelssohn (1809-1847)

Five Mystical Songs  
Ralph Vaughan Williams (1872-1958)
  1. Easter poems by George Herbert
  2. I Got Me Flowers
  3. Love Bade Me Welcome
  4. The Call
  5. Antiphon
  Geoffrey Di Giorgio, baritone
  The GW University Singers

Symphony No. 1 in G minor
Vasily Kalinnikov (1866-1901)
  I. Allegro moderato
  II. Andante commodamente
  III. Scherzo: Allegro non troppo
  IV. Finale: Allegro moderato

The musician’s perspectives on the pieces performed will be presented by the following students:

Isabella Baugher  Overture in C Major, op. 101
Justin Conner  Five Mystical Songs
Simon Patel  Symphony No. 1 in G minor
A. Scott Wood, conductor

A. Scott Wood is Director of Orchestral Activities at the George Washington University. He is also music director and conductor of the Arlington Philharmonic, the Amadeus Orchestra, and the National Cathedral School and St. Albans School Orchestra. He has conducted the Wolf Trap Orchestra, the Orchestra Society of Philadelphia, the Rutgers Sinfonia, the American University Orchestra, and many other ensembles both locally and internationally. He has frequently directed honors youth orchestras and has lectured for the Smithsonian Institution, the Baltimore Symphony Orchestra, the Goethe-Institut and many others. He was lauded in “an incredible talent” by the Virginia Commission for the Arts and was recognized for achievement in the arts by the American Association of University Women.

Orchestra Officers
Andrew Magie, President  Haley Jetter, Vice President
Marisa Liles, Secretary  Chrissy House, Treasurer
Gwen Umbach and Aaron Datta, Music Librarians
Alex Erdman, Social Chair

GW University Singers
Professor Anthony Blake Clark, Director of Choral Activities
Professor Jeff Kempskie, University Singers Accompanist

Soprano
Noor Jehan Ansari
Surya Bromley
Isabel Hardy
Lauren Lundvall
Christina Maldonado
Megan Ortman
Olivia Payne
Anna Surman
Cynthia Yue
Yangu Zhu

Tenor
Matthew Allman
Cameron Cayer
Joshua Gomez
Cody Ingraham
Carter Morgan
Michael O’Keefe
Christopher Pino
Joshua Porter
Noah Rothstein
Ross Zazzarino

Alto
Danielle Grace
Madison Kuchta
Evelyn Liu
Carly Lloyd
Belle Long
Liz Mueller
Julie Scott
Samara St. John
Hannah Sussman

Bass
Samuel Blake
Ian Ching
Lun Guo
Jay Madden
Nic Nevins
Steven Shi
Parker Staub
Christian Williams
Spencer Yost-Wolff
Dorotheus Zhou
Geoffrey Di Giorgio, baritone

Voted one of the top six opera singers by San Francisco Classical Voice’s “Best of The Bay,” baritone Geoffrey Di Giorgio has become a favorite amongst audiences across the United States. Most recently he made his debut in the Wagnerian repertoire, singing the role of Kurwenal in Tristan und Isolde with the Claude Heater Foundation (War Memorial Herbst Theater, San Francisco). His performance was described as “robust” (San Francisco Chronicle) and “rafter-shaking” (San Francisco Classical Voice). Parterre Box described his performance thusly: “Geoffrey Di Giorgio was as heroic as Tristan, and he was gorgeously loud. I loved his interactions with Tristan in Act 3; he beautifully depicted the banter between the two warriors who cared for each other deeply.” 2018–2019 saw him with the Berkeley Opera in the demanding Verdi baritone roles of Giacomo in Verdi’s Giovanna D’Arco and Miller in Verdi’s Luisa Miller, the latter of which was described by the Berkeley Daily Planet stating: “In the role of Miller, Luisa’s father, was Baritone Geoffrey Di Giorgio...equipped with a beautiful, stentorian voice that rings out loud and clear.” He is quickly establishing himself as a baritone with “glorious singing” (Knoxville Sentinel), “an impressive rich voice” (Mercury News) and “beautiful, compelling, and dreamlike vocalism” (Brooklyn Daily Eagle).

He has been seen in operatic, concert, and orchestral performances with the Reno Philharmonic, Knoxville Rossini Festival, Opera Las Vegas and the San Francisco Chamber Orchestra. Some of his other credits include Un Contadino in Pagliacci (Sarasota Opera), Sacristano/Sciarrone/Carceriere in Tosca (Knoxville Opera), Yamadori in Madama Butterfly (Baltimore Concert Opera) and Marcello in La boheme (Opera Libera). He has earned competition prizes from the Metropolitan Opera NCA, the Giulio Gari IVC, the Jensen Foundation, and the Palm Springs Opera Guild. Di Giorgio was a “Young Professional” with the Institute for Young Dramatic Voices and is currently a student with the Potomac Vocal Institute’s Professional Development Program.
**GW Orchestra**

**Flute**
Stephanie Gemmell - Greencastle, PA
Stella Wang - Shanghai, China
Shelby Alexander - Middletown, RI

**Oboe**
Andrew Magie - Templeton, CA
Alexander Erdman - Marietta, GA
Gwen Umbach - Seattle, WA

**Clarinet**
Haley Jetter - Hightstown, NJ
Alex Shusko - Winston-Salem, NC
Claire Hardiman - Albany, NY

**Horn**
Roman D’Argenio - Orlando, FL
Piper Smith - Milwaukee, WI
Irene López Sanchez - Madrid, Spain

**Trumpet**
Ford Oster - Keene, NH

**Trombone**
Charles Cevallos - GW Staff
Justin Lewis - Cherry Hill, NJ
Vasu Kushalnagar - Rochester, NY

**Tuba**
Feiyu Lu - Beijing, China

**Timpani and Percussion**
Emily Schmid - West Windsor, NJ
Isabella Baugher - New York, NY
Gabriel Grauvogel - Colorado Springs, CO

