GW INTERIOR ARCHITECTURE SEMESTER ABROAD

The IA curriculum is designed so that students have the option to study abroad in the **spring semester of their junior year**, which is the third semester of the IA program. Students can select a semester-long program from the provided and approved programs below. Students should check with the IA advisor for the updated list of program offerings. Applications for spring study abroad programs open in late summer and close in mid fall.

Required Courses Spring of Junior Year:

CIAR 3300	Studio 3	6 credits	core studio
CIAR 3325	Interior Design History + Culture	3 credits	support lecture
CIAR 3350	Basic Sustainability Strategies	3 credits	support lecture

+ *Option to take a studio art or art/architecture/design history course*

The Application Process:
GW Office for Study Abroad (OSA) eligibility approval and program nomination is required for credits to be transferable to GW and applicable towards graduation requirements. To begin exploring your study abroad options, visit passport.gwu.edu and use the Program Search tool to find schools that fit your criteria. It is also advised that you connect with the GW Office of Study Abroad and an advisor as soon as possible to get extra support as you begin planning. Visit studyabroad.gwu.edu/steps-study-abroad for detailed steps on how to begin applying.

1. Research programs on OSA approved list; confirm transfer of all courses with OSA
2. Meet with IA Advisor to confirm transfer of requirements for all courses
3. Once approved, apply through GW Passport by completing all application requirements
4. Submit CATS requests for IA course equivalents
5. Once accepted, commit to program; reach out to OSA with any logistical questions

Programs Available for Spring 2024:
- **Florence, Italy** │ Accademia Italiana
- **Copenhagen, Denmark** │ DIS (DIS Study in Scandinavia)
- **Wellington, New Zealand** │ Victoria University Wellington
- **London, UK** │ London Metropolitan University *PENDING*

Guidelines for Selecting Required Classes Abroad:
STUDIO 3 REQUIREMENT:
- If the studio courses at your abroad institution are 3 credits each, you must take two studios to transfer as 6 credits. This will be indicated on the course list for each school.

INTERIOR DESIGN HISTORY + CULTURE REQUIREMENT:
- If the school you're studying abroad in doesn't offer a course equivalent, take CIAR 3325 Interior Design History + Culture during senior year.

BASIC SUSTAINABILITY DESIGN STRATEGIES REQUIREMENT:
- If the school you're studying abroad in doesn't offer a course equivalent, find a replacement sustainability course at GW (select from the courses on list + take before or after you go abroad) or take CIAR 3350 during senior year.

Florence, Italy | Accademia Italiana

Florence is home to some of the world's most famous fashion designers, Renaissance art and architecture, and of course, food! Technical courses (studio, computer classes) will be bilingual, so the student will be able to interact with their professor in English. Theory courses (history, materials) will be divided by language, so students will select the English- speaking section of the course upon registering for classes. Each course is weighted at three credits. **In order to comply with the GW studio requirement, students will have to take a studio and a technical course for department approval.**

STUDIO 3 PAIRING REQUIREMENTS (SELECT BOTH @ 3 CREDITS EACH):
- IDIP 390 - Interior Planning II
- IDCD 391 - Computer Aided Design - 3D Rendering (Cinema 4D)

ART HISTORY COMPLIANT COURSES:
- FDTC 390 - History of 20th Century Fashion
- AHRA 310 - History of Italian Renaissance Art
- AHMI 310 - Life and Works of Michelangelo
- IDVA 290 - Latest Trends in Visual Arts
- IDCA 290 - History of Contemporary Art I

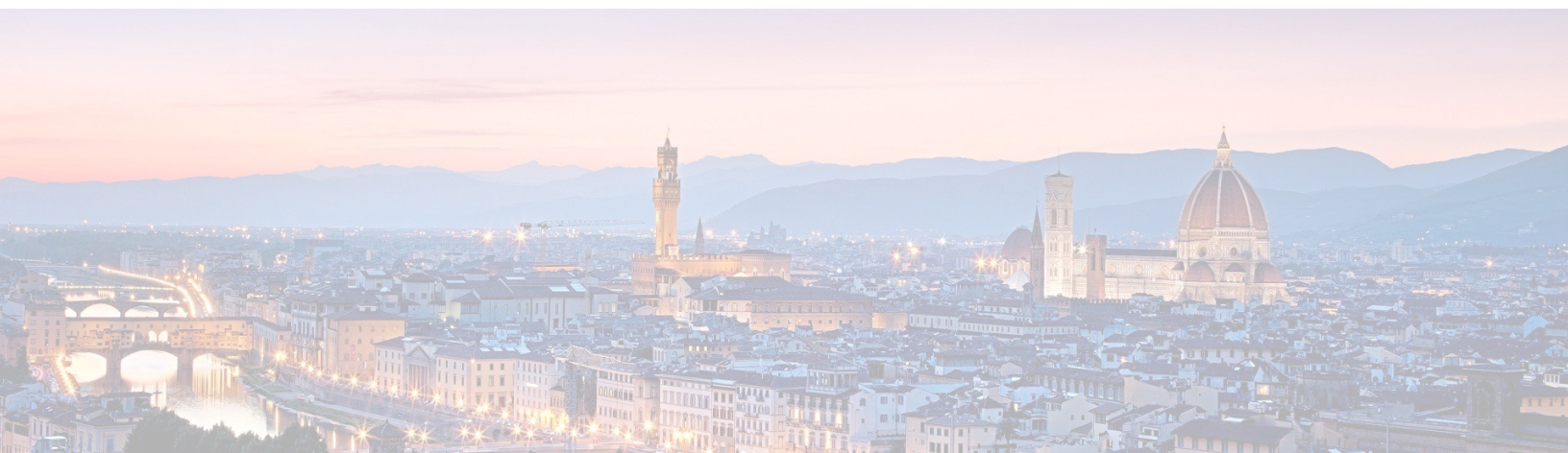**INTERIOR DESIGN HISTORY + CULTURE REQUIREMENT:**
- IDHD 290 - History of Design I
- IDHA 190 - Analysis of Styles

