# Fall 2018
## Continuing Education Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>CRN</th>
<th>Location</th>
<th>Times</th>
<th>Duration</th>
<th>Instructor</th>
<th>URL</th>
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<tbody>
<tr>
<td>CCE 1789</td>
<td>Digital Photography Basics</td>
<td>28289</td>
<td>Smith Hall A-2A03</td>
<td>Tuesdays 6:30PM- 9:45PM</td>
<td>08/27/18 - 12/10/18</td>
<td>JOE YABLONSKY</td>
<td>joeyablonsky.com</td>
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<tr>
<td>CCE 2701</td>
<td>DC in Focus: Photographing the City</td>
<td>27465</td>
<td>Smith Hall A-2A03</td>
<td>Sundays 10:00AM-1:00PM</td>
<td>10/14/18 - 12/02/18</td>
<td>If you love travel photography, this is the class for you! Learn to take better photographs while visiting iconic, and metro accessible, locations in Washington, DC. Get real time advice on camera controls (aperture, shutter speed, ISO, exposure compensation), photographic compositions (simplicity &amp; balance) and natural lighting conditions which will consistently lead to better photographs. Only 2 sessions will meet in the classroom: one to review important topics and another to review photos we’ve taken. Other sessions will meet throughout DC to photograph architecture, sculpture, gardens, events, people and more.</td>
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<tr>
<td>CCE 1101</td>
<td>Reductive Woodcut</td>
<td>28341</td>
<td>Flagg B-108</td>
<td>Saturdays 10:00AM-12:30AM</td>
<td>10/13/18 - 11/17/18</td>
<td>JENNAWAY PEARSON</td>
<td><a href="http://cargocollective.com/jennaway/About-jennaway-prints">http://cargocollective.com/jennaway/About-jennaway-prints</a></td>
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<tr>
<td>CCE 1370</td>
<td>Book Arts Basic Workshop</td>
<td>28340</td>
<td>Flagg B-108</td>
<td>Saturdays 10:00AM-12:30AM</td>
<td>09/01/18 - 10/06/18</td>
<td>Students will improve their ability to record and capture their visual impressions of the urban landscape using the unique neighborhoods of Washington, D.C. as a drawing subject. The class meets once per week at locations such as DuPont Circle, Capitol Hill, Georgetown, and Embassy Row.</td>
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<tr>
<td>CCE 1301</td>
<td>Drawing in the District</td>
<td>28290</td>
<td>Flagg B-135</td>
<td>Saturdays 9:30AM-12:30PM</td>
<td>9/29/18-10/27/18</td>
<td>TOM MORRIS</td>
<td><a href="https://nondegree.gwu.edu/tom-morris">https://nondegree.gwu.edu/tom-morris</a></td>
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<tr>
<td>CCE 1487</td>
<td>Portrait Drawing Short Course</td>
<td>28297</td>
<td>Flagg B-135</td>
<td>Saturdays 9:30AM-12:30PM</td>
<td>11/03/18-12/15/18</td>
<td>This course in portrait drawing focuses on learning to draw the basic structure and form of the human head through organization of contours, proportions, and planes. Students develop skills in rendering facial features, explore movement and expression, and attempt to achieve a likeness.</td>
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CCE 1120 Introduction to Painting
CRN: 24649
Location: Flagg B-135
Times: Mondays 6:30PM-9:45PM
Duration: 8/27/18-12/10/18
This course is for all skill levels. Beginners will learn the basics, and more advanced students will progress on an individual basis. This course covers composition, color, and canvas preparation.

INSTRUCTOR: JOSHUA HIGHTER
https://nondegree.gwu.edu/josh-higher

CCE 1420 Introduction to Drawing
CRN: 25702
Location: B-135
Times: Tuesdays 6:30PM-9:45PM
Duration: 8/27/18-12/10/18
This course emphasizes gesture, line, proportion, perspective, mass, volume, value, tone and shading. Working with graphite and charcoal, students will study the figure, still life, and important topics of contour lines, positive/negative space, perspective, and composition. Students are provided with a strong foundation for more advanced classes.