**Violin 1**
Marisa Liles - Reston, VA
Jasmine Kabira - Farmington, CT
Aaron Datta - Minneapolis, MN
Christianna House - Hudson, OH
Jeongyoon Lee - Seoul, South Korea
Simon Patel - Spartanburg, SC
Emma Hoover - Pittsburgh, PA
Veronica Murdoch - Madison, WI
Jean Lih - Los Angeles, CA
Claude Su - Taipei, Taiwan
Justin Conner - Kingston, MA

**Violin 2**
Emilio José Luna - Medfield, MA
Anna Jett - Silverdale, WA
Alyssa Shen - Medfield, MA
Yasmine Belarbi - Sugar Land, TX
Nur Bookwala - Allentown, PA
Thomas Hill - Nashville, TN
Brandon Messian - San Diego, CA
Rachel Liu - Taiyuan, China
Maria Cerio - Hingham, MA
Ananya Jain - Shrewsbury, MA
Catherine Chung - Ellicott City, MD
Hanna Lee - South Orange, NJ

**Viola**
Samuel Blake - Colorado Springs, CO
Lily Jensen - Pittsburgh, PA
Nanami Kano - Tokyo, Japan
Breille LoBello - Toms River, NJ
Caleb Betts - Spokane, WA
Shannen Nicole Ubalde - Springfield, VA
Jonah Goldman - Burbank, CA

**Cello**
Aral Soykan - Great Neck, NY
Bomin Park - Burke, VA
Sara Kim - Seoul, South Korea
Yarema Iosipiv - New Orleans, LA
Claire Ji - Chengdu, China
Emily Tvedt - Mount Vernon, IA
Lizzie Zinn - Ann Arbor, MI
Vicky Wen - Barrington, IL

**Bass**
Eric Boulter - Basking Ridge, NJ
Nancy Pulido - Waukegan, IL
Mako Miura - Nara, Japan
Texts for Five Mystical Songs
by George Herbert (1593–1633)

Easter
Rise heart; thy Lord is risen.
Sing his praise without delayes,
Who takes thee by the hand,
that thou likewise with him may’st rise;
That, as his death calcined thee to dust,
His life may make thee gold, and much more, just.

Awake, my lute, and struggle for thy part with all thy art.
The crosse taught all wood to resound his name, who bore the same.
His stretched sinews taught all strings, what key
Is the best to celebrate this most high day.

Consort both heart and lute, and twist a song pleasant and long;
Or since all musick is but three parts vied and multiplied.
O let thy blessed Spirit bear a part,
And make up our defects with his sweet art.

I Got Me Flowers
I got me flowers to strew thy way;
I got me boughs off many a tree:
But thou wast up by break of day,
And brought’st thy sweets along with thee.

The Sunne arising in the East.
Though he give light, and th’East perfume;
If they should offer to contest
With thy arising, they presume.

Can there be any day but this,
Though many sunnes to shine endeavour?
We count three hundred, but we misse:
There is but one, and that one ever.

Love Bade Me Welcome
Love bade me welcome: yet my soul drew back.
Guiltie of dust and sinne.
But quick-ey’d Love, observing me grow slack
From my first entrance in,
Drew nearer to me, sweetly questioning
If I lack’d anything.
A guest, I answer’d, worthy to be here:
Love said, You shall be he.
I the unkinde, ungrateful? Ah, my deare,
I cannot look on thee.
Love took my hand, and smiling did reply,
Who made the eyes but I?

Truth Lord, but I have marr’d them: let my shame
Go where it doth deserve.
And know you not, sayes Love, who bore the blame?
My deare, then I will serve.
You must sit down, sayes Love, and taste my meat:
So I did sit and eat.

The Call
Come, my Way, my Truth, my Life:
Such a Way, as gives us breath:
Such a Truth, as ends all strife:
Such a Life, as killeth death.

Come, my Light, my Feast, my Strength:
Such a Light, as shows a feast:
Such a Feast, as mends in length:
Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart:
Such a Joy, as none can move:
Such a Love, as none can part:
Such a Heart, as joys in love.

Antiphon
Let all the world in ev’ry corner sing:
My God and King.
The heavens are not too high,
His praise may thither flie;
The earth is not too low,
His praises there may grow.

Let all the world in ev’ry corner sing:
My God and King.
The Church with psalms must shout,
No doore can keep them out;
But above all, the heart
Must bear the longest part.

Let all the world in ev’ry corner sing:
My God and King.
Music at the Corcoran

Corcoran Music Festival

NOVEMBER 21 AND 23
Opera Lafayette: John Blow’s Venus and Adonis
7:00 p.m., Flagg Building, Atrium Bridge
500 17th Street NW

Camerata Recitals

DECEMBER 2
Percussion Camerata
7:30 pm, Phillips Hall, B-120
801 22nd Street NW

DECEMBER 4
Jazz Camerata
7:30 pm, Phillips Hall, B-120
801 22nd Street NW

DECEMBER 9
Piano Camerata
7:30 pm, Flagg Building, Hammer Auditorium
500 17th Street NW

DECEMBER 10
Chamber Camerata
7:30 pm, Phillips Hall, B-120
801 22nd Street NW

Student Recitals

DECEMBER 7
Vasu Kushalanagar, trombone
1:00 pm, Flagg Building, Hammer Auditorium
500 17th Street NW

DECEMBER 7
Willa Alexander-Jaffe, violin
5:00 pm, Flagg Building, Hammer Auditorium
500 17th Street NW

@GWMusicDept /GWDeptOfMusic