STUDIO ART COMPLIANT COURSES:

- SASF 110 - Sketching Florence
- SAPT 110 - Painting Techniques
- SALD 110 - Life Drawing
- IDCD 390 - Computer Aided Design - Rendering (Rhino)
- IDPD 290 - Intro to Product Design
- IDPD 290 - Industrial Design 2
- IDMD 190 - Model Building

- IDGD 190 - Geometric Drawing
- IDFS 190 - Free Hand Sketching
- IDWD 290 - Design of Window Displays
- IDIT 190 - Elements of Info Technology
- IDGD 390 - Graphic Design
- IDAD 121 - Archi Design and Survey
- IDBD 190 - Basic Design

SUSTAINABILITY REQUIREMENT
- IDBM 390 - Technology of Building Materials I

Copenhagen, Denmark | DIS (DIS Study in Scandinavia)

Copenhagen, consistently ranked the happiest city in the world, is an epicenter for contemporary design. DIS is a program aimed towards students taking a semester abroad from their home university in the US. The campus at DIS is located in the city center, and various housing options are given to students to choose from (homestay, international housing, etc.) Courses at DIS are in English, and students will be primarily mixed with American students from other universities in the US. For course selection, students will only need to choose one 6-credit studio course. **Please note that this program does not offer a course equivalent to the History and Culture requirement and students should plan their degree paths accordingly if opting to study at DIS.**

STUDIO 3 REQUIREMENT:
- Interior Architecture Studio (CIAR 3300)

SUSTAINABILITY REQUIREMENT:
- Adaptive Re-Use in Europe: Cities and Buildings
- Detailing and Sustainability in Scandinavian Architecture
- Sustainable By Design (CIAR 3350)

ART HISTORY COMPLIANT COURSES:
- 20th + 21st Century Danish Architecture (CSA 1099)
- Curating in Europe (CSA 1099)
- New Nordic Design (CAH 3099)

INTERIOR DESIGN HISTORY AND CULTURE:
- N/A

STUDIO ART COMPLIANT COURSES:
- Graphic Design Foundations Studio (CGD 1099)
- Urban Exploration Photography Workshop (CSA 3535/1502)
- Innovation Through Design Thinking (CIAR 4560)
- Textile Design Workshop (CIAR 4560)
- Visual Journal (CSA 1301)
- Watercolor Painting (CSA 1099)

London, England | London Metropolitan University

<u>LONDON PROGRAM WILL TEMPORARILY BE PENDING UNTIL SPRING COURSE LIST IS RELEASED</u>

Vis USAC Name of specific program? Credit weights? Students attending London Met will have the opportunity to complete an optional internship for an additional fee.

STUDIO 3 REQUIREMENT:
-

ART HISTORY REQUIREMENTS:
-

INTERIOR DESIGN HISTORY + CULTURE REQUIREMENT
-

SUSTAINABILITY REQUIREMENT
-

STUDIO ART REQUIREMENT
-

Wellington, New Zealand | Victoria University of Wellington

Centered around sustainability, culture, and the environment, Victoria University offers students the opportunity to study in the capital of New Zealand. This provides the ability to immerse in an urban setting, while staying close to some of the world's most beautiful natural gems. Students should keep in mind that the academic calendar in New Zealand is different than that of the academic calendar in the United States. For this reason, students will opt to go abroad during **Trimester 1**. Electives and supporting courses are weighted on a 15-credit basis, and studio is weighted at 30 credits.

STUDIO 3 REQUIREMENT:
- INTA 311 - Interior Architecture Studio (CIAR 3300)

ART HISTORY COMPLIANT COURSES:
- SARC 351 - Urban Design Theory and Practice
- SARC 354 - Heritage Conservation
- SARC 388 - Psychology and Behavior in the Built Environment
- ARTH 201 - Art and Environment (CAH 1099)
- ARTH 202 - The Long Century: European Art from 1789-1900 (CAH 3099)

INTERIOR DESIGN HISTORY + CULTURE REQUIREMENT
- ARCI 251 - History and Theory of Architecture

STUDIO ART COMPLIANT COURSES:
- SARC 221 - Building Materials and Construction
- INTA 261 - Drawing and Modeling for Interior Architecture
- SARC 312 - Furniture Design, Construction and Technologies
- SARC 323 - Colour, Pattern, Light

SUSTAINABILITY REQUIREMENT:
- SARC 331 - Sustainable and Regenerative Design (CIAR 3350)