INSTRUCTOR: JOEY MANLAPAZ
http://www.joeymanlapaz.com

CCE 1825 Intro to the Wheel
CRN: 27464
Location: Flagg B-110
Times: Sundays 12:00PM-2:30PM
Duration: 8/27/18-12/10/18
Students will be introduced to using the wheel to create functional pottery and sculptural ceramics. The class will cover wedging, throwing, trimming, assembling, altering and glazing for simple forms. This course will explore the poetic presence that results from the character of clay, the manipulation of form, and the qualities of glazed surfaces. Projects will focus upon a wide range from bowls and cylindrical forms to spherical abstract sculptures with a glazing/slipping palette.

INSTRUCTOR: HADRIAN MENDOZA
http://www.hadrianmendozapottery.com

CCE 3901 Special Topics: Digital Media
CRN: 28303
Location: Flagg 111
Times: Wednesdays 6:30PM-9:30PM
Duration: 10/10/18-12/05/18
This is a hands on course that dives into the fundamentals of Photoshop. We will go over the basics of the software including workflow, color correction, retouching techniques, layers, masks, and many other tools that will have you ready to confidently edit and produce your own content.

INSTRUCTOR: VERONICA MELENDEZ
http://veromelen.com

CCE 2341 Woodworking & Furniture Design
CRN: 24044
Location: Flagg B-200
Times: Tuesdays 6:30PM-9:45PM
Duration: 8/27/18-12/10/18
This course explores the fundamentals of both traditional and contemporary design. From chairs to tables to a variety of cabinetry, students will have the ability to construct a work of their own design. Students will work with the instructor on the design and building of a piece of furniture. Instruction in the usage and techniques of both machine and hand tools are covered in conjunction with the execution of the finished piece. Beginning with sketches, students will explore design and materials, fabricate models, and generate construction drawings, with a goal of fabricating and completing their own project.

INSTRUCTOR: CHRISTIAN WICHA
https://nondegree.gwu.edu/cristian-wicha

CCE 3635 Adv. Woodworking & Furniture Design
CRN: 28288
Location: Flagg B-200
Times: Thursdays 6:30PM-9:45PM
Duration: 8/27/18-12/10/18
This course explores the fundamentals of both traditional and contemporary design. Students will work with the instructor on the design and building of a piece of furniture. Instruction in the usage and techniques of both machine and hand tools are covered in conjunction with the execution of the finished piece. Beginning with sketches, students will explore design and materials, fabricate models, and generate construction drawings, with a goal of fabricating and completing their own project. This course is designed for students with experience in woodworking & furniture design.
CCE 3220 Advanced Abstract Painting

CRN: 24043
Location: Flagg B-135
Times: Wednesdays 1:00PM-4:15PM
Duration: 8/27/18-12/10/18

Both individual and group critiques will be provided, with emphasis on the development of personal attitudes and approaches to painting. Out-of-class work will be mandatory and will be critiqued in relation to in-class work. This course is designed for advanced students.

CCE 3220 Advanced Abstract Art

CRN: 26871
Location: Flagg B-135
Times: Tuesdays 1:00PM-4:15PM
Duration: 8/27/18-12/10/18

Both individual and group critiques will be provided, with emphasis on the development of personal attitudes and approaches to painting. Out-of-class work will be mandatory and will be critiqued in relation to in-class work. This course is designed for advanced students.

INSTRUCTOR: MIRA HECHT
https://nondegree.gwu.edu/mira-hecht

INSTRUCTOR: JAMES MOLE
https://nondegree.gwu.edu/jim-mole

CCE 3901 Fundamentals of Graphic Design

Location: B100-N
Times: 6pm-9:30pm
Duration: 9/11/2018-10/23/2018

In the first session, students will explore the history and trends in graphic design, along with general principles and theory. The class will work through weekly exercises using pen, paper and Adobe PhotoShop.

CCE 3901 Adobe Creative Suite

Location: B100-N
Times: 6pm-9:30pm
Duration: 11/06/2018-12/11/2018

In the second session, students will work on conceptualizing and completion of design projects; logo, meme, poster/magazine and animation using Adobe Illustrator, InDesign and Animate.